

ENGL106 : Survey of English Literature From 1780 To The Present Time

General Information

Author:	<ul style="list-style-type: none">Joanna Parypinski
Course Code (CB01) :	ENGL106
Course Title (CB02) :	Survey of English Literature From 1780 To The Present Time
Department:	ENGL
Proposal Start:	Fall 2024
TOP Code (CB03) :	(1501.00) English
CIP Code:	(23.0101) English Language and Literature, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	Yes
Course Control Number (CB00) :	CCC000164484
Curriculum Committee Approval Date:	Pending
Board of Trustees Approval Date:	Pending
Last Cyclical Review Date:	10/01/2017
Course Description and Course Note:	ENGL 106 is a survey course covering the development of English Literature from 1780 to the present time. English 106 continues the study of the development of thought as an expression of cultural heritage of the English-speaking world and showcases the transforming influences of many world cultures' thought and language traditions on its literature.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">English
Alternate Discipline:	
Alternate Discipline:	

Course Development

Basic Skill Status (CB08)	Course Special Class Status (CB13)	Grading Basis
Course is not a basic skills course.	Course is not a special class.	<ul style="list-style-type: none">Grade with Pass / No-Pass Option

Allow Students to Gain Credit by Exam/Challenge

Pre-Collegiate Level (CB21)

Course Support Course Status (CB26)

Not applicable.

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

IGETC Area	Area	Status	Approval Date	Comparable Course
3B-Humanities	Humanities Courses	Approved	09/09/1991	No Comparable Course defined.

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
C2-Humanities	Humanities: (Literature, Philosophy, Languages Other than English)	Approved	No value	No Comparable Course defined.

C-ID	Area	Status	Approval Date	Comparable Course
ENGL	English	Approved	02/16/2010	ENGL 165 - Survey of British Literature 2

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)	Noncredit Course Category (CB22)	Noncredit Special Characteristics
Credit - Degree Applicable	Credit Course.	No Value

Course Classification Code (CB11)

Credit Course.

 Variable Credit Course**Funding Agency Category (CB23)**

Not Applicable.

Cooperative Work Experience

 Education Status (CB10)**Weekly Student Hours**

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours**Course Duration (Weeks)** 18**Hours per unit divisor** 54**Course In-Class (Contact) Hours**

Lecture 54

Laboratory 0

Studio 0

Total 54**Course Out-of-Class Hours**

Lecture 108

Laboratory 0

Studio 0

Total 108**Time Commitment Notes for Students**

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories**Advisory**

ENGL101 - Introduction to College Reading and Composition

Objectives

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose;
- apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support;
- develop varied and flexible strategies for generating, drafting, and revising essays;
- analyze stylistic choices in their own writing and the writing of others;
- write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence;
- integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism;
- find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format;
- proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ESL151 - Reading And Composition V

Objectives

- employ basic library research techniques;
 - compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.
-

Entry Standards

Entry Standards

No value

Course Limitations

Cross Listed or Equivalent Course

No value

Specifications

Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Discussion

Methods of Instruction

Multimedia

Methods of Instruction

Tutorial

Methods of Instruction

Collaborative Learning

Methods of Instruction

Guest Speakers

Out of Class Assignments

- Essays of analysis, evaluation, argumentation
- Documented research paper that includes close reading of primary and secondary sources and that incorporates the principles of logic, analysis, and argument taught in the course
- Reading journal
- Preparation for oral presentations and group projects
- Annotated bibliography.

Methods of Evaluation

Rationale

Activity (answering journal prompt, group activity)

Participation in class discussion, group work, group projects, partner exercises, or other collaborative exercises

In-Class Writing Assignment

Essay exams or other writing assignments

Exam/Quiz/Test

Midterm or final examinations

In-Class Writing Assignment

Peer review or instructor critique of essay drafts

Presentation (group or individual)

Oral presentations or debates

Textbook Rationale

The nature of the course focusing on literature from 1780 to the present makes the 2012 text A Handbook to Literature relevant to the course content even if it is not from within the last few years.

