

T ART48 : Theatre Arts International Field Studies

General Information

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Course Code (CB01) :	T ART48
Course Title (CB02) :	Theatre Arts International Field Studies
Department:	T ART
Proposal Start:	Summer 2024
TOP Code (CB03) :	(1007.00) Dramatic Arts
CIP Code:	(50.0501) Drama and Dramatics/Theatre Arts, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000644461
Curriculum Committee Approval Date:	02/28/2024
Board of Trustees Approval Date:	04/16/2024
Last Cyclical Review Date:	02/28/2024
Course Description and Course Note:	T ART 48 provides college credit for studying theatre arts in foreign countries. Under the direction of a Glendale Community College instructor, students participate in a study abroad program approved by the College. Students are responsible for paying program fees. Note: This course may be taken 4 times; a maximum of 12 units may be earned. Each repetition must be in a different country and area of the world.
Justification:	New Course
Academic Career:	<ul style="list-style-type: none">Credit

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Drama/Theater Arts
Alternate Discipline:	<ul style="list-style-type: none">Theater Arts
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08) Course is not a basic skills course.	Course Special Class Status (CB13) Course is not a special class.	Grading Basis <ul style="list-style-type: none">Pass / No-Pass Only
<input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	Pre-Collegiate Level (CB21) Not applicable.	Course Support Course Status (CB26) Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to CSU only

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	1
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	18 - 54
Total Course Out-of-Class Hours	36 - 108
Total Student Learning Hours	54 - 162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	1 - 3	2 - 6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	18 - 54
Laboratory	0
Studio	0
Total	18 - 54
Course Out-of-Class Hours	
Lecture	36 - 108
Laboratory	0
Studio	0
Total	36 - 108

Time Commitment Notes for Students

Students are expected to travel and see productions to review at their own expense.

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
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No Value	No Value	No Value	No Value
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Pre-requisites, Co-requisites, Anti-requisites and Advisories

No Value

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction	Collaborative Learning
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Methods of Instruction	Demonstrations
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Methods of Instruction	Discussion
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Methods of Instruction	Field Activities (Trips)
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Methods of Instruction	Independent Study
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Methods of Instruction

Tutorial

Out of Class Assignments

- Play Review or Critique
- Field Journal of events and places visited

Methods of Evaluation**Rationale**

Activity (answering journal prompt, group activity)

Field Journal Prompt related to productions and places experienced

Writing Assignment

Play Critique of production or event

Presentation (group or individual)

Performance of play, collaboration with others of a devised or created performance

Textbook Rationale

As specified by individual instructor.

Textbooks**Author****Title****Publisher****Date****ISBN**

No Value

No Value

No Value

No Value

No Value

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

Costs of registration, hotel, and travel, tickets to shows and events

Learning Outcomes and Objectives**Course Objectives**

Acquire knowledge of cultural significance through international study.

Demonstrate group collaborations for performance.

Develop cultural awareness and personal responsibility.

SLOs**Interpret and demonstrate various aspects of global theatre productions.**

Expected Outcome Performance: 70.0

Analyze and critique presentations and productions.

Expected Outcome Performance: 70.0

Create new or original work based on international experience.

Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Theatre Production Roles and Responsibilities (9-27 hours)

- Technical and Design Elements
- Play Structure and Analysis
- Theatre Administration and Management
- Direction and Writing
- Acting, Movement, Stage Combat/Intimacy Direction

Global Theatre Beyond United States of America (9-27 hours)

- Style and Customs
- Origins of Theatre

Total: 18-54 hours

Laboratory/Studio Content

Project Preparation and Presentation (36-108 hours)

- Attendance and participation of live theatre productions in the community
- Analysis and discussion of productions
- Independent theatre projects related to their field experiences
- Presentation of projects
- Reflections on field experiences
- Experiential Learning in International Theatre Practices

Total: 36-108 hours