

Nicole Palacios Architecture Portfolio 2021-2022

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View of the Exterior Front

ARCH 120 Residential Architectural Design I — "House for a Paralympic Athlete"

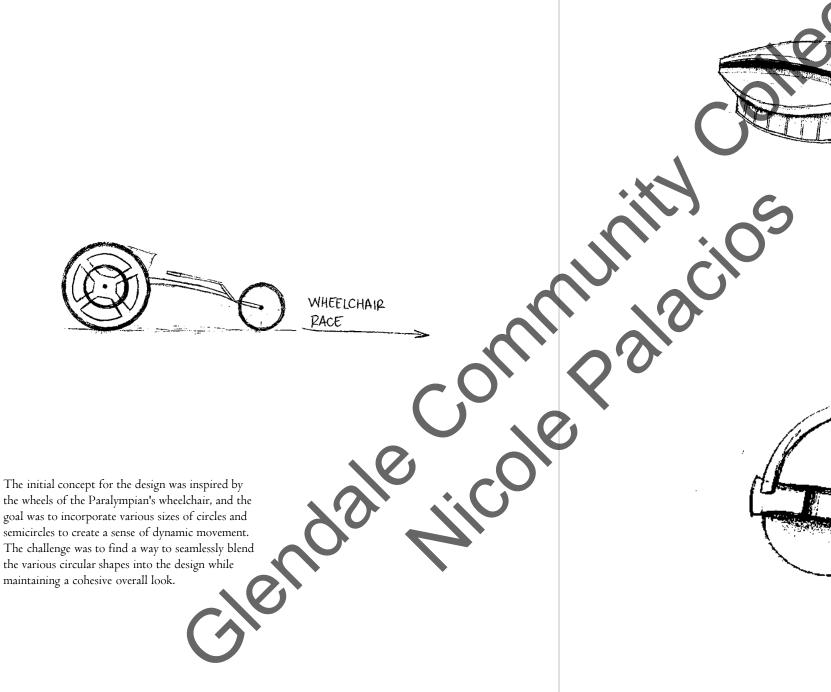
First Year Design Studio Glendale Community College, Fall 2021 Instructor: Professor Paul Chiu Individual Project

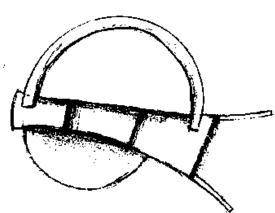




View of the Exterior Back

The house was designed especially for Paralympic athlete Tatyana McFadden, whose primary means of mobility is a wheelchair, so the house is designed with a system of ramps from the main entrance to the basement. The design concept was based on the shape, colors and materials of the wheelchair she uses in the Paralympics. It includes 3 bedrooms, one of them the master bedroom, 3 bathrooms, kitchen with breakfast area and pantry, living room, guest bathroom, an office and basement.



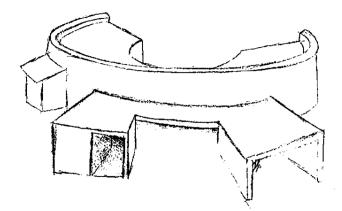


IDEA #1

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The challenge was to find a way to seamlessly blend the various circular shapes into the design while

maintaining a cohesive overall look.

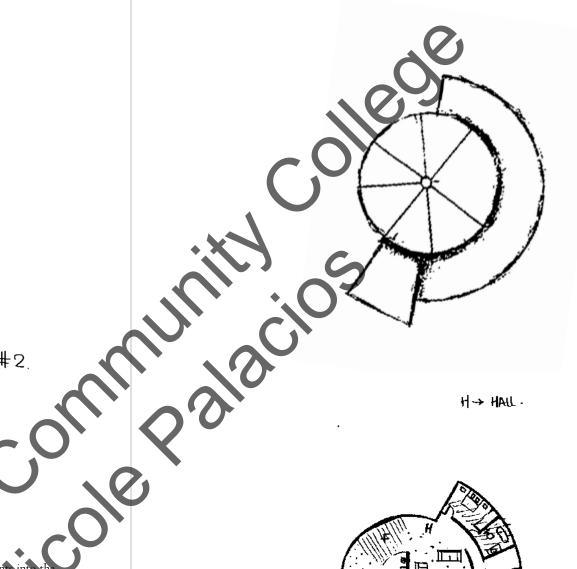


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IDEA #2.

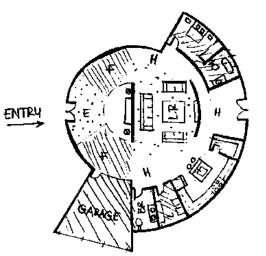
The second design idea was also derived from the wheel, but I went a step further by experimenting with a series of shapes and volumes that transcended traditional circular forms. The fluidity that I was looking for from the beginning I adapted it to the level of the architectural plan in the circulation of the h

By incorporation design, the and harmonious flow throughout the space.



H -> HALL .

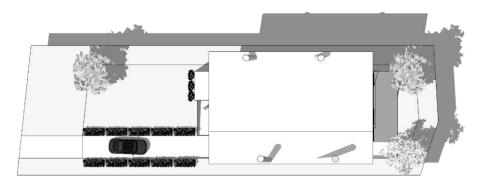
- -GAPAGE
- ENTRY
- FOYER
- LIVING POOM
- KITCHEN
- LAUNDRY
- BEDROOM #2 (W.C + BATHROOM)



