

JOEL F. DELGADO

GLENDALE COMMUNITY COLLEGE
ARCHITECTURAL PORTFOLIO

RESUME

EDUCATION:

- GLENDALE COMMUNITY COLLEGE

WORK EXPERIENCE:

FLORES ARTSCAPE INC.
6 MONTH INTERNSHIP WHICH UTILIZED BASIC DRAFTING
SKILLS (5/2019- 11/2019)

FLORES ARTSCAPE INC.
HEAD DESIGNER
WORKED WITH A SALES TEAM CREATING RESIDENTIAL,
COMMERCIAL, AND GOVERNMENT LANDSCAPE DESIGNS
WHICH CONSTITUTES ON UTILIZING A UNIQUE ASTHETIC
DESIGN WITH A REALISTIC BUDGET AND MATERIAL COSTS.
(11/2019- CURRENT)

SKILLS



REVIT



SKETCHUP



HAND SKETCHING



MODLE MAKING



AUTOCAD



RHINO



LASER CUTTING



PHOTOSHOP

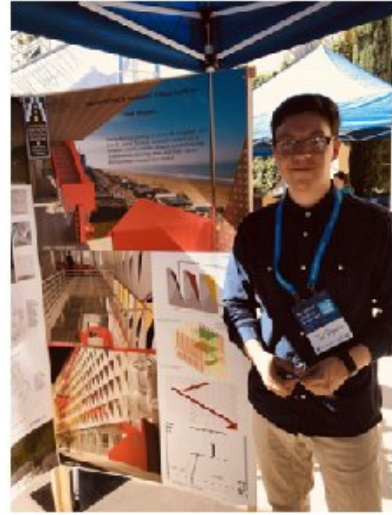
ACHIEVEMENTS



GLENDALE TECH WEEK 2018



2X8 DONUM 2020



GLENDALE TECH WEEK 2018

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WOVEN CLOUD

ARCH: 120 RESIDENTIAL DESIGN
BY: JOEL F. DELGADO



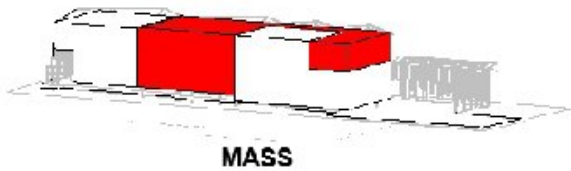
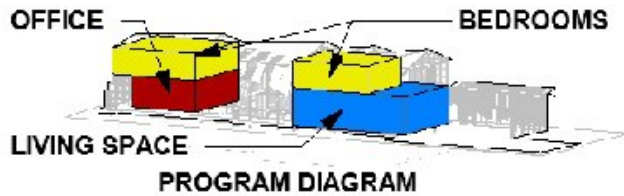
**"THE SPIDER WEAVER" - AUTHOR UNKNOWN
-SHORTENED STORY-**

Yosaku, a well-known farmer, saved a wandering spider from getting killed by a snake. The next day a young woman stopped by his house and asked for his help. To thank him she weaved him beautiful clothes.

Yosaku wanted more clothes from her. The young girl agreed only on one condition, which was for Yosaku to promise not to look into her room while making the clothes. One night, Yosaku heard a hissing sound coming from her room.

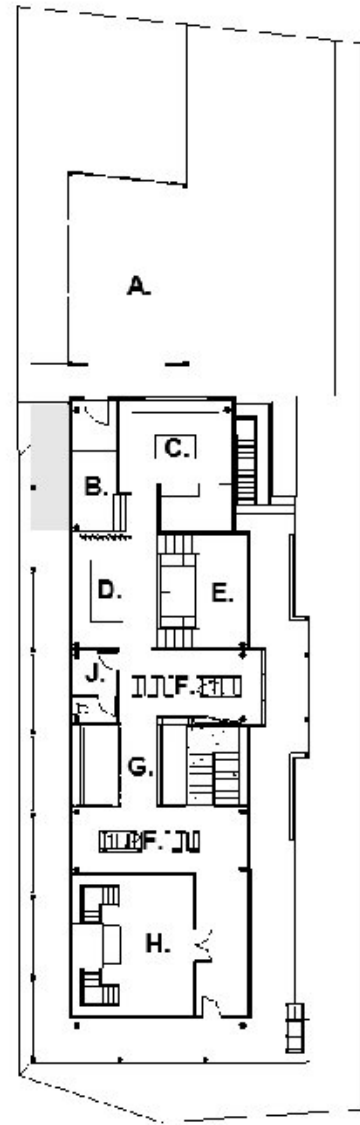
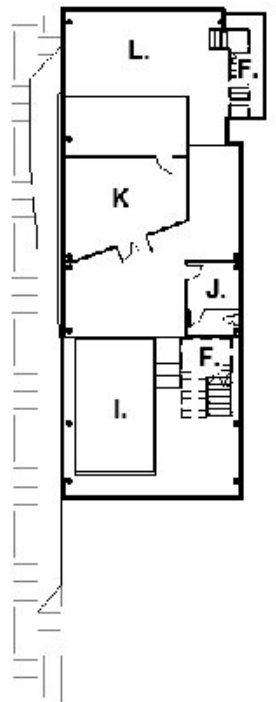
Despite their promise, Yosaku looked and saw the same spider he saved in the past was weaving fabric.

Yosaku decided to buy cotton for her, so he did, but the same snake in the past got into the material. Once he got home, he gave her the fabric. The snake came out and tried to eat the spider. During this situation, the sun helped the spider by dropping down a web and pulled her up. To thank the sun, the spider weaves clouds in the sky.



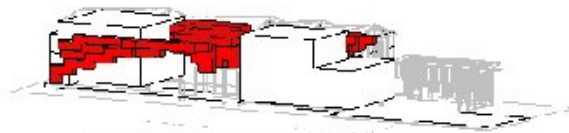
LEGEND

- A. GARAGE
- B. ENTRANCE
- C. KITCHEN
- D. DINNING
- E. CINEMA
- F. STAIRS
- G. BRIDGE
- H. OFFICE
- I. POOL
- J. RESTROOM
- K. GUEST BEDROOM
- L. STORAGE

