



Anto Amirkhanian

Architecture Student Glendale Community College

Adress

4314 Matilijs ave, Sherman Oaks CA, 91423

Phone

[818]-233-7447

Student Email

aamirkh677@student.glendale.edu

Personal Email

anto.amirkhanian@gmail.com

LANGAUGES

ARMENIAN NATIVE ENGLISH FLUENT

ARABIC FLUENT RUSSIAN

SKILLS

REVIT

PHOTOSHOP

SKETCH-UP

RHINOCEROS

3 D M A X

TWINMOTION

AUTOCAD

HAND SKETCH

EMPLOYMENT

GLENDALE COMMUNITY COLLEGE

AS A STUDENT AMBASSADOR FROM FEBRUARY, 2020 TO CURRENT

To help educate visitors about the campus life, history, traditions and achievements of the college through supporting the Student Life & Leadership departments, conducting campus tours, supporting high school recruitment events, and supporting Presidential and Foundation functions.

INTERNSHIPS

JOSEPH KASBAR DESIGN STUDIOS

AS AN ARCHITECTURAL ASSOCIATE FROM JANUARY, 2020 TO CURRENT

BARDI ARCHITECTURAL STUDIO

AS AN ARCHITECTURAL ASSOCIATE FROM JANUARY, 2017 TO JANUARY 2018

Enthus astic Architectural Associate able to contribute to project success with knowledge of designs and project management. Prepared to bring expertise to Joseph Kasbar Design Studios and Bardi Arxhitectural Studios contribute to team success. My internship included drawing floor plans, organizing papers, helping architects in the firm with bringing contruction materials, and talking with the construction employees with measurements and materials on the job site.

AL HAMRA REAL ESTATE

AS AN ARCHITECTURAL ASSOCIATE FROM JANUARY, 2018 TO NOVEMVER 2019

Worked on buildings and landfill, where I assisted the CM team with Cost Management, Time Management, Quality Management, and Contract Administration. Processed Contract Documentation Procedures; RFI's, Submittals, Change Orders, Payment Applications, Dally Field Reports, Closeout Documentations and more. Constructability Reviews on Civil, Structural, and Landscape Plans.