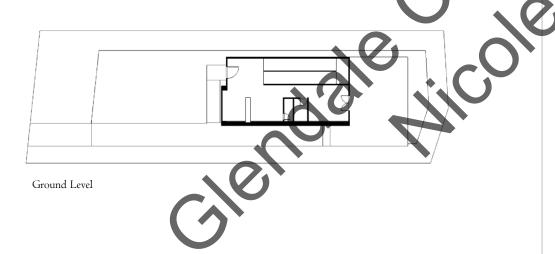


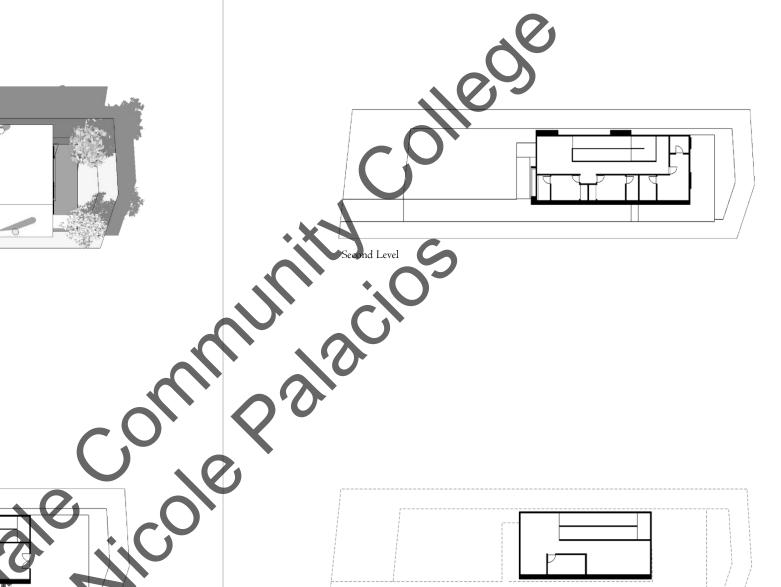
My last design, which was the one I decided to use for the house I changed it completely to a different design concept, instead of basing it on the wheel I was more inspired by the wheelchair as a whole and wanted it to be perceived in a visible but not so obvious way on the facade. I wanted the wheelchair to be seen in profile, that's why I used the same colors and most of its materials.

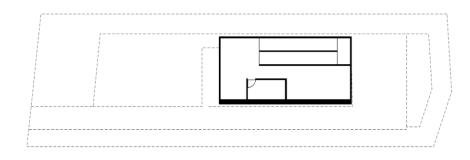
Through experimentation and iteration, I was able to successfully create a design that captured the spirit of motion and energy that was originally envisioned. The result was a visually compelling and innovative design that paid tribute to the athlete's impressive athletic achievements.