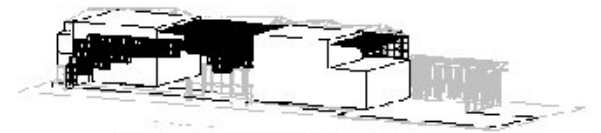




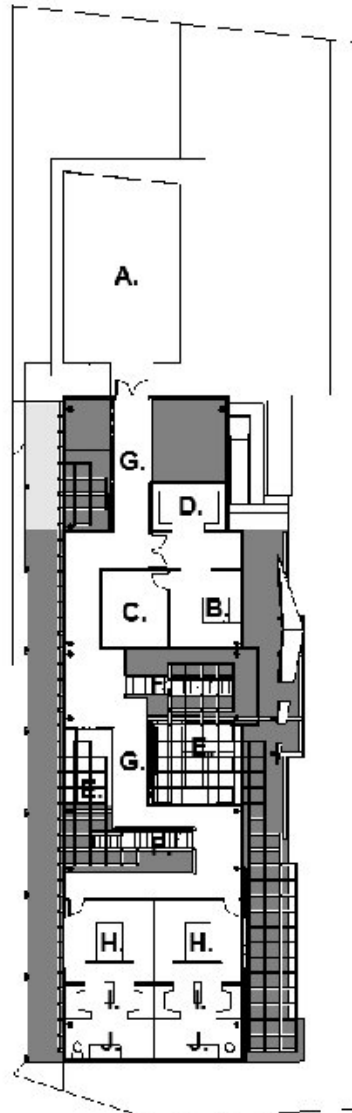
EXTEND MASS



REFINE MASS SHAPE



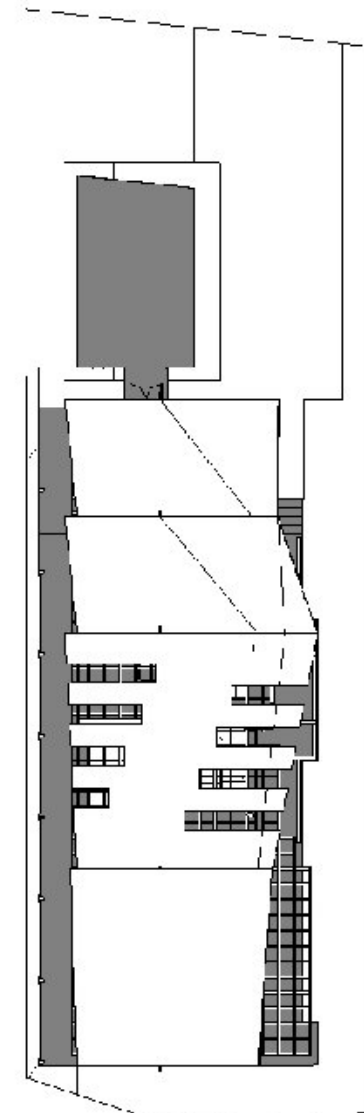
WOODEN CLOUD MASS



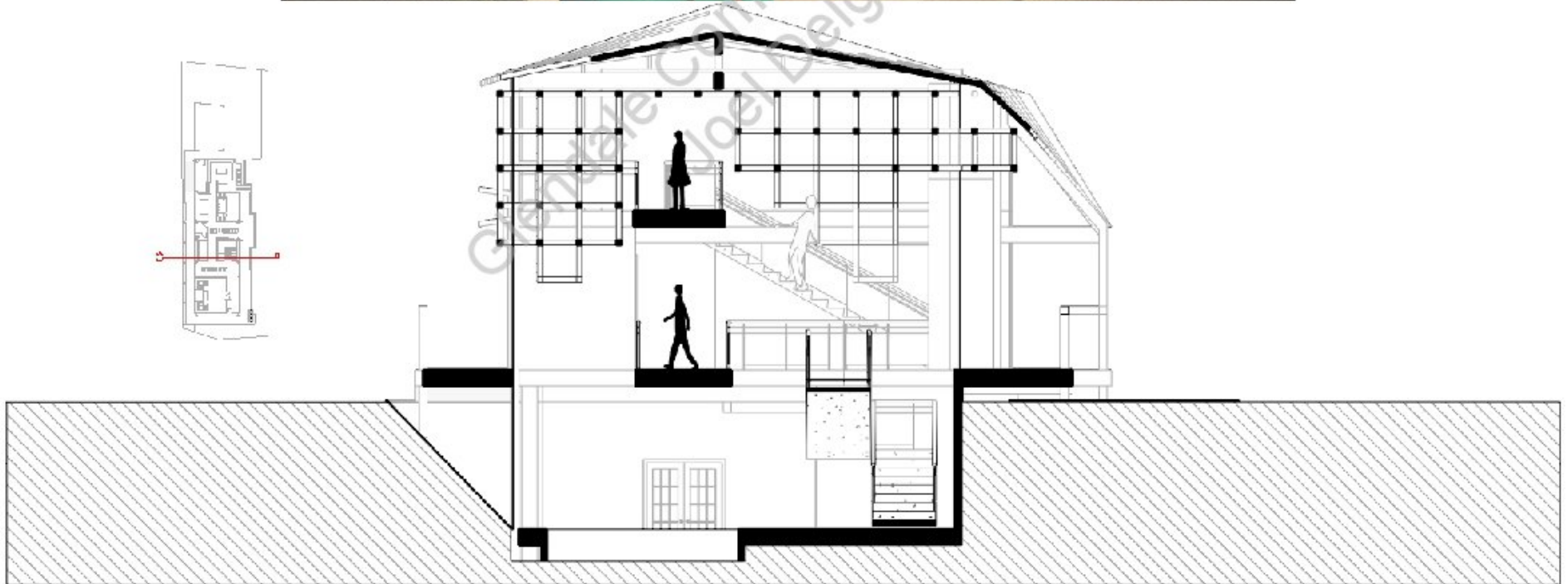
FIRST LEVEL

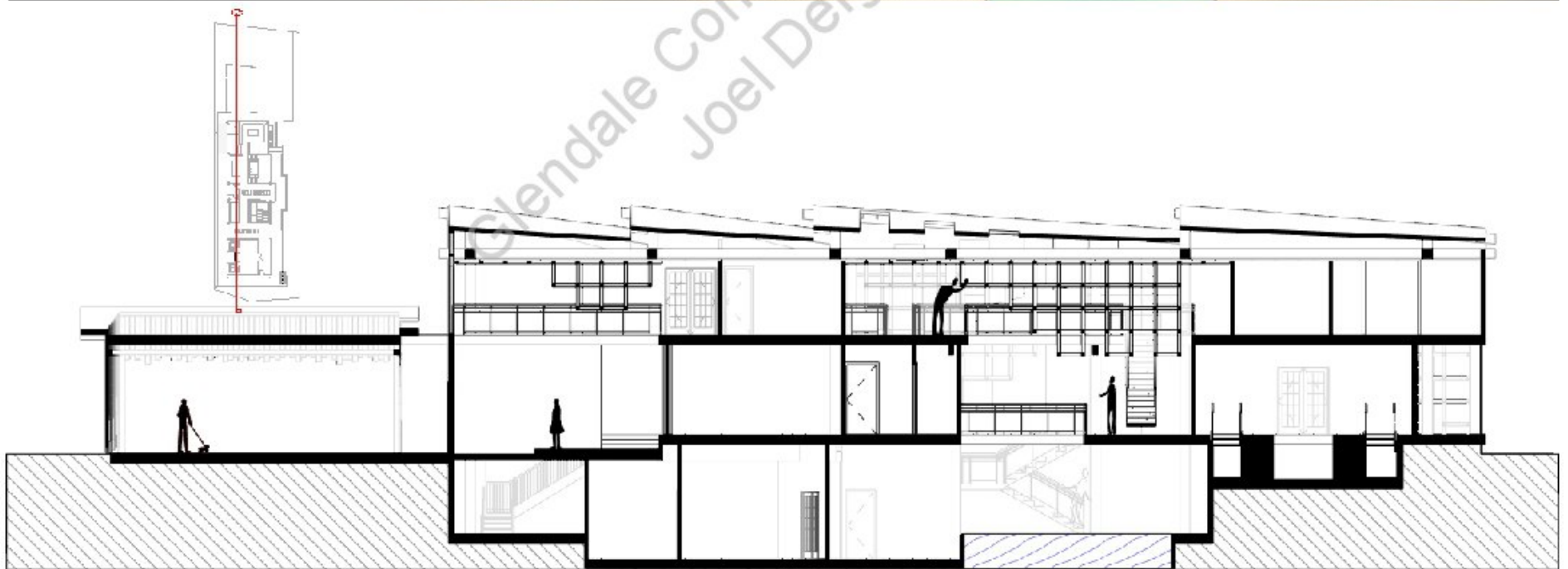
LEGEND

- A. ROOF TOP GARDEN
- B. MASTER BEDROOM
- C. MASTER BATHROOM
- D. MASTER CLOSET
- E. WOODEN CLOUD VOID
- F. STAIRS
- G. BRIDGE
- H. BEDROOM
- I. BEDROOM CLOSET
- J. BEDROOM BATHROOM



ROOF







FIRST FLOOR BRIDGE VIEW

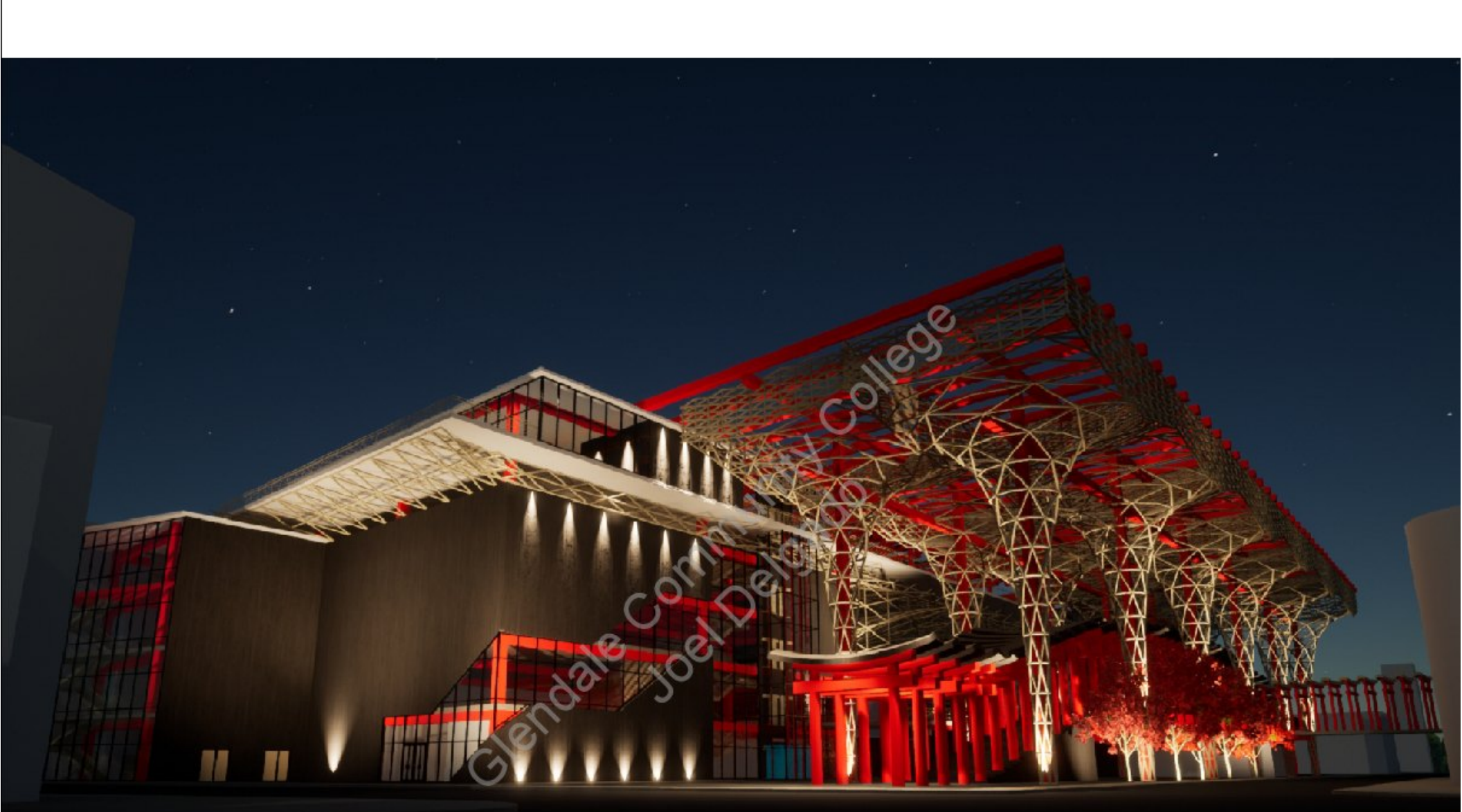
- A DWELING CARVED INTO THE PHYSICAL FORM OF GRATITUDE FROM A JAPANESE FOLKTALE . .



FIRST FLOOR FRONT CORRIDOR



GROUND FLOOR CENTER CLOUD VIEW



GATE

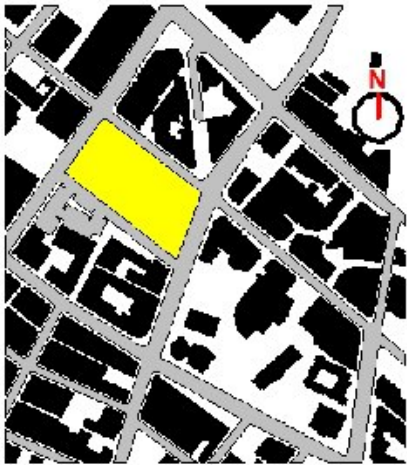
ARCH: 130 COMMERCIAL DESIGN
BY: JOEL F. DELGADO



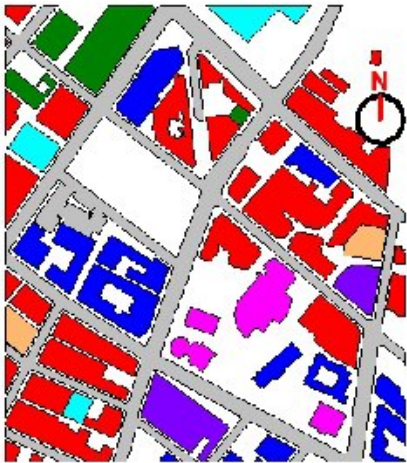
TORII GATE

A TRADITIONAL JAPANESE GATE USED TO
SEPARATE THE PHYSICAL AND SPIRITUAL WORLDS.