E D U C A T I O N

AREGNAZAN HIGH SCHOOL

GRADUATED AND RECIEVED A DIPLOMA IN YEREVAN, ARMENIA, IN 2019

YEREVAN STATE UNIVERSITY OF ARCHITECTURE AND CONSTRUCTION

YEREVAN, ARMENIA, FALL 2019

GLENDALE COMMUNITY COLLEGE

GLENDALE, CALIFORNIA, FROM 2020 TO CURRENT



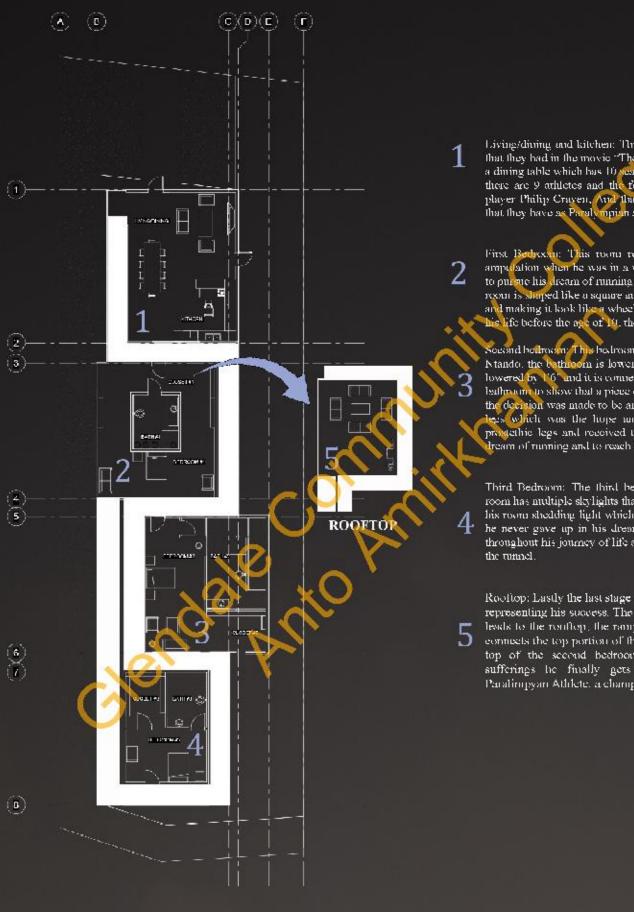


We were given a list of Paralympic athletes to choose from the "Rising Phonex" movie as clients and the goal was to design a custom 3 bedrooms house to fit into the character of the paralympain athlete I chose to represent using ADA requirements. This house represents The architectural design of the house imitates the notion and the gesture of what the athlete does in his sport and his special needs. As a result, this house is the extension of his passion and his beliefs. The House implies the spirit of Ntando Mahlangu.

Ntando Mahlangu is a South African Paralympic athlete. He represented South Africa at the 2016 Summer Paralympics held in Rio de Janeiro, and he won the silver medal in the men's 200 metres T42 event. In 2019, he qualified to represent South Africa at the 2020 Summer Paralympics in Tokyo, Japan.

Ntando Mahlangu was born with Hemimelia, which means his legs didn't fully develop below the knees. He spent 10 years of his life in a wheelchair in the year 2012 the decision was made to amputate him, after 2012 he was given prosthetic legs and started to pursue his dream in running track

The concept of this house is the Ramp that represents the path to his success and the running track as it is in his sport in the Paralympian games. The Ramp of the house wraps 4 rooms which each one of them represents a portion and stages throughout his life.



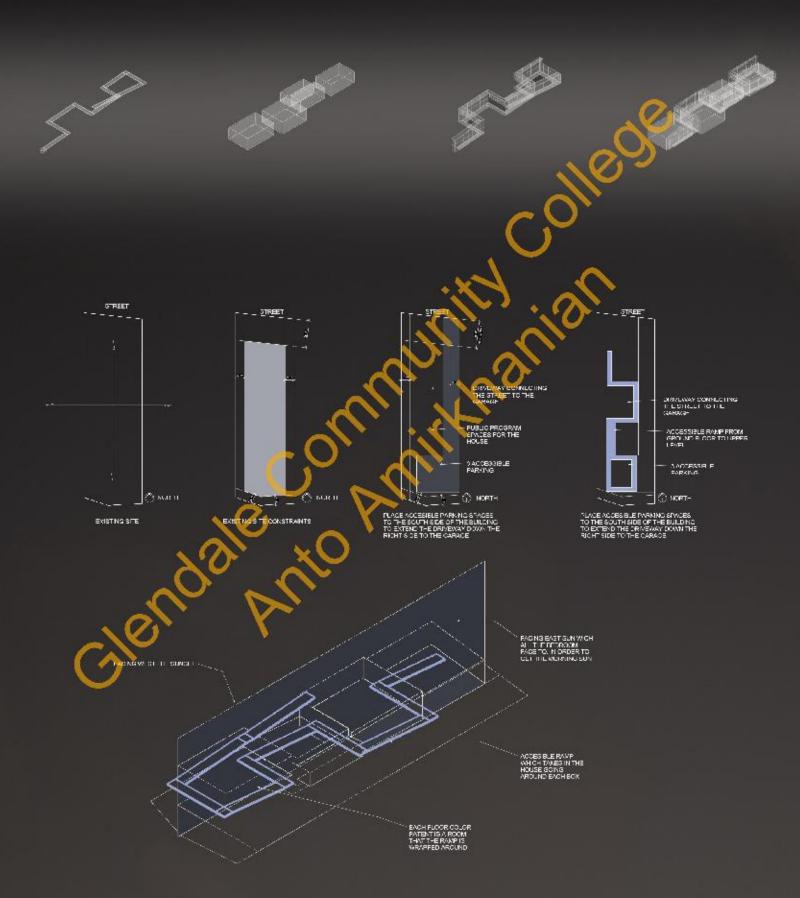
Living/diving and kitchen: This poon represents the family that they had in the movie "The Riving Phoenix", we can see a diving table which has 10 sear around it, and in the movie, there are 9 arthetes and the former whoel chair basketball player Philip Craven. And that room represents the family that they have as Paralympian arbitrees.

