

FTVM258 : Camera Assistant Practicum

General Information

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|---------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Author: | <ul style="list-style-type: none">Geraldine Ulrey |
| Course Code (CB01) : | FTVM258 |
| Course Title (CB02) : | Camera Assistant Practicum |
| Department: | FTVM |
| Proposal Start: | Fall 2024 |
| TOP Code (CB03) : | (0604.20) Television (including combined TV/film/video)* |
| CIP Code: | (09.0701) Radio and Television. |
| SAM Code (CB09) : | Clearly Occupational |
| Distance Education Approved: | No |
| Will this course be taught asynchronously?: | No |
| Course Control Number (CB00) : | CCC000640664 |
| Curriculum Committee Approval Date: | 09/27/2023 |
| Board of Trustees Approval Date: | 11/21/2023 |
| Last Cyclical Review Date: | 09/27/2023 |
| Course Description and Course Note: | FTVM 258 offers professional training in the techniques and craft of a Camera Assistant working as a key member of a camera department on a professional motion picture production. |
| Justification: | Content Change |
| Academic Career: | <ul style="list-style-type: none">Credit |

Academic Senate Discipline

| | |
|---------------------|--------------------------------------------------------------------|
| Primary Discipline: | <ul style="list-style-type: none">Mass Communication |
|---------------------|--------------------------------------------------------------------|

Course Development

| | | |
|--------------------------------------------------------------------------|-----------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
| Basic Skill Status (CB08) Course is not a basic skills course. | Course Special Class Status (CB13) Course is not a special class. | Grading Basis <ul style="list-style-type: none">Grade with Pass / No-Pass Option |
| <input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge | Pre-Collegiate Level (CB21) Not applicable. | Course Support Course Status (CB26) Course is not a support course |

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to CSU only

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07) 1

Maximum Credit Units (CB06) 1

Total Course In-Class (Contact) Hours 54

Total Course Out-of-Class Hours 0

Total Student Learning Hours 54

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

| | In Class | Out of Class |
|------------------|----------|--------------|
| Lecture Hours | 0 | 0 |
| Laboratory Hours | 3 | 0 |
| Studio Hours | 0 | 0 |

Course Student Hours

| | |
|----------------------------------------|----|
| Course Duration (Weeks) | 18 |
| Hours per unit divisor | 54 |
| Course In-Class (Contact) Hours | |
| Lecture | 0 |
| Laboratory | 54 |
| Studio | 0 |
| Total | 54 |

Course Out-of-Class Hours

| | |
|--------------|---|
| Lecture | 0 |
| Laboratory | 0 |
| Studio | 0 |
| Total | 0 |

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

| Activity Name | Type | In Class | Out of Class |
|---------------|----------|----------|--------------|
| No Value | No Value | No Value | No Value |

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

FTVM132 - Introduction to Film Production

Objectives

- Demonstrate correct application of basic pre-production, production principle cinematography, and post-production skills and techniques.
- Demonstrate proficiency in different roles on a film set.
- Demonstrate a hands-on ability to perform appropriate critical thinking, problem solving, and effective communication needed for successful teamwork in a functional motion picture production team.
- Demonstrate knowledge of both the technical and aesthetic aspects of video field production.
- Define a culture of safe practices by appraising, explaining, and applying industry-standard safety protocols.
- Operate as ethical, highly disciplined professions in the film industry, testing challenges and solving problems both during pre-production and on set.
- Correctly operate field and video equipment.