Site Plan

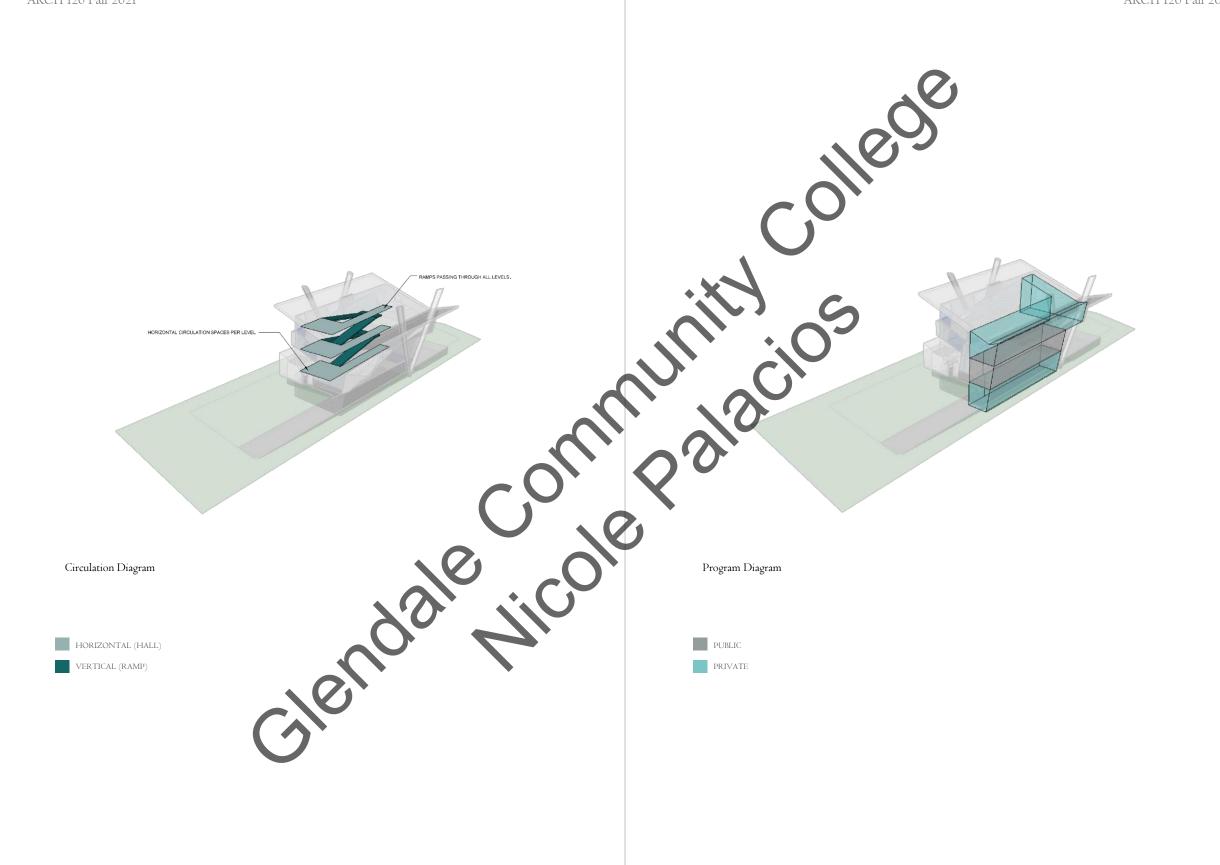


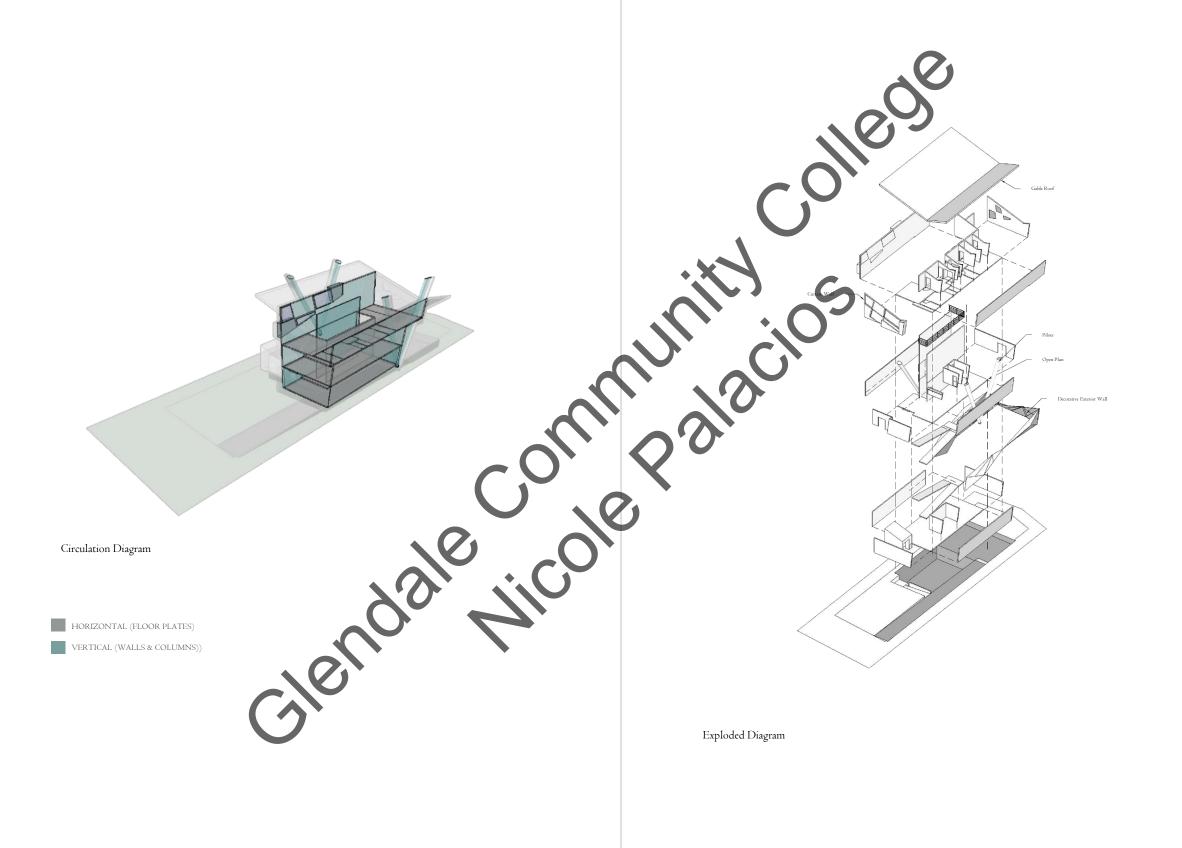




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Basement











View of the Exterior Front

ARCH 125 Residential Architectural Design II — "Senior Mix-Used Housing"

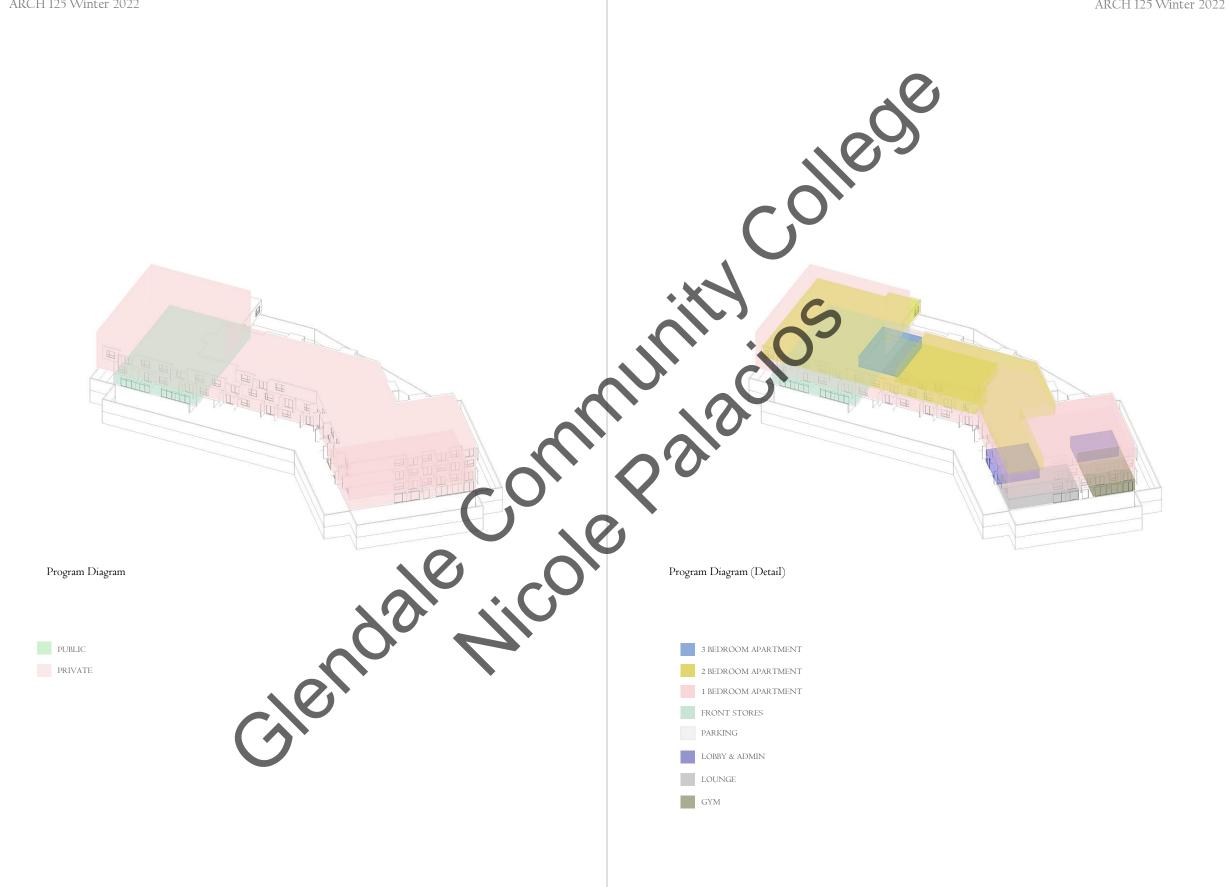
First Year Design Studio Glendale Community College, Winter 2022 Instructor: Professor Paul Chiu Individual Project