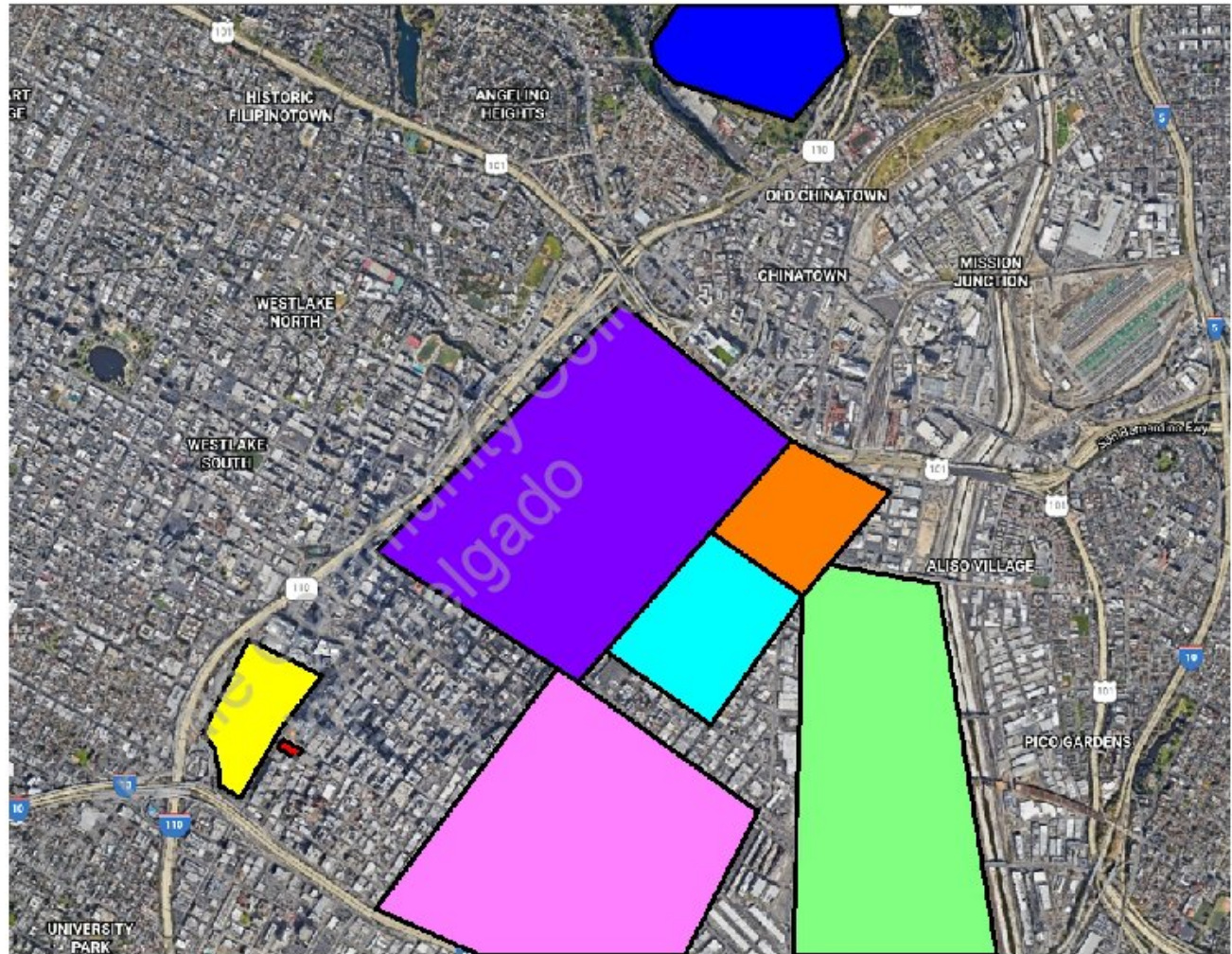
**"GATE" LOCATED IN LITTLE TOKYO EMBODIES THE JAPANESE-AMERICAN
INFLUENCE IN THE UNITED STATES, AND THE SHIFT IN CULTURE.**



LEGEND:
 PROJECT LOCATION



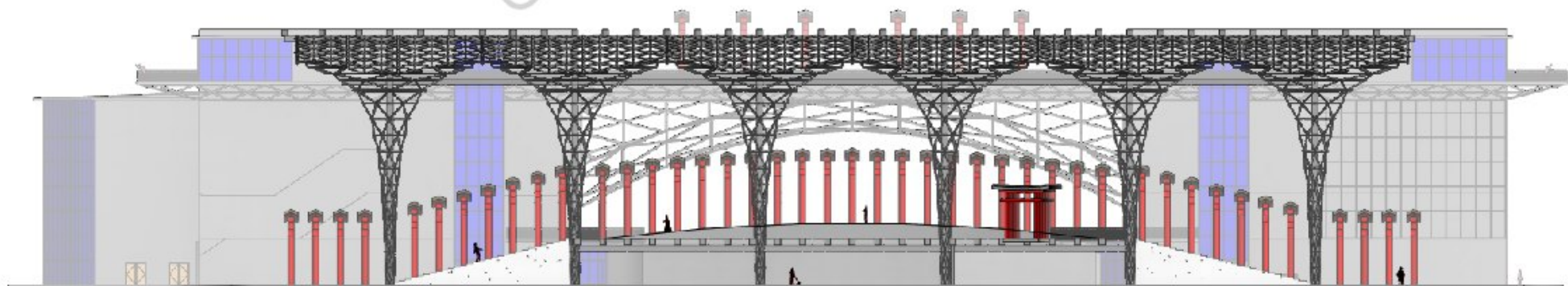
LEGEND:
 RETAIL/ APARTMENT MIX-USE
 HOTEL
 RETAIL
 MUSIUM/ CIVIC BUILDING
 OFFICE BUILDING
 PARKING LOT
 PARKING STRUCTURE



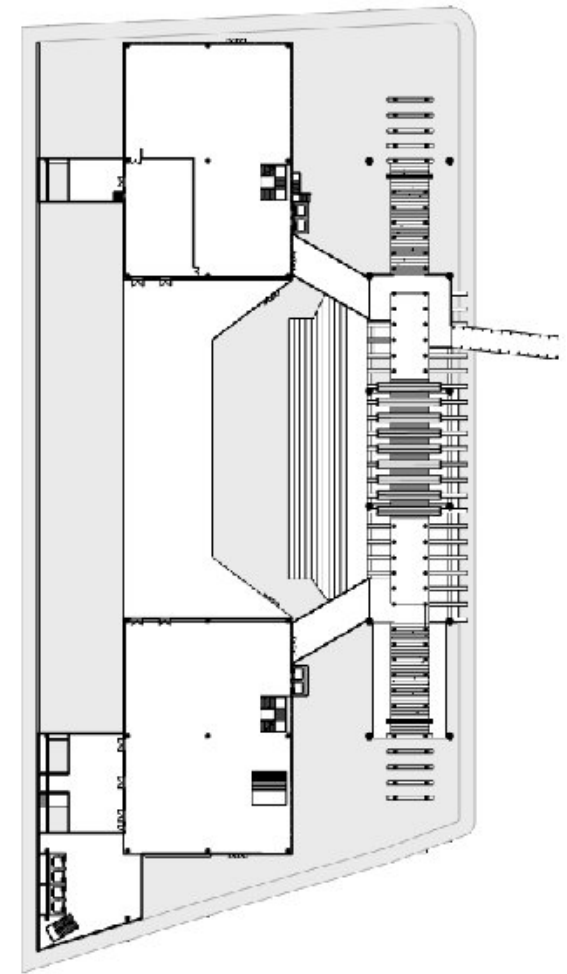
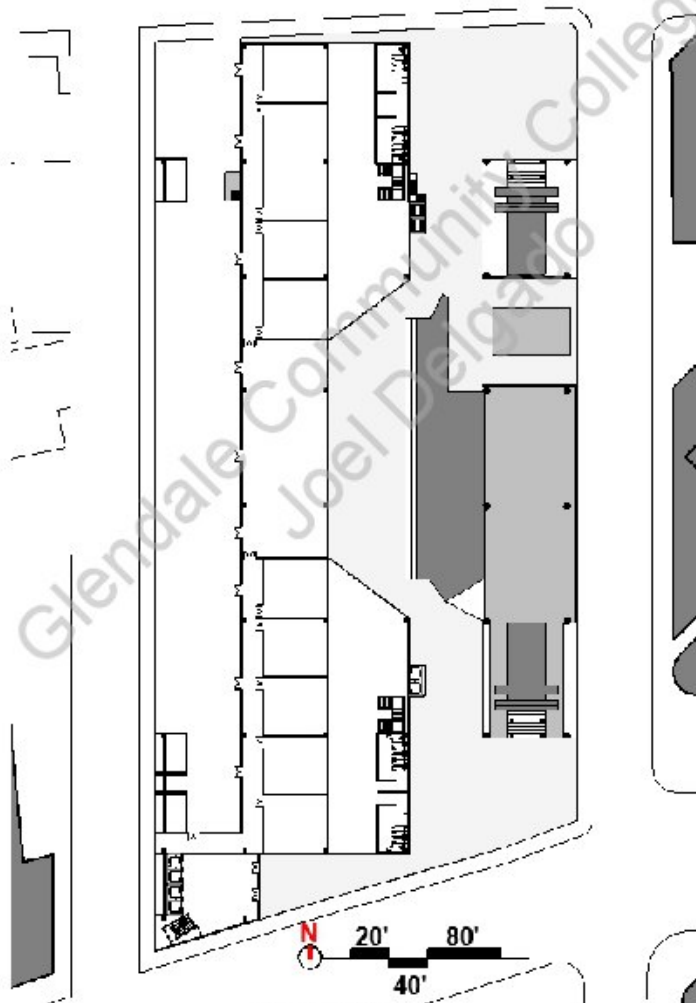
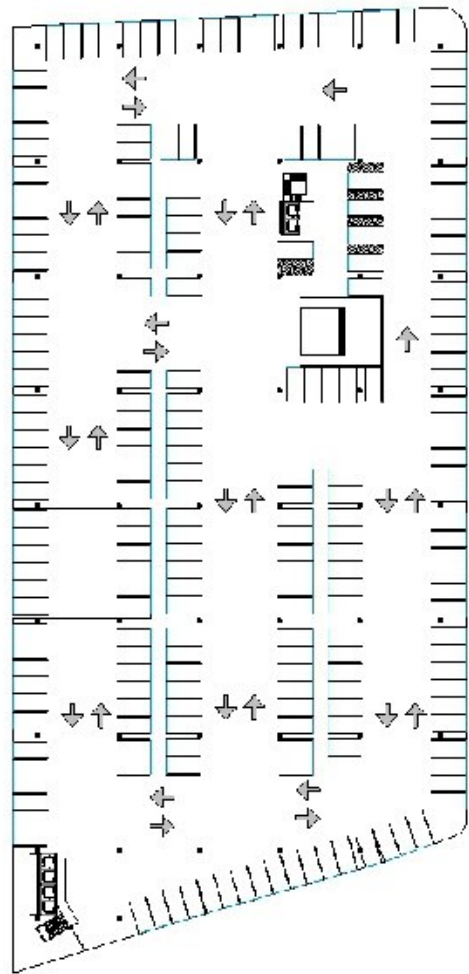
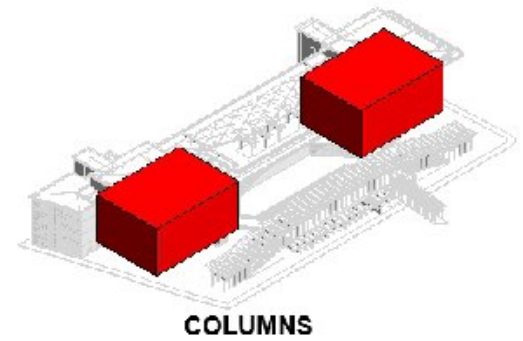
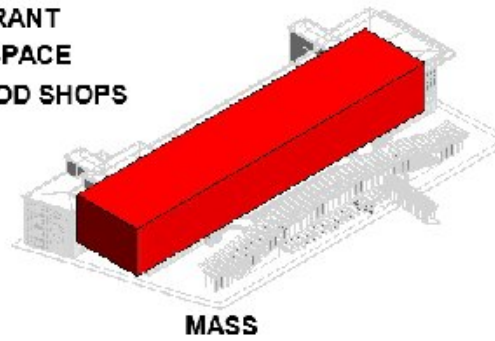
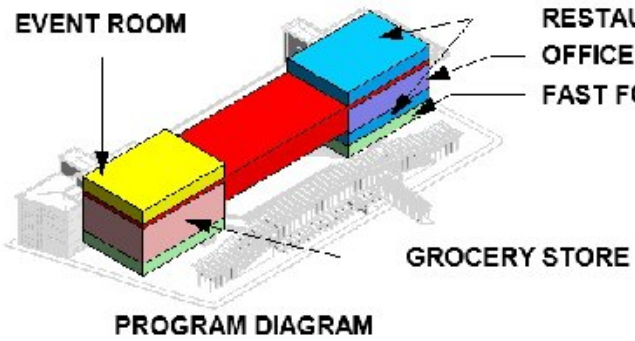
 SITE LOCATION
 DOWNTOWN LA
 FASHION DISTRICT
 LITTLE TOKYO
 TOY DISTRICT
 ART DISTRICT
 DOGER STADIUM