First Bedrecku: This room represents his life before his ampulation when he was in a whoelehair without the ability to purego his dream of running and becoming an athlete. The room is shaped like a square and a mini square in the middle and making it look like a wheel of a wheelchair. It represents his life before the age of 10, the life before his amputation.

Second bedroom. This bedroom represents the amputation of Mando, the bathroom is lower than the bedroom itself, it is lowered by 16° and it is connected with an ADA tump to the hathrounce show that a piece of him was taken away. When the decision was made to be amputated he got his prostethic less which was the hope and strength he got with that projecthic legs and received the opportunity to pursue his fream of running and to reach his goal.

Third Bedroom: The third bedroom represents hope. The room has multiple skylights that allows sunlight to come into his room shedding light which is, the hope and the fact that he never gave up in his dreams and always been positive throughout his journey of life and saw the light at the end of

Rooftop: Lastly the last stage of his life which is at the top. representing his success. The last destination of that ramp leads to the routlept, the ramp goes out of the house and 5 leads to the rentien, the ramp goes out in the nearest and connects the top portion of the house which is located on top of the second bedroom. After all the pain and sufferings he finally gets to the top becoming a Paralimpyan Athlete, a champion,





LONGITUDINAL SECTION

TRANSVERSE SECTION



LITTLE TOKYO

We were given the site and asked to design and propose a brand new commercial mix-use high rise building with circulation or a program connecting to a building | Weller Court | accros 2nd street. The adress is 282 Last 2nd Street, Los Angeles, CA. The corner of East 2nd Street and San Pedro Street, in Little Tokyo, Los Angeles, California. The Area of the site is 98,684 sq ft. or 2.3 acre of land since 1 acre = 43,560 sq ft.

The mall center I have created is an outdoor and indoor mall space wich has multiple retail stores, restaurants, a food court, office spaces, a vallet and has a parking with a capacity of 236 cars. I have made it mostly outdoor area in order for people to enjoy the amazing view it has of downtown Los Angeles. The center has 3 floors, The Ground floor is mostly the service coridor connecting to all the retail and restaurants, and retail stores in the North East side of the center. The first floor is the contains retsaurants, retail stores, a private office spaces, and big outdoor area for people to enjoy the center. The last floor which is the second floor is restaurants and retail with the amazing view of the Los Angeles skyline.