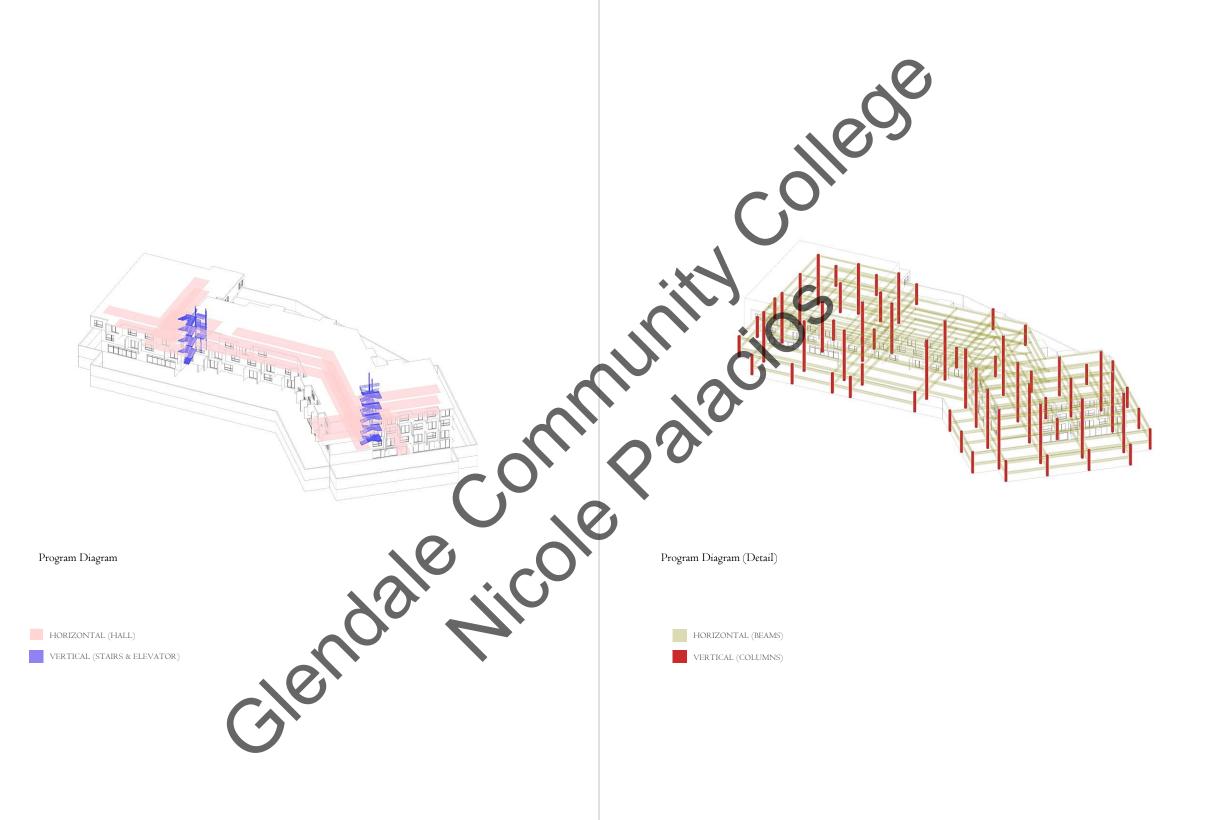


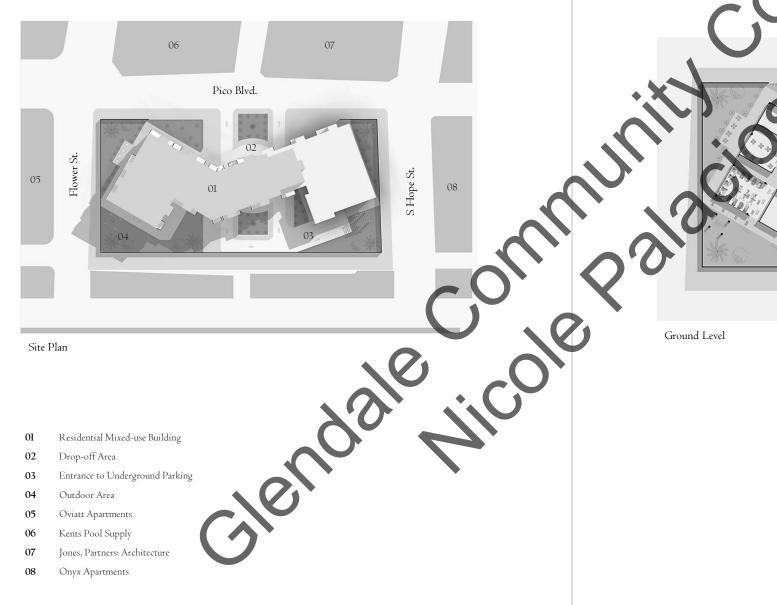
View of the Exterior Front

Residential Mix-Used project located at the corner of Pico Blvd, and S Flower St, a block away from the Los Angeles Convention Center, nearby Pico Metro Blue line metro station. Includes 36 one-bedroom apartments, 16 two bedroom apt, I three bedroom apt, lounge, activity and community room (kitchen with access to the exterior), fitness room, laundry room for each floor, and store front areas.

Circulation completely designed so that residents can move from the parking lot to their apartment in a private way and at the same time visitors can park and visit the areas open to the public. It has a mini traffic circle with a drop-off area in case they do not want to park. The total area of the site is 46,269sq ft.

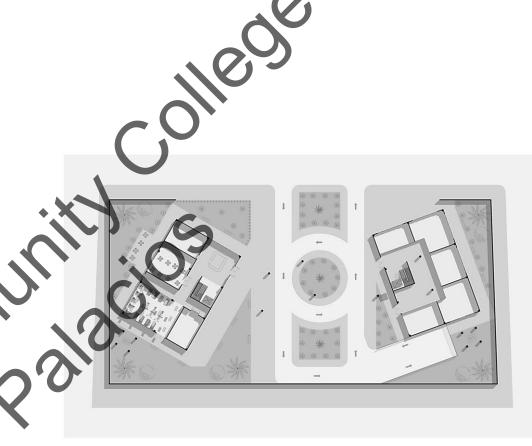


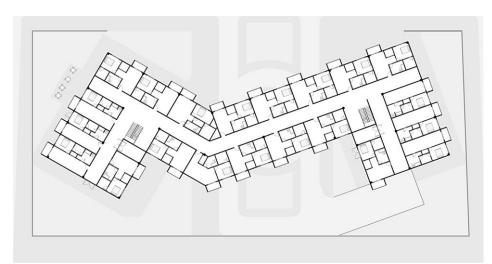




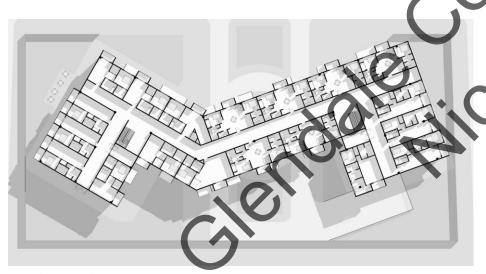
Site Plan

- Residential Mixed-use Building 01
- Drop-off Area 02
- 03 Entrance to Underground Parking
- 04 Outdoor Area
- 05 Oviatt Apartments
- 06 Kents Pool Supply
- 07 Jones, Partners: Architecture
- Onyx Apartments