Textbooks

Author	Title	Publisher	Date	ISBN
	The Norton Anthology of English Literature, Package 2: D, E, F	W. W. Norton	2018	978-0393603132
Gardner	Writing About Literature: A Portable Guide	Bedford/St. Martins	2021	9781319215057
Harmon	A Handbook to Literature	Prentice Hall	2012	978-0205024018

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Compare and contrast the literature of these periods.

Analyze at least four major works for theme and other literary elements.

Demonstrate understanding of appropriate academic discourse.

Identify the conventions of critical literary analysis.

Utilize appropriate citation form.

Discuss and communicate aspects of British nationalistic and colonial attitudes and preconceptions.

SLOs

Demonstrate familiarity with important authors, literary works, genres, and themes of the period from 1780 to the present.

Expected Outcome Performance: 70.0

<i>MCOMM</i> Mass Communications Certificate	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>MCOMM</i> Mass Communications AS	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>ENGL</i> English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon
<i>ILOs</i> General Education	describe the history of a field of study

Analyze and interpret themes found in the literature and intellectual movements of the period.

Expected Outcome Performance: 70.0

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<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
<i>ENGL</i> English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon
	develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources
<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms
	describe the history of a field of study
Relate the literary works to their historical, philosophical, social, political, and/or aesthetic contexts. Expected Outcome Performance: 70.0	
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	describe the history of a field of study

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Romantic period (1760-1832) (14 hours)

- The approach to Romanticism
 - Robert Burns
 - William Blake
- The Romantic triumph of poetry
 - William Wordsworth
 - Samuel Taylor Coleridge
 - George Gordon, Lord Byron
 - Percy Bysshe Shelley
 - John Keats
- Romantic prose: revolutionary, critical, and imaginative
 - Mary Wollstonecraft
 - Jane Austen
 - Mary Wollstonecraft Shelley
 - William Wordsworth
 - Samuel Taylor Coleridge
 - William Hazlitt
 - Thomas De Quincey

The Victorian period (1832-80) (14 hours)

- Prose critics of art and life
 - Thomas Babington Macaulay
 - John Henry Newman
 - Thomas Carlyle
 - John Ruskin
 - Matthew Arnold
 - Charles Dickens
 - George Eliot
- Poets of faith and doubt
 - Alfred, Lord Tennyson
 - Robert Browning
 - Elizabeth Barrett Browning
 - Matthew Arnold
 - Christina Georgina Rossetti
- Aesthetic Poets
 - Dante Gabriel Rossetti
 - William Morris
 - Algernon Charles Swinburne

The break with Victorianism: fading traditions, new patterns (1880-1914) (9 hours)

- Poetry
 - Gerard Manley Hopkins

- Oscar Wilde
- Rudyard Kipling
- A. E. Housman
- Thomas Hardy
- Prose
 - Robert Louis Stevenson
 - Joseph Conrad
- Drama
 - Oscar Wilde
 - John Millington Synge
 - George Bernard Shaw

The struggle on Darkling Plain (1914-70) (12 hours)

- Poetry
 - William Butler Yeats
 - Wilfred Owen
 - T. S. Eliot
 - W. H. Auden
 - Stephen Spender
 - Dylan Thomas
 - Stevie Smith
 - Edith Sitwell
 - Louise Bennett
 - Philip Larkin
 - Ted Hughes
 - Seamus Heaney
- Prose and the short story
 - Virginia Woolf
 - E. M. Forster
 - James Joyce
 - D. H. Lawrence
 - Katherine Mansfield
 - George Orwell
 - Doris Lessing
 - Chinua Achebe
 - Harold Pinter

Post-colonial and post-modern (1970-present) (5 hours)

- Tom Stoppard
- Derek Walcott
- Salman Rushdie
- Caryl Phillips
- Zadie Smith

Total Hours = 54