NORTH-EAST VIEW



SOUTH-EAST VIEW





TRANSVERSE SECTION



LONGITUDINAL SECTION

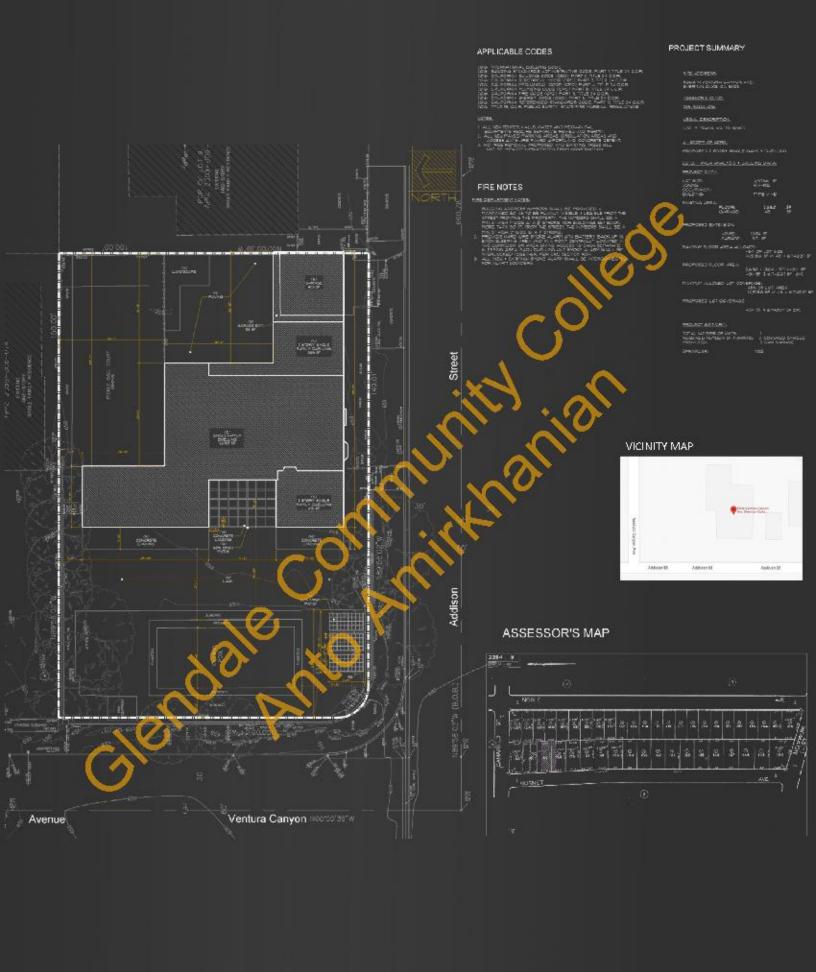


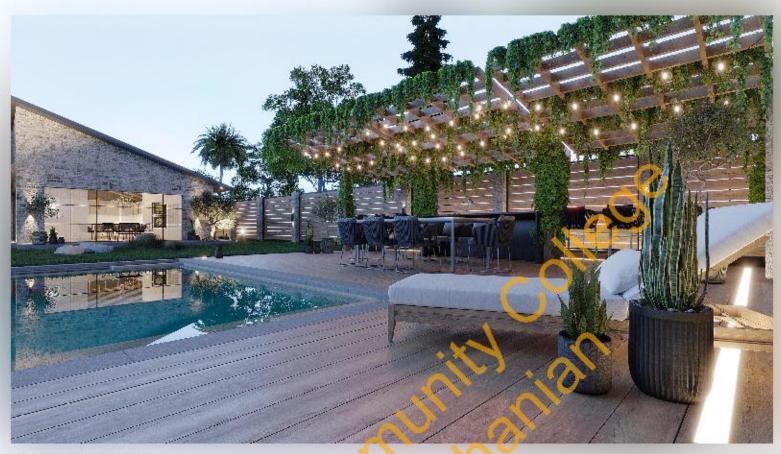


NORTH VIEW



EAST VIEW



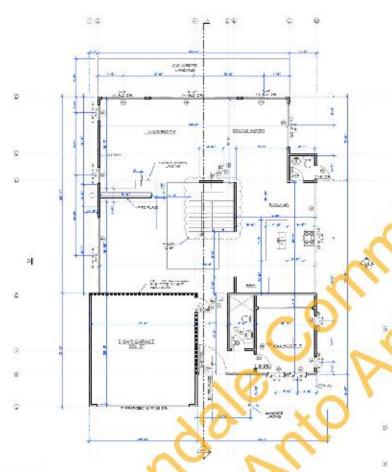


SOUTH EAST VIEW



SOUTH VIEW

THE MODERN BARN



POSED IST COR PLAN

LEGEND:

KEY NOTES:

- SX WOOD STUDE + IS " OR W BIS" " DRYWALL ON THE NS DC AND THE STUDED ON THE OUTS DE.
- 3 € 600E DETECTORS (MARCH URED UNIX BACK-UP)

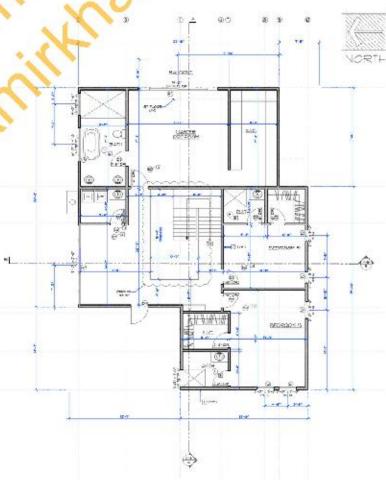
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 NITECONSCIED FOR ALAST SOADERS €