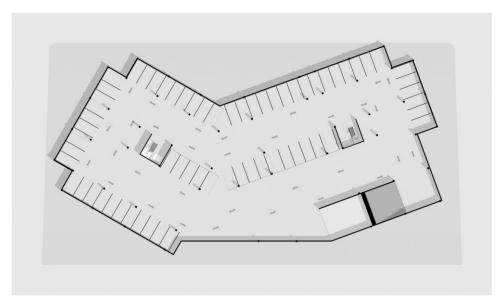


Level 2 (1 Bedroom Apt)

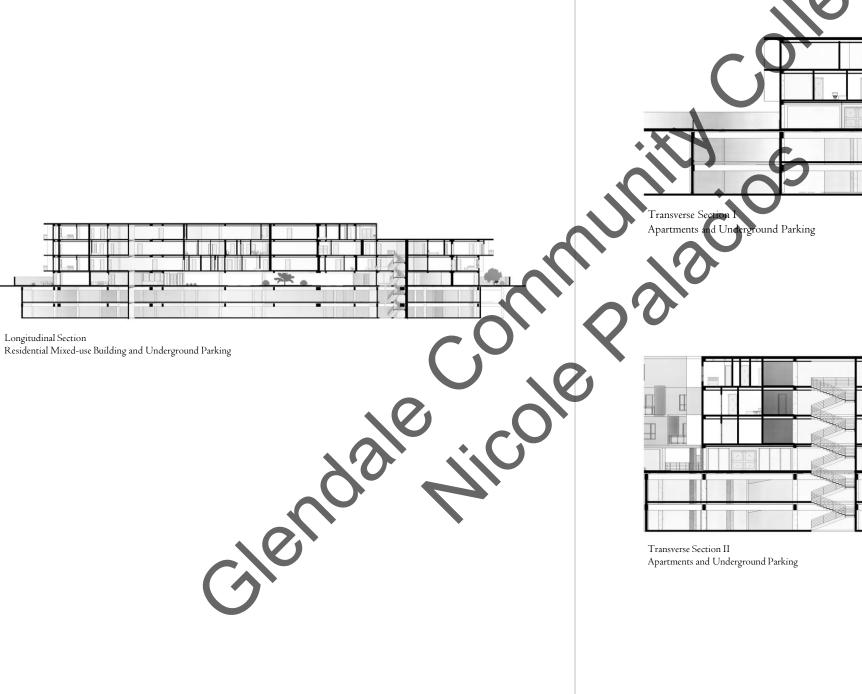


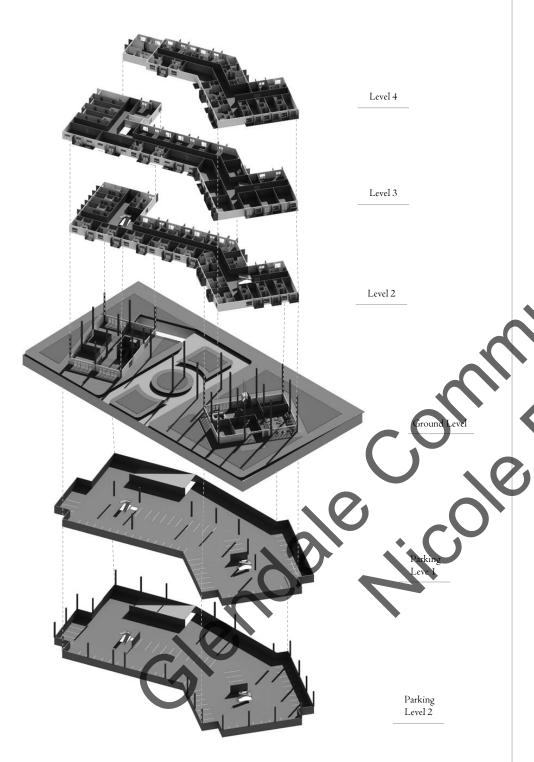
Level 3 1&2 Bedroom Apt





Underground Parking Level I





Interior View of a 2 Bedroom Apartment

Exploded View

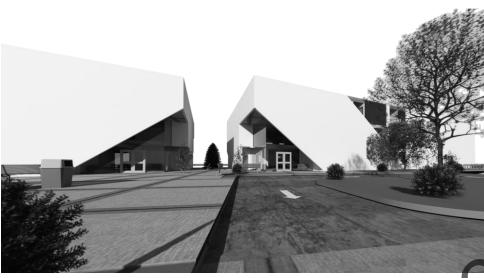
View of the Exterior Front (Offices)

View of the Exterior Front (Mall)

ARCH I30 Commercial Architectural Design I – "New Little Tokyo"

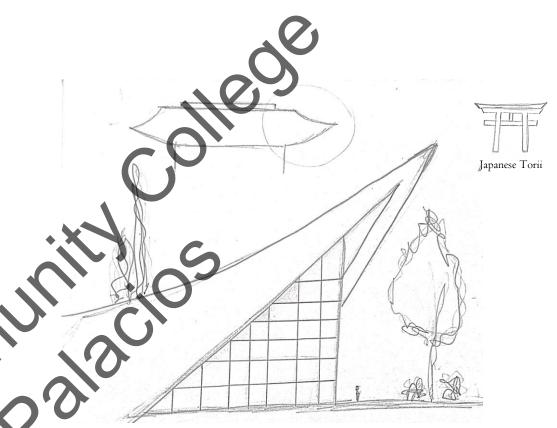
Second Year Design Studio Glendale Community College, Fall 2022 Instructor: Professor Paul Chiu Individual Project New Little Tokyo project is a brand new commercial mixed-use building located in Little Tokyo at the corner of 1st St, and Alameda St, in front of the Japanese American National Museum, right behind of a metro station.