AND

Prerequisite

FTVM137 - Introduction to Cinematography

Objectives

- Identify, asses and put into practice the fundamental technical aspects of cinematography, including camera mechanics and operation, three point lighting and use of prime lenses, demonstrating individual and collective proficiency.
- Examine and value the aesthetics and subtleties of visual storytelling and relate them to the technical requirements of operating digital video equipment.
- Set up creative partnerships and illustrate the collaborative dynamic between the cinematographer and the whole crew of a film production.
- Successfully work in a production team on cinematic scenes holding the roles of DP, Camera Operator and Gaffer while moving a story forward through executing a variety of compositional and lighting styles, genres and cinematic styles that may include: shooting day for night, portable on location lighting, single light source, mixing color temperatures, using natural light only, and utilizing moving camera and/or subject.
- Define a culture of safe practices by appraising, explaining, and applying industry standard safety protocols for camera operation and lighting.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction

Collaborative Learning

Methods of Instruction

Demonstrations

Methods of Instruction

Discussion

Methods of Instruction

Field Activities (Trips)

Methods of Instruction

Guest Speakers

Methods of Instruction

Laboratory

Methods of Instruction

Multimedia

Methods of Instruction

Presentations

Methods of Instruction

Lecture

Out of Class Assignments

- Visit a camera rental house, research their camera package rentals
- Visit an expendable house to research expendables and tool kits for Camera Assistant

Methods of Evaluation

Rationale

| | |
|-----------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|
| Exam/Quiz/Test | Test on terms and topics covered in class |
| Activity (answering journal prompt, group activity) | Build a range of professional cameras as part of professional prep for film production |
| Presentation (group or individual) | Analyze a cinematographic scene in context of focus pulling |
| Project/Portfolio | Pull focus in a cinematic scene |
| Report | Create response paper of list of gear/accessories/expendables needed/would be rented/purchases for an mock assigned professional shoot |
| Evaluation | Self evaluation of tasks and performance of camera assistant skills |

Textbook Rationale

Classic manual/reference presently used by professional Camera Assistants.

Textbooks

| Author | Title | Publisher | Date | ISBN |
|-----------------|----------------------------------------------------|-------------|----------------|----------------|
| David Elkins | The Camera Assistants Manual, 7th edition | Routledge | 978-1138323353 | 2020 |
| Douglas C. Hart | Camera Assistant: A Complete Professional Handbook | Focal Press | 1996 | 978-0240800424 |

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Construct a camera rig for a professional motion picture production.

Demonstrate technical expertise at various camera mounting systems, camera controls and technical tasks of a Camera Assistant including Follow Focus, camera menu navigation and exposure and function selection, camera rigging.

Illustrate mastery at pulling focus.

Model professional communication and collaboration skills as a working member of a camera department team.

Generate workflow, set etiquette and camera department protocol in a professional motion picture production.

SLOs

Assemble and maintain a professional digital cinema camera and its video assist.

Expected Outcome Performance: 70.0

Generate required menu settings for on set operation of a professional digital cinema camera.

Expected Outcome Performance: 70.0

Produce pull focus on a dramatic scene with actors and camera movement and successful hit focus marks.

Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

No value

Laboratory/Studio Content

Overview of Responsibilities of the Camera Assistant (2 hours)

- Camera Department Crew Overview
- Working with other departments

Film Formats & Aspect Ratios (2 hours)

Digital Formats & Aspect Ratios (2 hours)

Navigating Digital Menus (4 hours)

- Camera Controls and Menu Settings

Camera Equipment Check Out (7 hours)

- Rental Houses
- Reserving Equipment
- Prepping for Checkout
- Rental Houses Personnel
- Rental Contract
- Shooting Tests During Checkout

The Camera Build (8 hours)

- Setup and Maintenance
- Current Cameras Set Up
- Mounting Systems

Loading (4 hours)

- Analogue and Digital
- Working with the DIT

Lenses and Focus (7 hours)

- Cleaning, changing
- Manual, Follow, Splitting
- Focus theory
- DOF

Shooting Procedures (6 hours)

- Set Etiquette
- Chain of command
- Moving the camera
- Blocking and Marks

Slates and Slating (2 hours)

Camera Assistant's Paperwork (3 hours)

- Camera Reports
- Meta Data
- Relaying data to Script Supervisor

Video Assist (2 hours)

- Set up and workflows

The Camera Assistant's Tool Kit – Ditty Bags (3 hours)

Finding Work in the Camera Department (2 hours)

- Networking
- Submitting your reel or resume

Total: 54 Hours