 1 ⊕ CASEON MONOMEE SO CONSULTION €

- ELECTRICAL FAV LIGHT LED COMPG NO OFM MIN. GIVE AND CHANGES PER HOUR? ENERGY STAR CERT FED UP HAVE A FAR THE COMPG.
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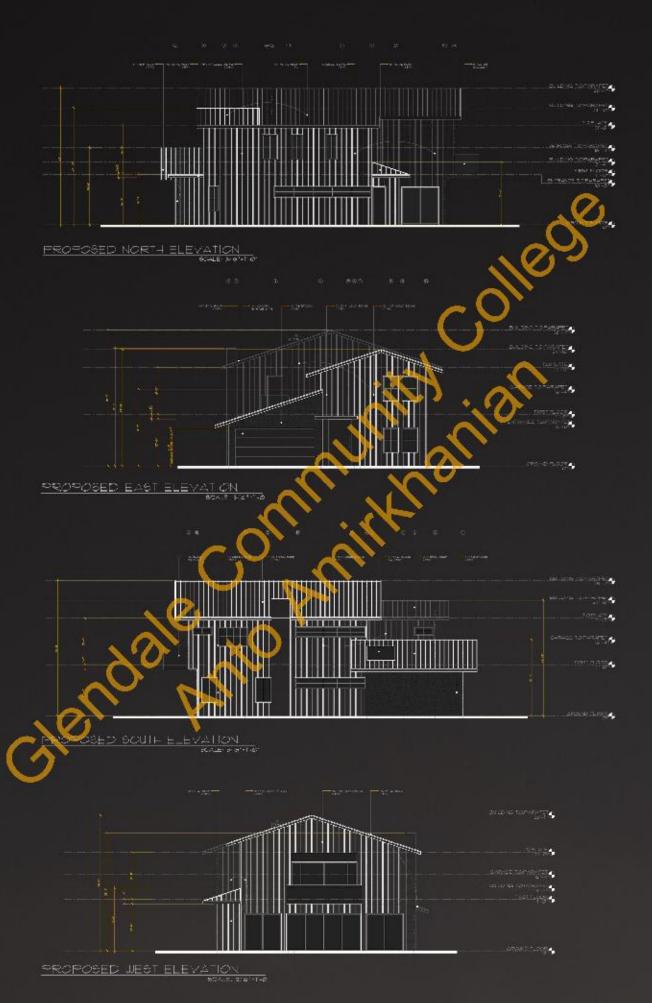
PROVIDE NEW 4" CONCRETE SLAS JITH MINESAN 9 TO DICEACH JATH, RESAN TO BE SET IN THE MICHAEL FOR THE CONCRETE BLASS, THE BLASS SHALL BE PLACED IN 10 ML VISIGNED IN CONTINUE SHAPER (I, ADDRES, AN STICKLE LATER OF 4 MICHAEL OF LARGE CLEAN AGARBANTS.