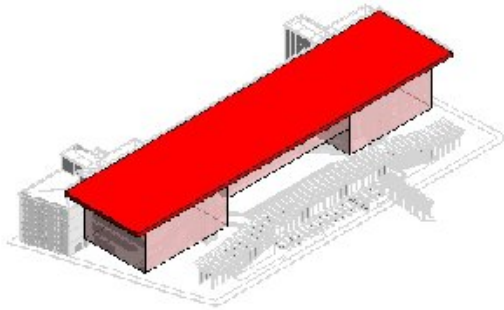


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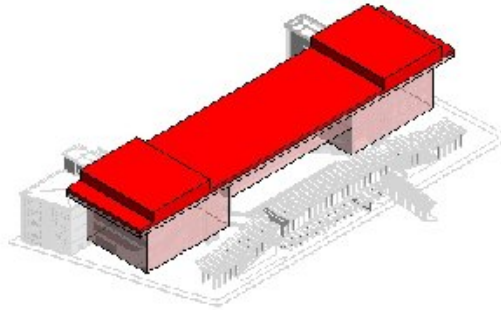


NORTHEAST ELEVATION

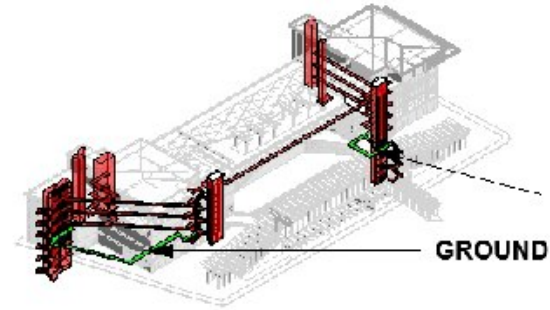




HORIZONTAL STRUCTURE

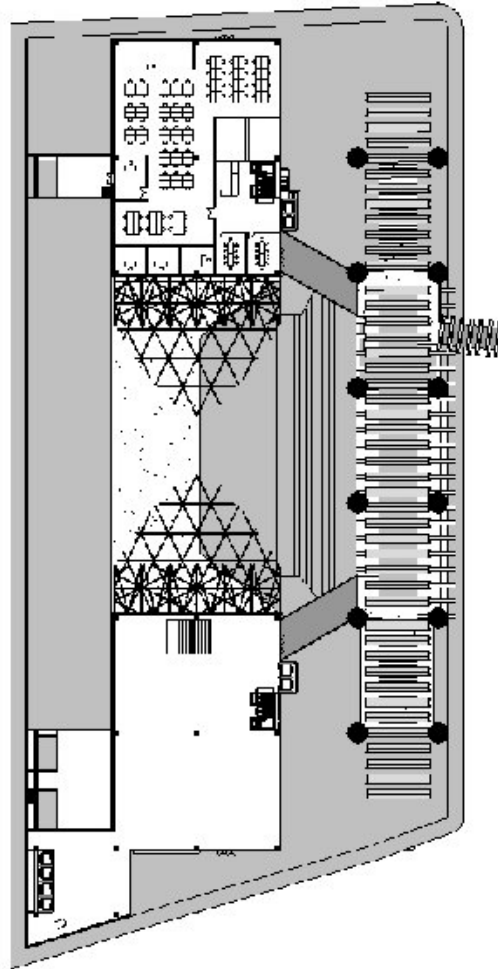


ROOF TOP GARDEN

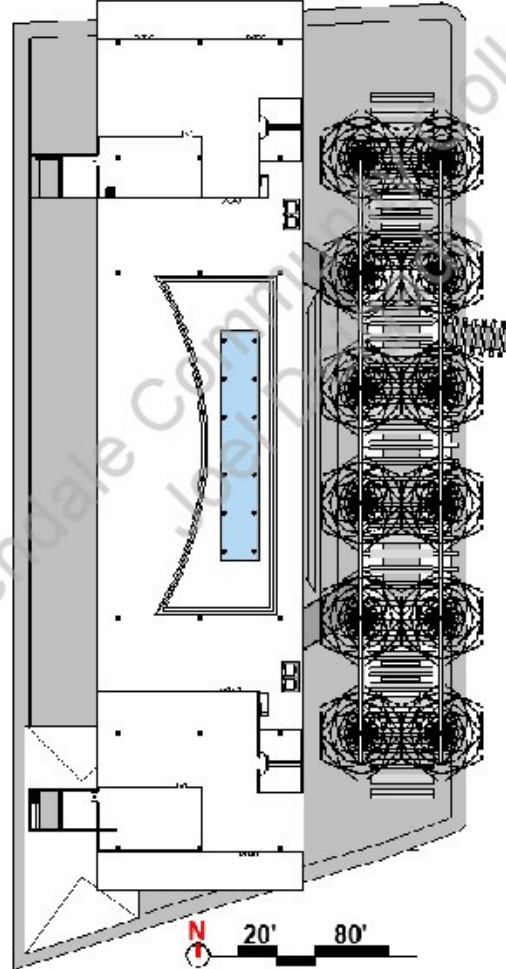


GROUND FLOOR

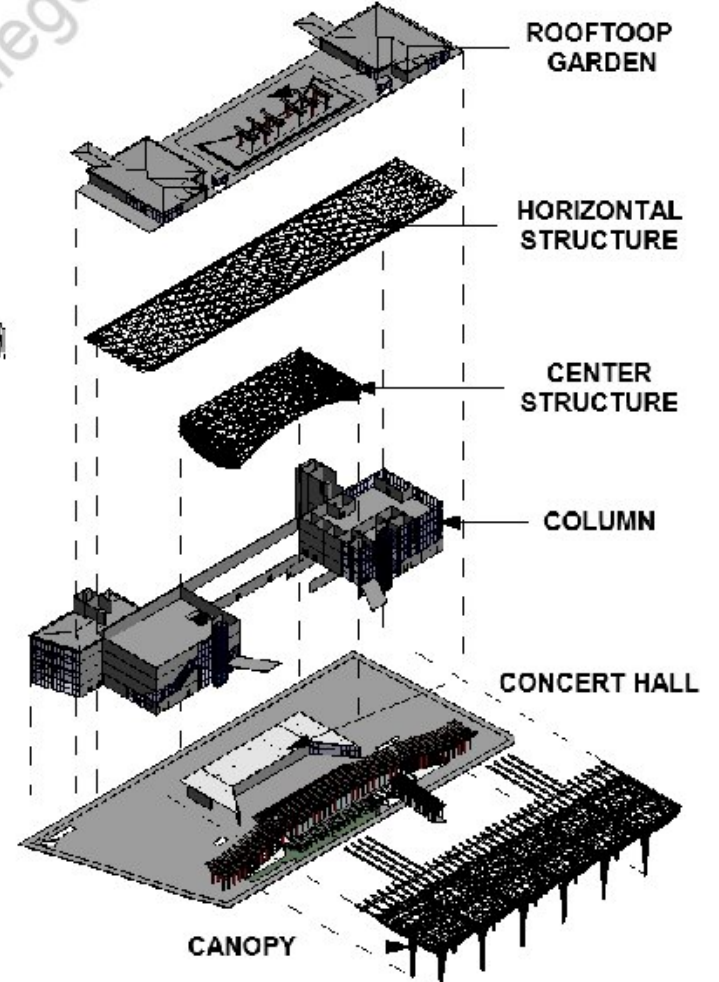
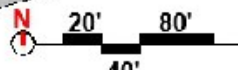
CIRCULATION