Little Tokyo, spanning just a few square blocks, is the smallest district in Downtown. Its boundaries are Temple Street to the north, Fourth Street to the south, Alameda Street to the east, and Main Street to the west. The First Street, located between San Pedro Street and Central Avenue, is a historical hub where I3 original buildings of Little Tokyo still stand.



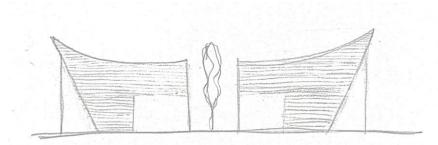
View of the Exterior Back

This project includes 3 major restaurants, food court area, outdoor area, professional office spaces, retail stores and sale rooms. The design concept on the façade is inspired by a Japanese Torii, as it is one of the most iconic symbols of Japan. The circulation of the complex is very wide as it has a drop-off area, underground parking that connects directly to the mall, offices and outdoor areas.

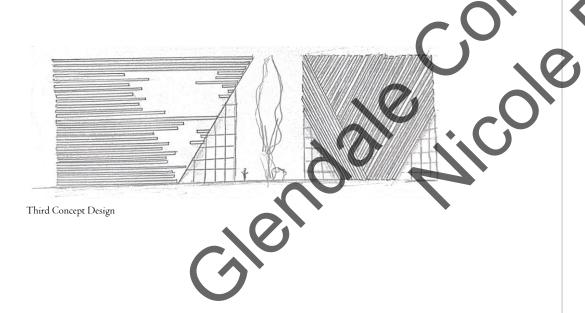


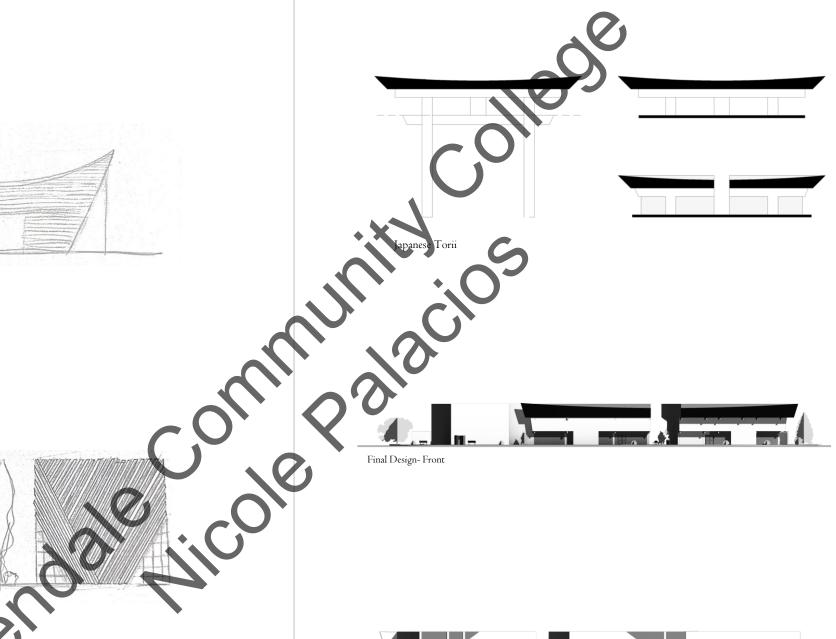
First Concept Design

My design concept was initially inspired by the Japanese torii, which is a highly recognizable symbol in Japan. I aimed to incorporate this symbol into the building's façade. My initial design, depicted in the figure above, centered on the pointed tips of the torii. I was drawn to the angles of the original symbol and wanted to capture them on the building's roof to create the impression that the torii was enveloping the entire structure.