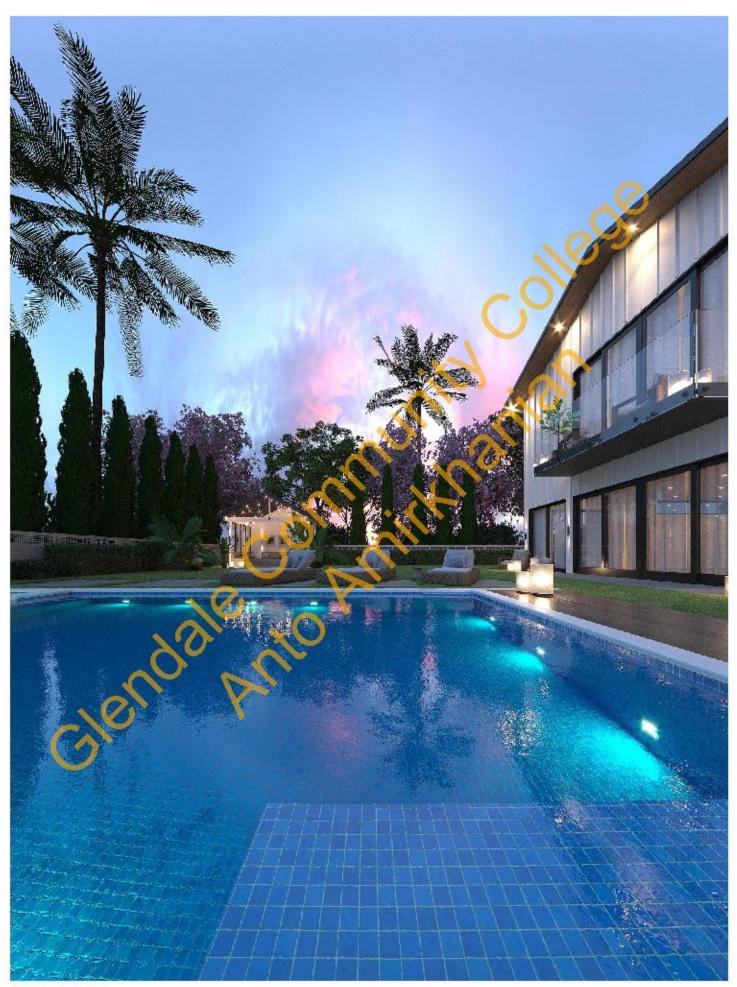




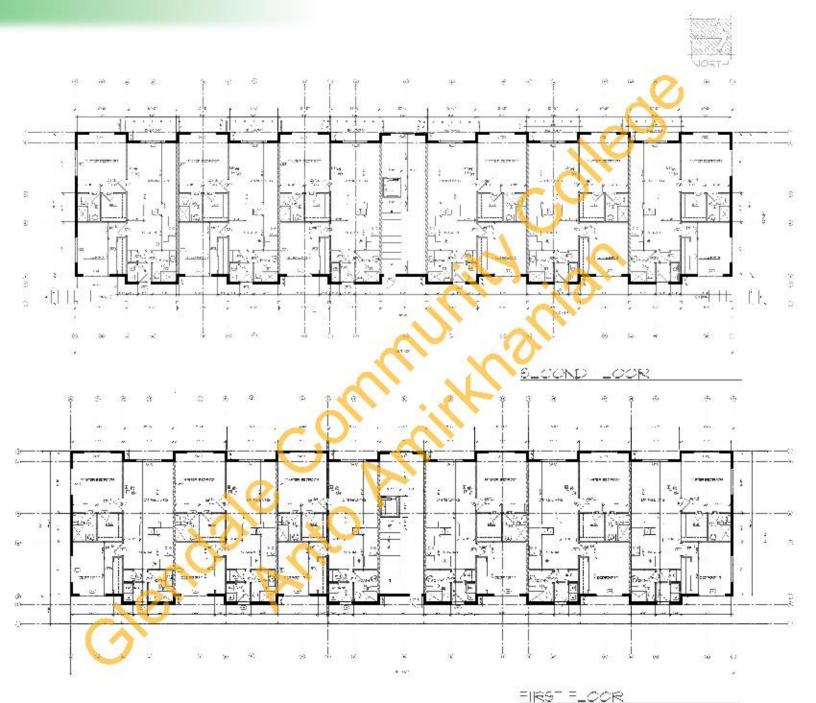
PROPOSED 2ND FLOOR PLAN







APARTMENT COMPLEX



KEY NOTES:

- $|\,|\,|\,| \times$ JCOD STIDG KIB* OC. III 5VS* * GRITLALL OK THE INSIGN AKO 178 STIGGED OK THE CUTSIDD
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 - DRYER TO HAVE 4 8 YN EXHAUST DUCT TO THE EXTERIOR W BACK DRAFT DAMPER DUCT LENGTH LIMITED TO 14 WIY BLOCK

LEGEND:

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355 FATERIOR (LIR RATED LIA) | 576° TOTER IN ISYEN
367 NON RATED WALL 578° TYPE INCIDENCE, SOTH \$ 0.25
368 IR RATED SEPARATION JALL 578° TYPE INCIDENCE.

SOUTH EAST VIEW



EAST VIEW







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Thank You -