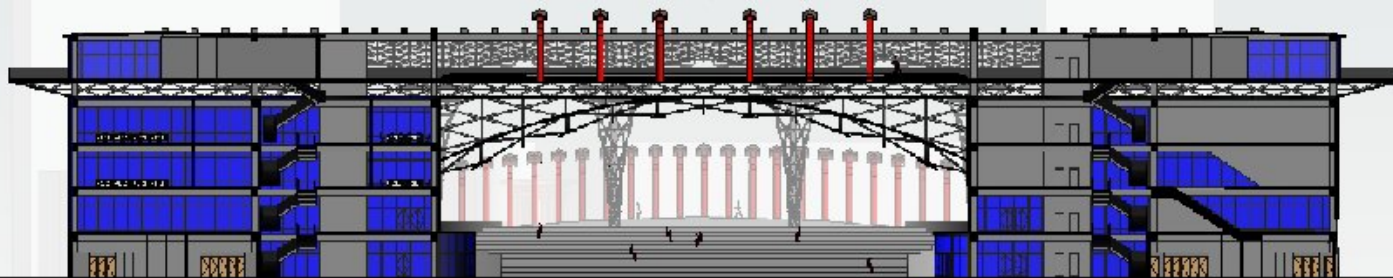
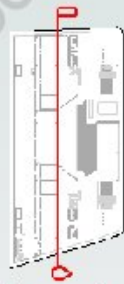
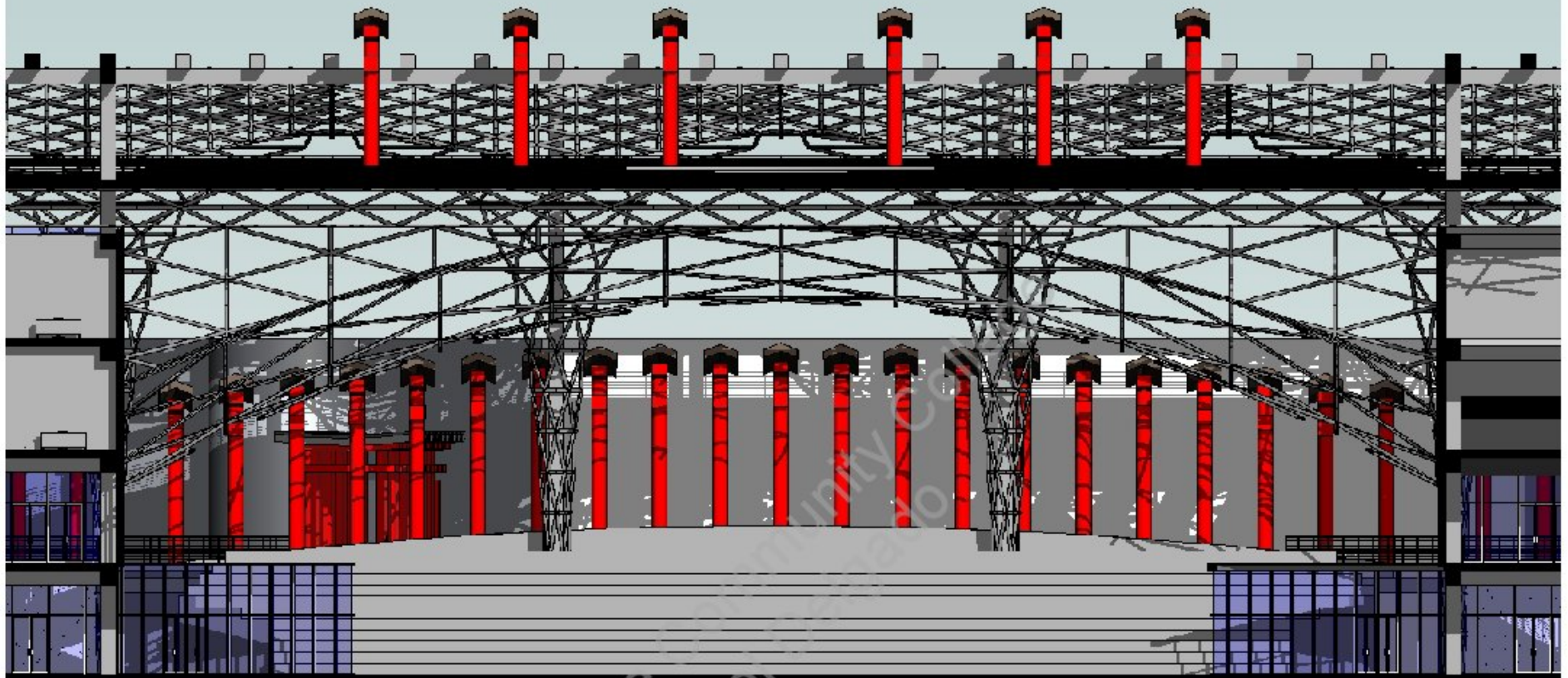
LEVEL 2-3

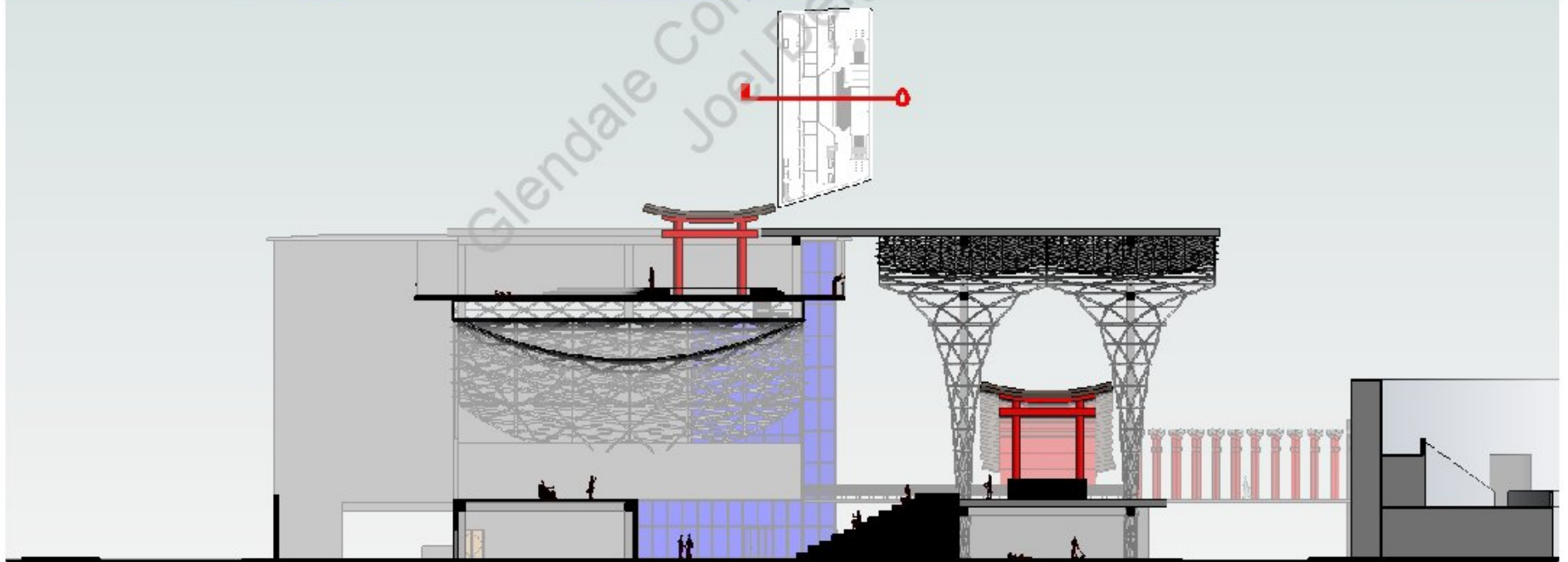
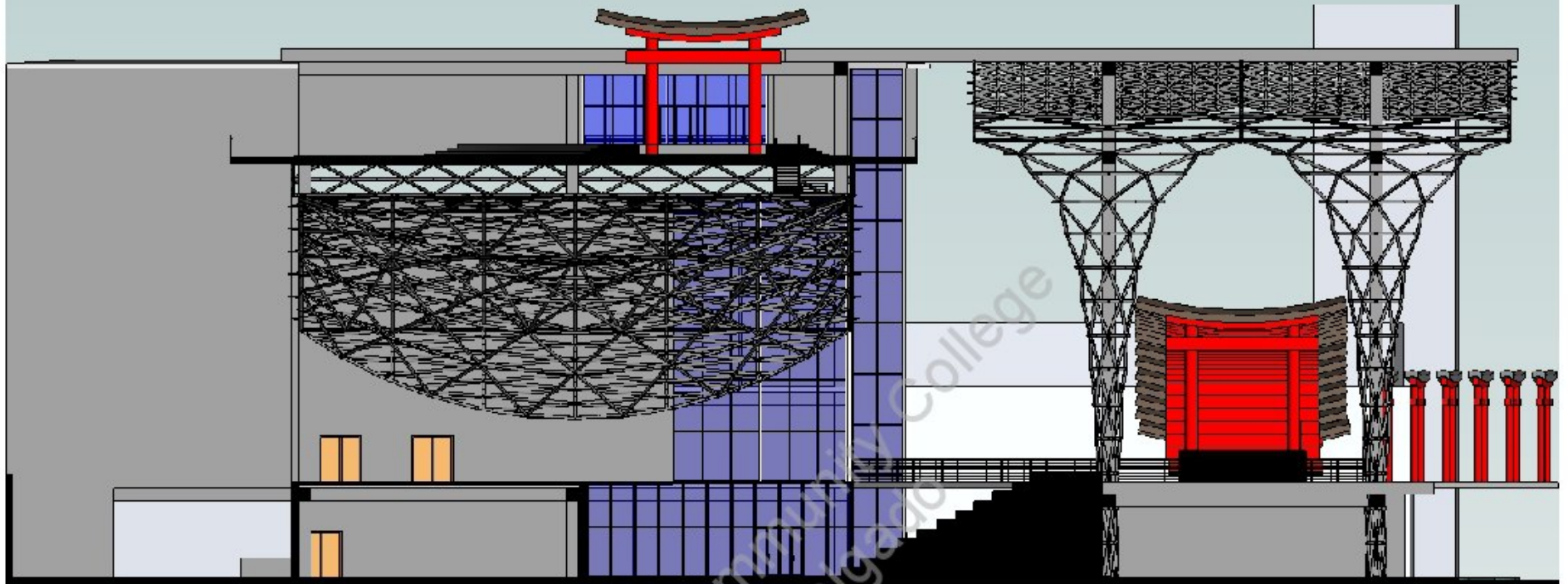