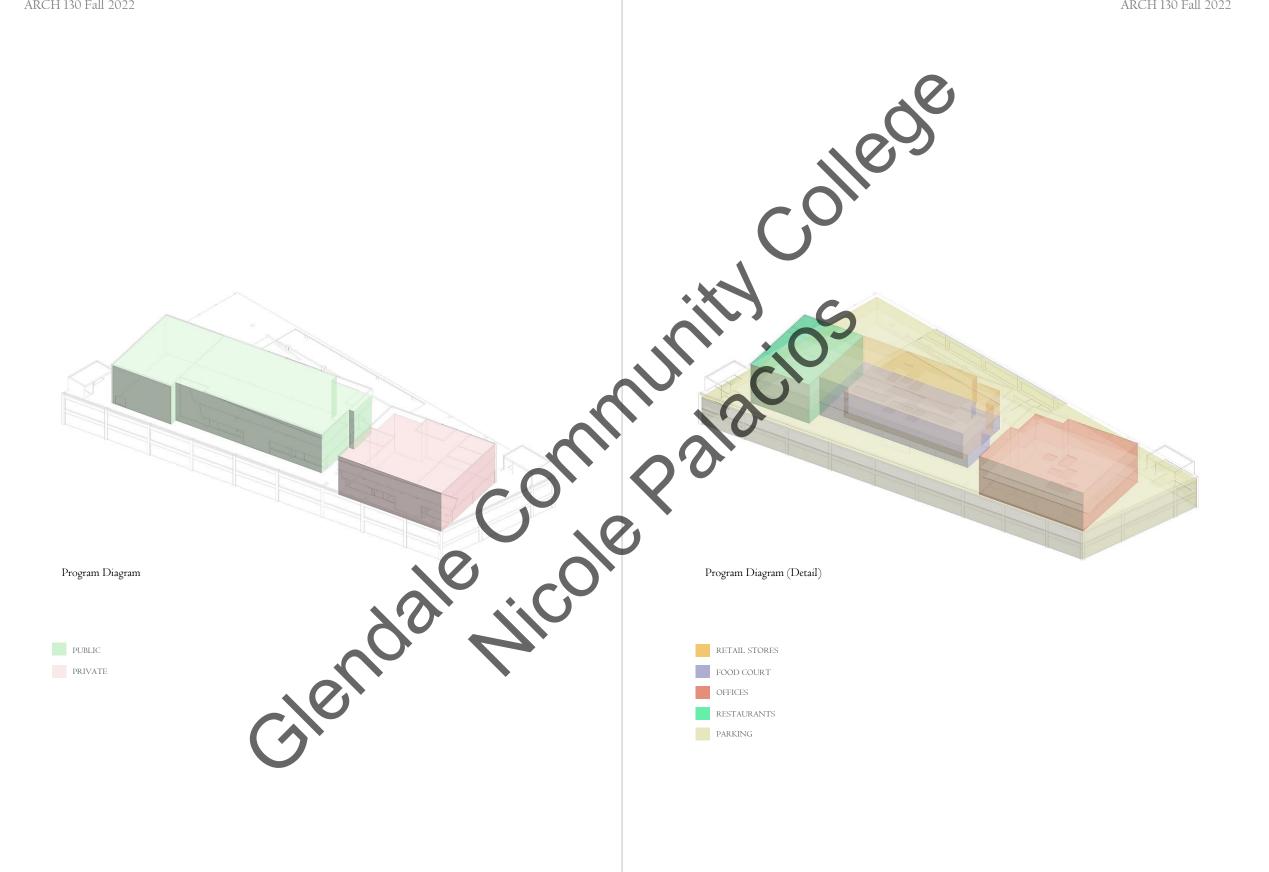
Second Concept Design

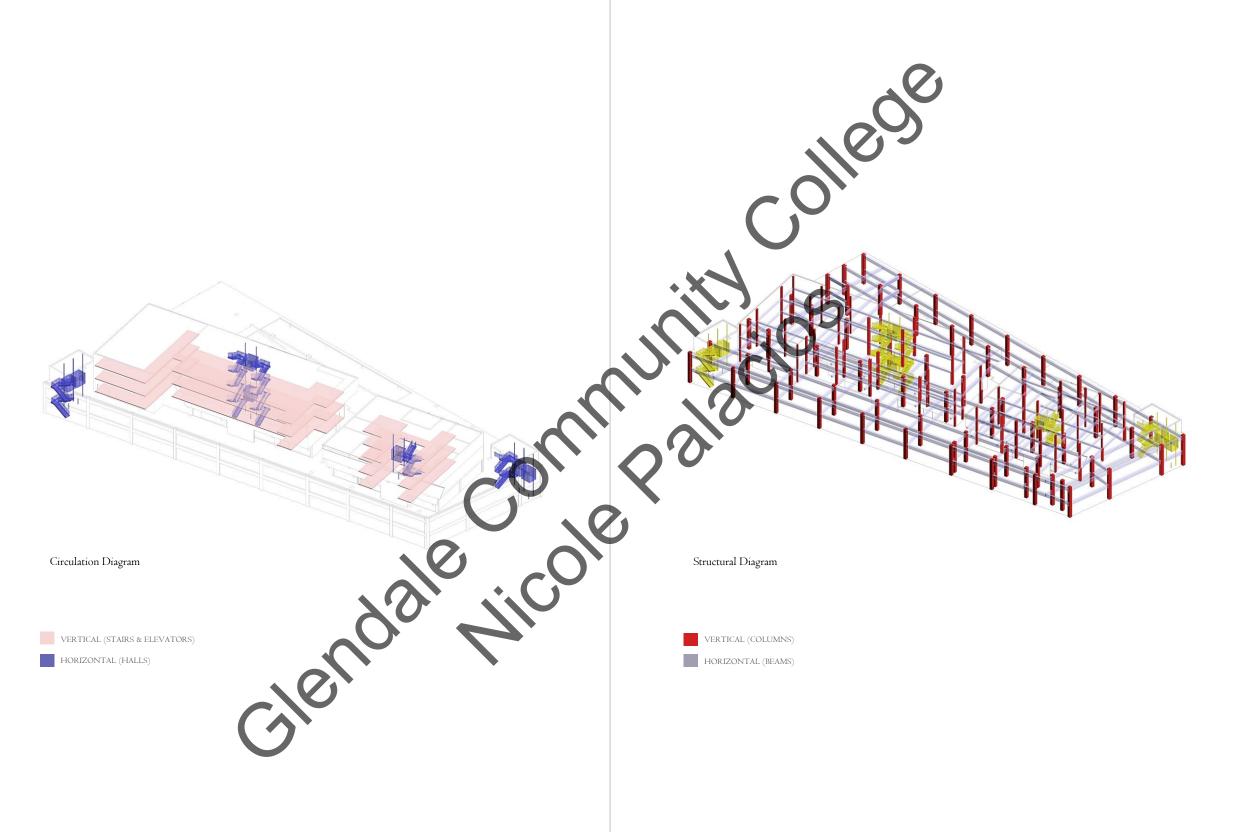


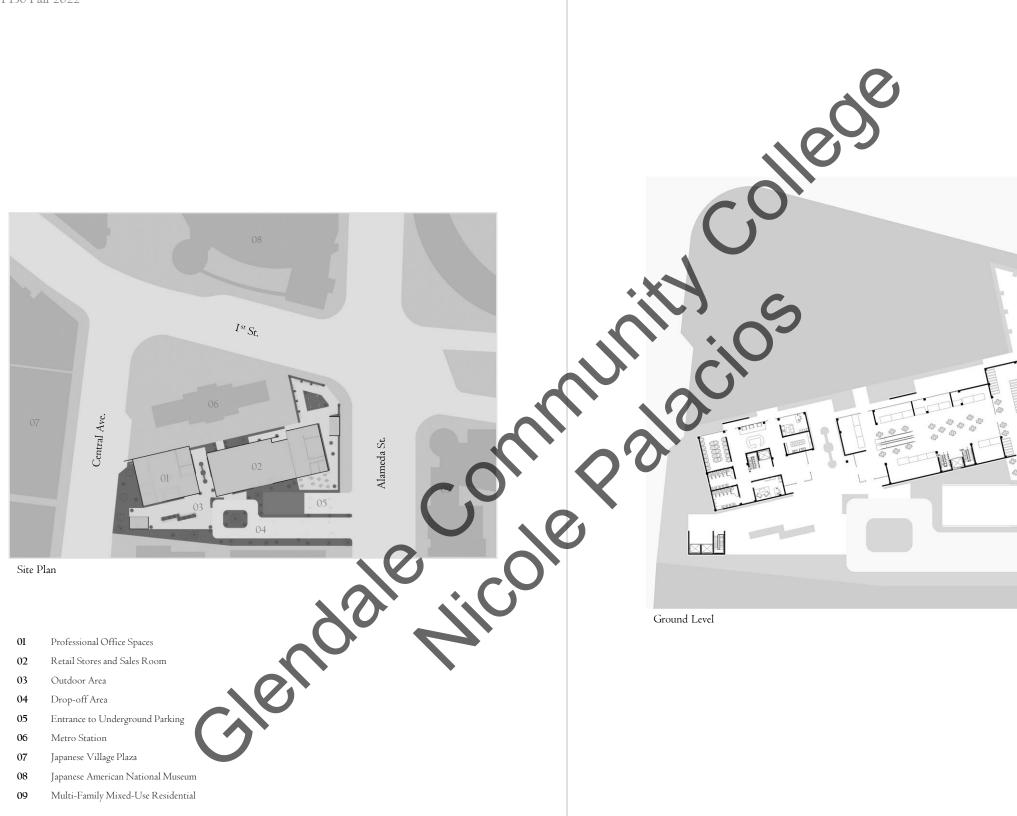




Final Design-Back

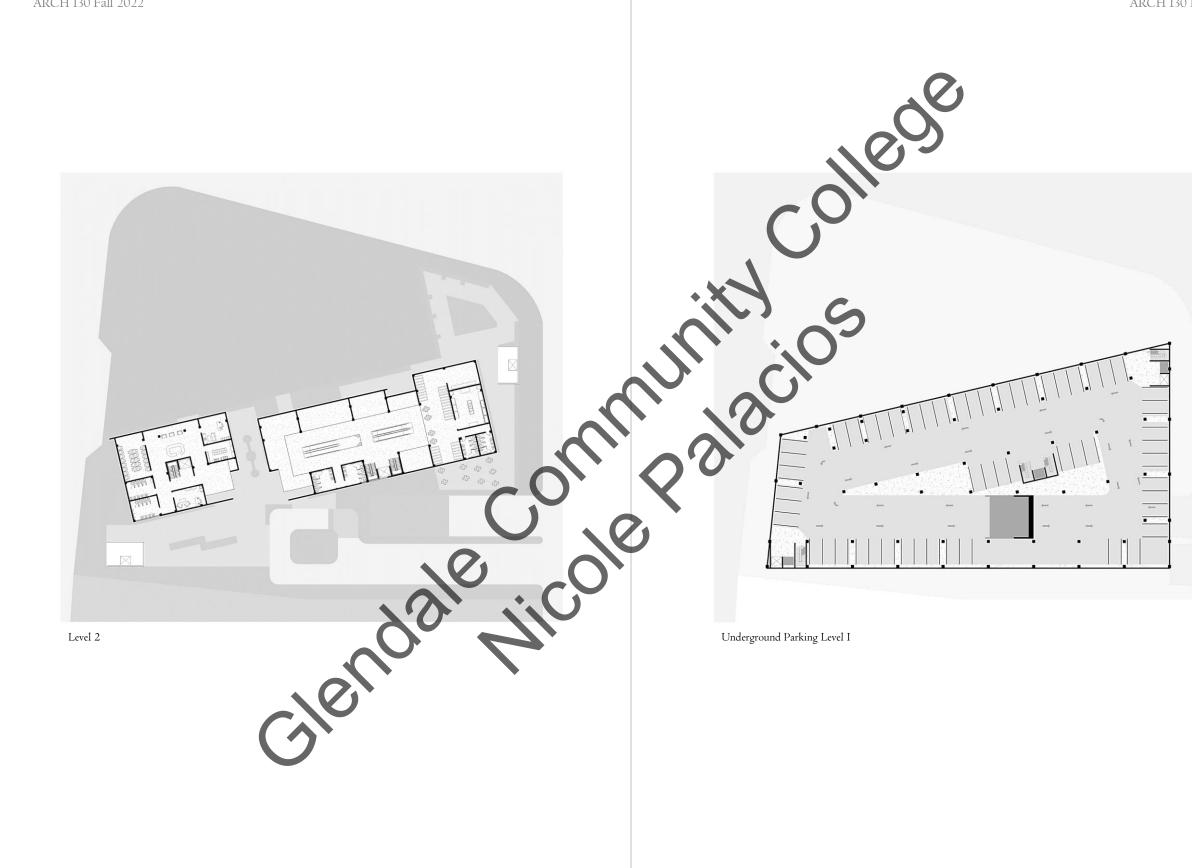


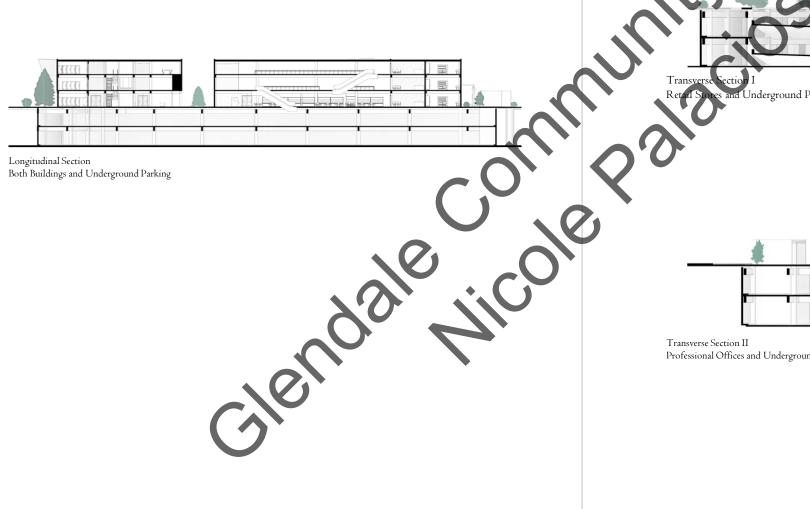




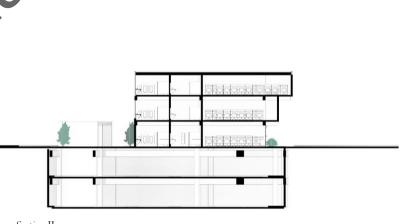
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Japanese American National Museum Multi-Family Mixed-Use Residential





Longitudinal Section Both Buildings and Underground Parking



Professional Offices and Underground Parking

nd Underground Parking