LEVEL 4



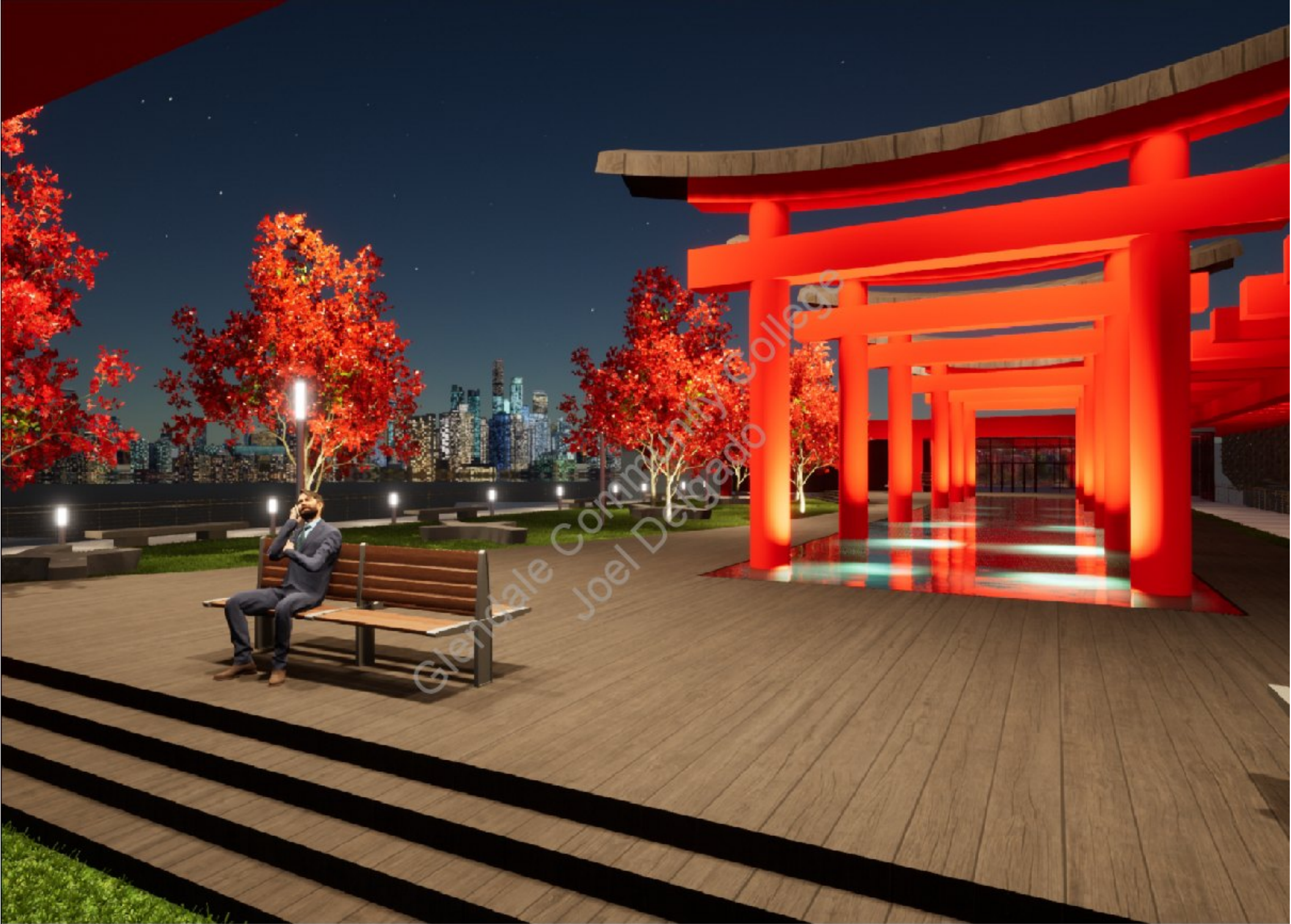
EXPLODE DIAGRAM







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The Pensieve Chamber

A SENIOR HOUSING PROJECT

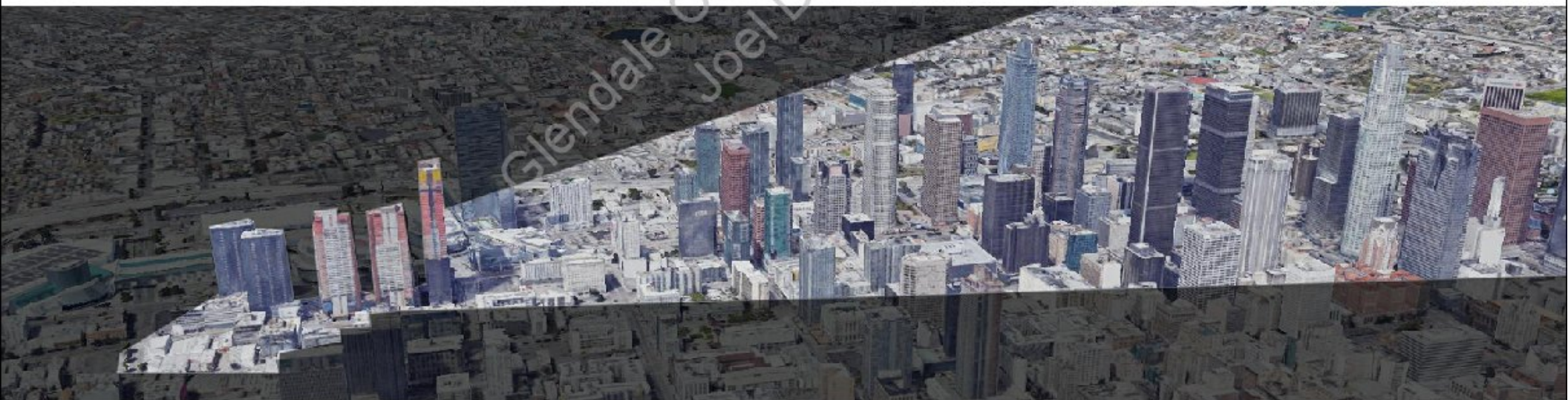
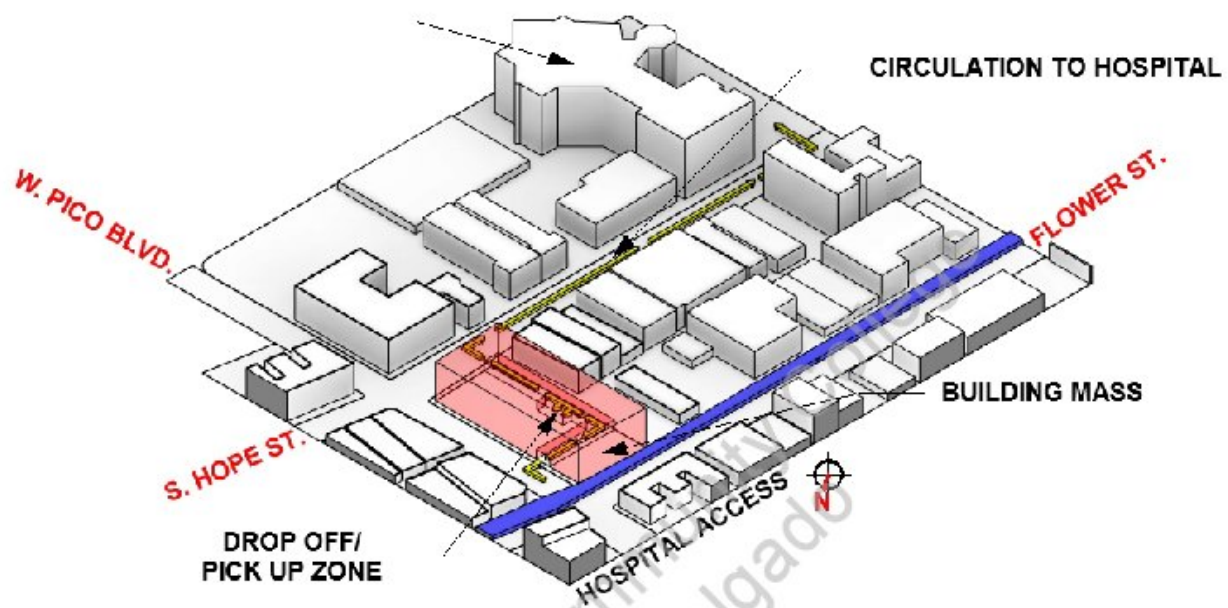
ARCH: 135 SENIOR HOUSING DESIGN

BY: JOEL F. DELGADO

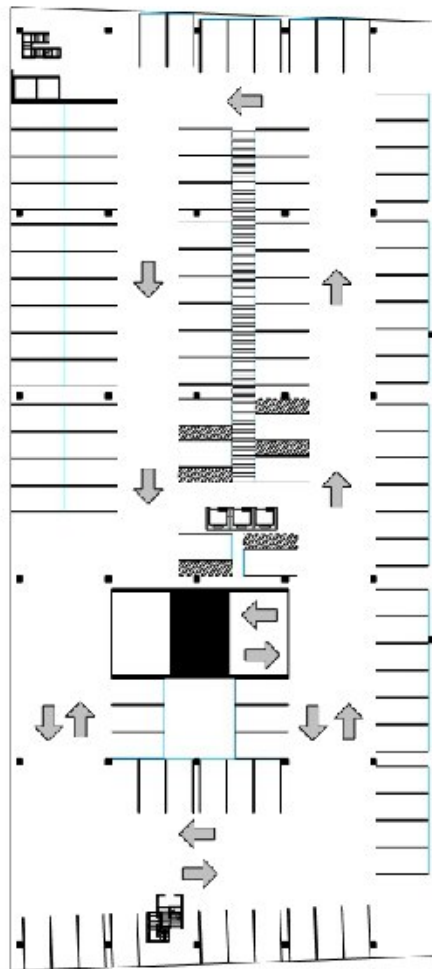
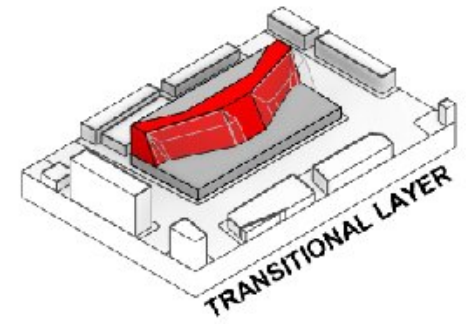
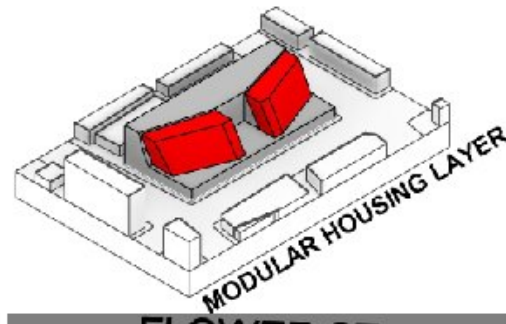
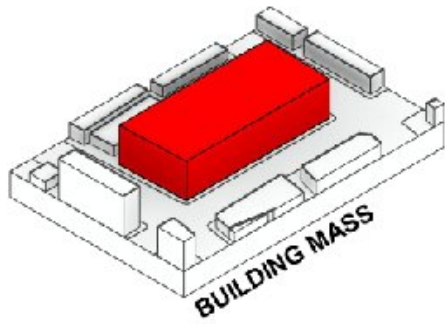


NORTHEAST FACADE

DIGNITY HEALTH CALIFORNIA HOSPITAL



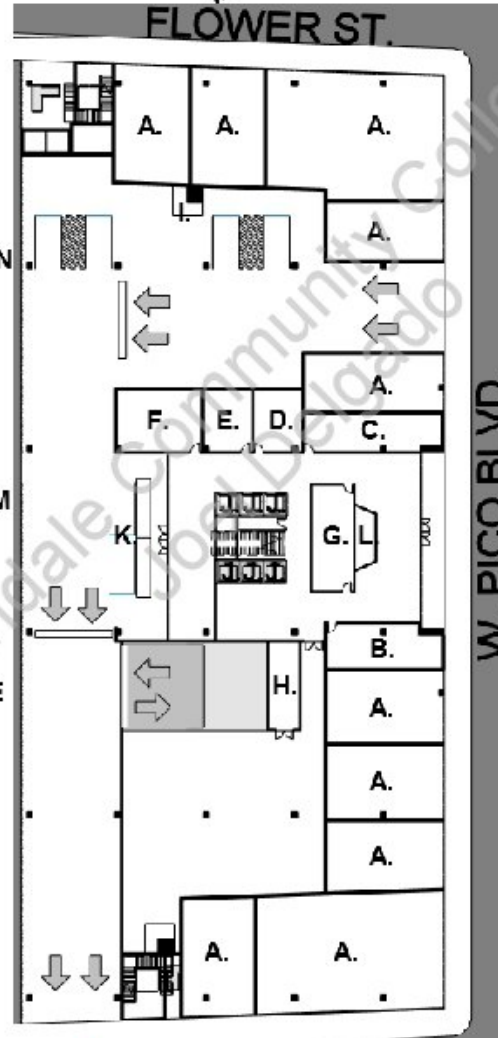
 MAIN VIEW FROM SITE



UNDERGROUND PARKING LEVEL 1-2

LEGEND

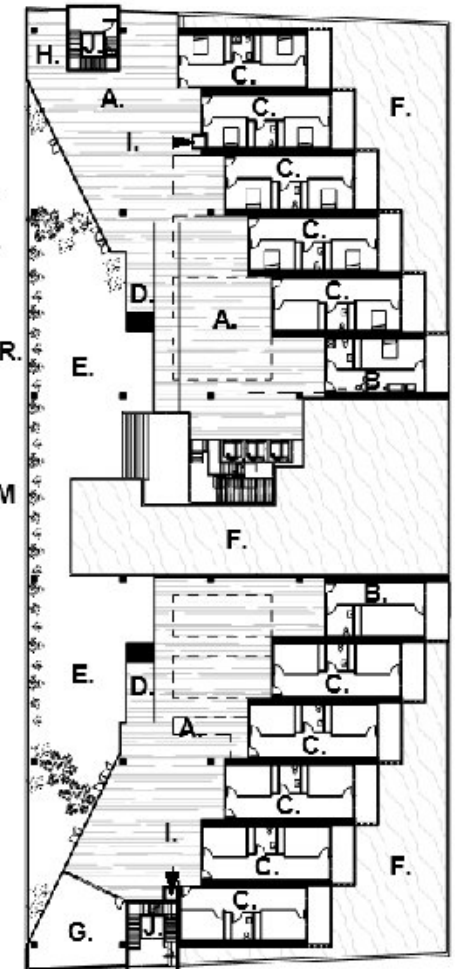
- A. STORE FRONT
- B. ADMINISTRATION
- C. MANAGEMENT
- D. TECH. ROOM
- E. ELEC. ROOM
- F. RESTROOM
- G. SECURITY ROOM
- H. STORAGE
- I. TRASH SHOOT
- J. ELEVATOR
- K. DROP OFF ZONE
- L. RECEPTION



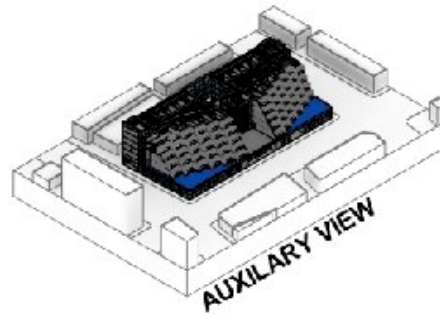
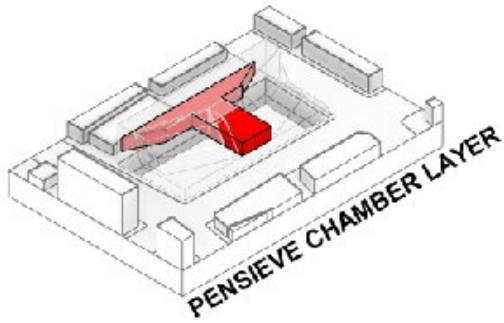
GROUND FLOOR

LEGEND

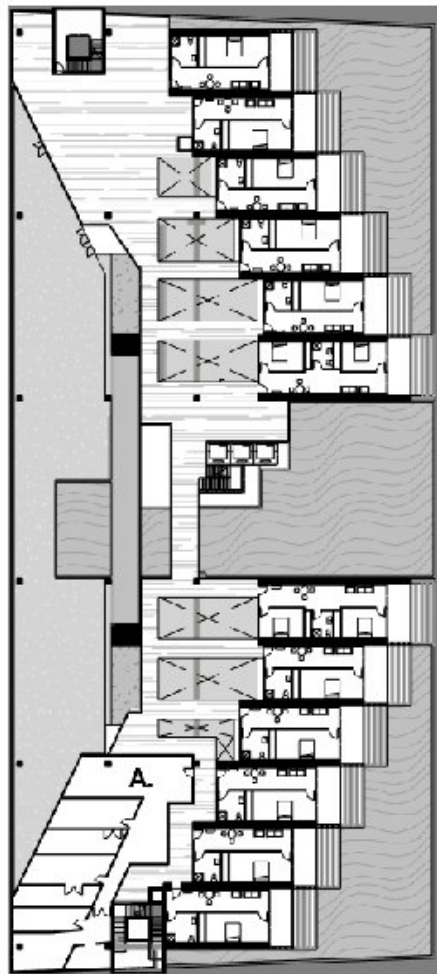
- A. LIVING SPACE
- B. ONE BED. UNIT
- C. TWO BED. UNIT
- D. BRIDGE
- E. PENIEVE CHMBR.
- F. REF. POND
- G. LIBRARY
- H. LAUNDRY ROOM
- I. TRASH SHOOT
- J. ELEVATOR



FIRST FLOOR



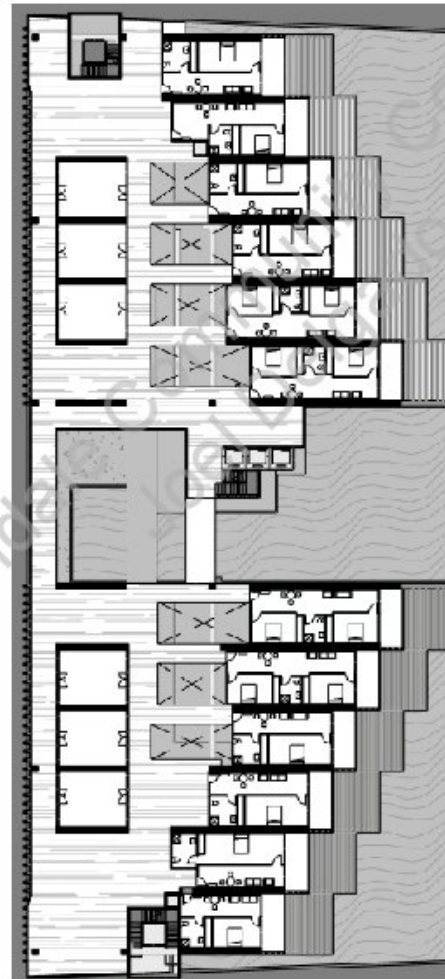
WALKTHROUGH VIDEO



SECOND FLOOR

↔
LEGEND

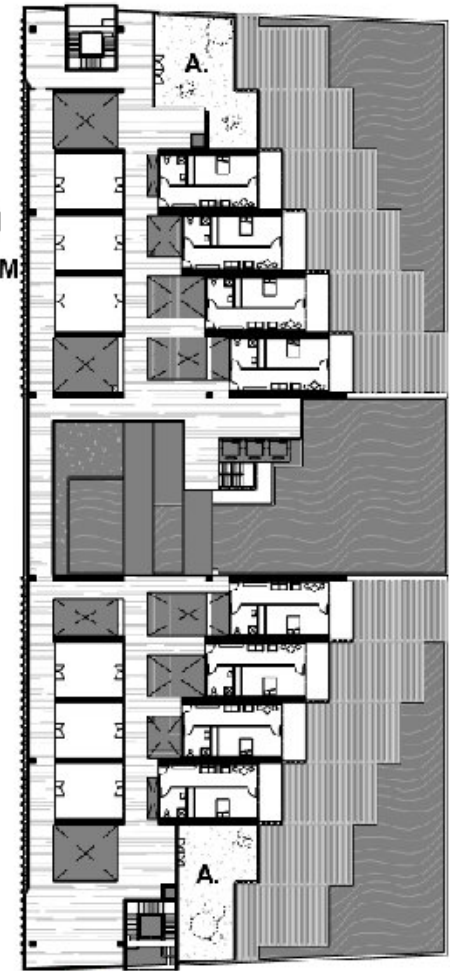
- A. MASTER UNIT
- B. LIVING SPACE
- C. ONE BED. UNIT
- D. TWO BED. UNIT
- E. ELEVATOR
- F. STAIRS
- F. WOODEN PATH
- G. VOIDS



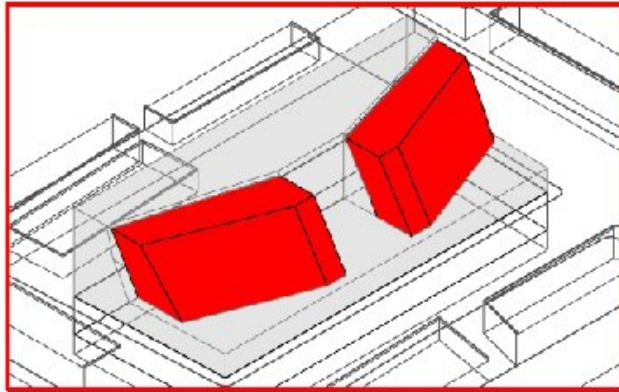
THIRD FLOOR

→
LEGEND

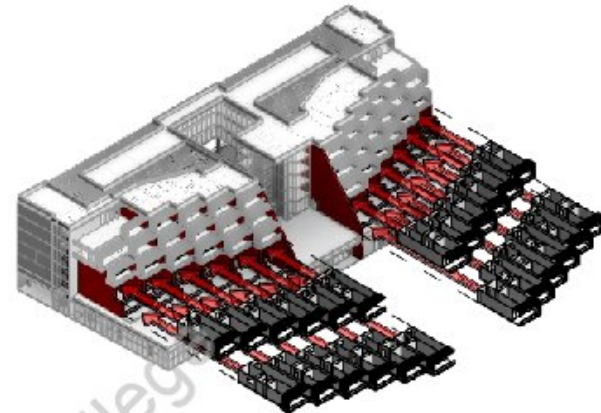
- A. ROOF TOP GARDEN
- B. MULTIPURPOSE ROOM
- C. ONE BED. UNIT
- D. TWO BED. UNIT
- E. ELEVATOR
- F. STAIRS
- F. WOODEN PATH
- G. VOIDS



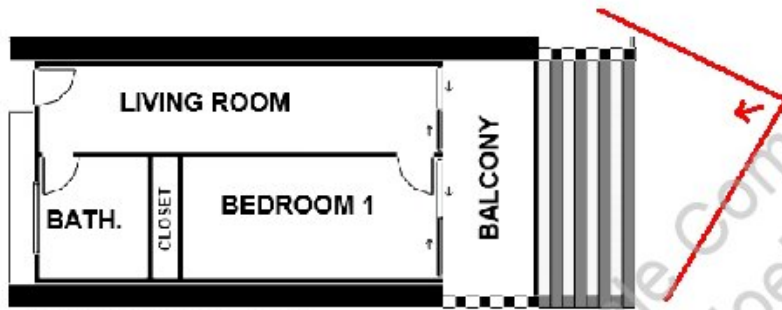
FORTH & FIFTH FLOOR



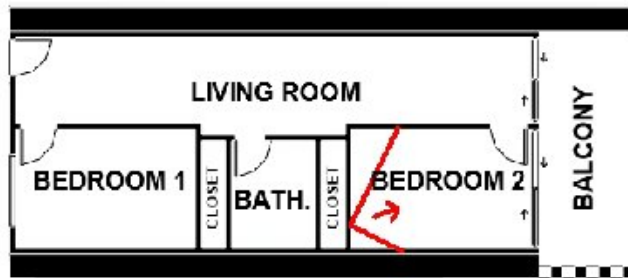
MODULAR HOUSING LAYER



MODULAR UNITS BUILT OFF SITE USING PRE-FAB CONSTRUCTION

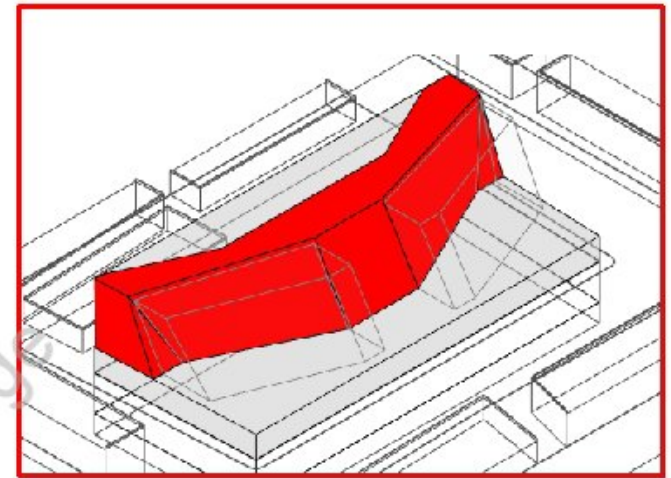
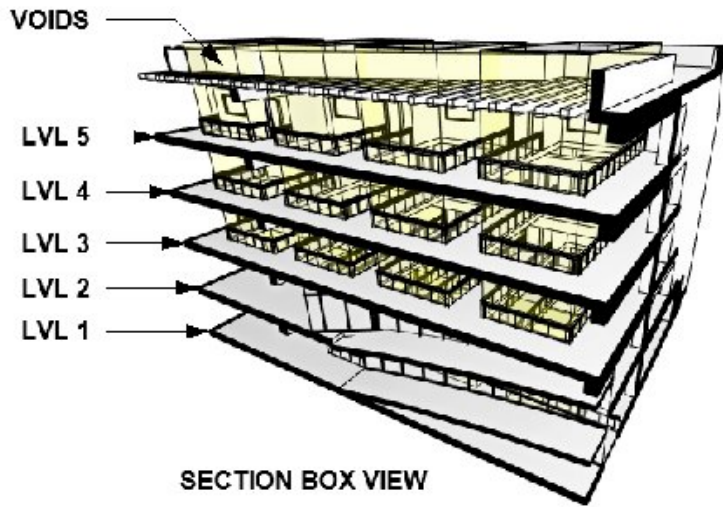


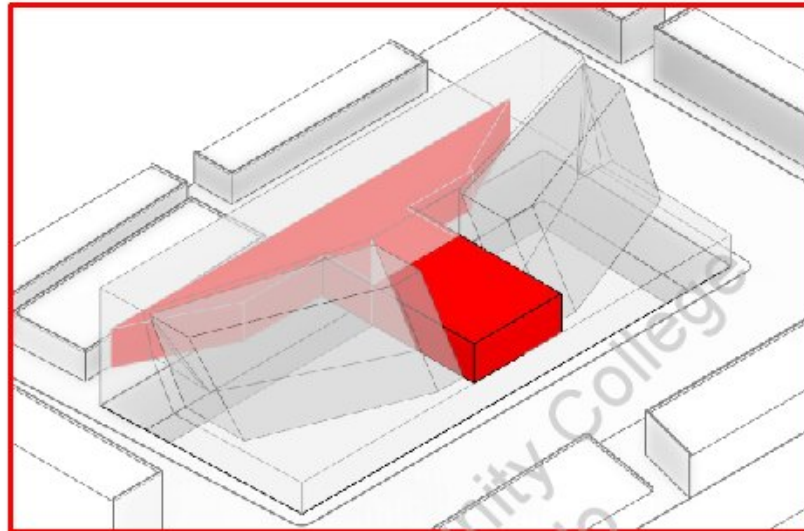
ONE BEDROOM LAYOUT



TWO BEDROOM LAYOUT







PENSIEVE CHAMBER LAYER

MEANING:

**THE PENSIEVE CHAMBER DERIVES FROM A FICTIONAL TOOL
INWHICH IS USED TO REVIEW MEMORIES.**

THE WORD PENSIEVE COMBINES THE WORDS 'PENSIVE' AND 'SIEVE'.

SIEVE IS AN OBJECT IN WHICH SOMETHING IS STORED, DRAINED, SEPERATED.

**PENSIVE IS DERIVED FROM LATIN 'PENSARE' MEANING 'TO PONDER'
WHICH IS COMMONLY USED AS TO BE 'THOUGHTFUL' OR 'REFLECTIVE'**

**THE PENSIEVE CHAMBER IS A SPACE INWHICH A SENIOR RESIDENT CAN REFLECT
AND SHARE THEIR MEMORIES TO THE NEXT GENERATION.**



THE PENSIEVE BECOMES ...



THE PENSIEVE CHAMBER

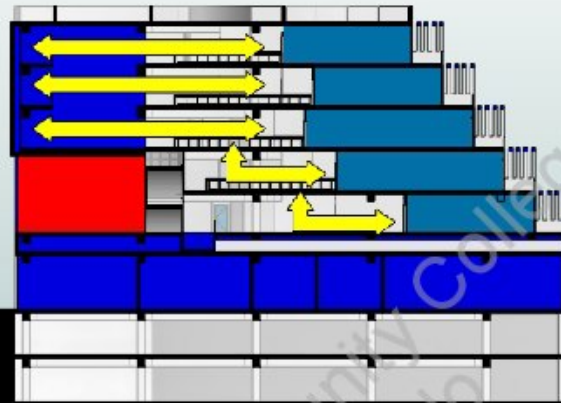
CONCEPT STATEMENT: EVOKE THE REFLECTION OF PAST AND PASS ON TO THE NEXT GENERATION



PANSIEVE CHAMBER OVERLOOKING LOS ANGELES SKYLINE

-  PENSIEVE CHAMBER
-  TRANSITION AREA
-  MODULAR UNITS

SECTION A



VIEW



SECTION B



THANK YOU FOR YOUR TIME

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Joel Delgado