

T ART47 : Theatre Arts National Field Studies

General Information

Author:	<ul style="list-style-type: none">Jeanette Farr
Course Code (CB01) :	T ART47
Course Title (CB02) :	Theatre Arts National Field Studies
Department:	T ART
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1007.00) Dramatic Arts
CIP Code:	(50.0501) Drama and Dramatics/Theatre Arts, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000644460
Curriculum Committee Approval Date:	02/28/2024
Board of Trustees Approval Date:	04/16/2024
Last Cyclical Review Date:	02/28/2024
Course Description and Course Note:	T ART 47 provides college credit to study theatre arts in the United States under the direction of a Glendale College instructor. Travel and studies are at the student's own expense for programs provided by agencies approved in advance by the College. Note: This course may be taken four times; a maximum of 12 units may be earned. Each repetition must be in a different state and/or area of the United States.
Justification:	New Course
Academic Career:	<ul style="list-style-type: none">Credit
Author:	<ul style="list-style-type: none">Jeanette Farr

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Drama/Theater Arts
Alternate Discipline:	<ul style="list-style-type: none">Theater Arts
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08) Course is not a basic skills course.	Course Special Class Status (CB13) Course is not a special class.	Grading Basis <ul style="list-style-type: none">Grade with Pass / No-Pass Option
<input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	Pre-Collegiate Level (CB21) Not applicable.	Course Support Course Status (CB26) Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to CSU only

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	1
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	18 - 54
Total Course Out-of-Class Hours	36 - 108
Total Student Learning Hours	54 - 162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience
 Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	1 - 3	2 - 6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	18 - 54
Laboratory	0
Studio	0
Total	18 - 54
Course Out-of-Class Hours	
Lecture	36 - 108
Laboratory	0
Studio	0
Total	36 - 108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
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No Value	No Value	No Value	No Value
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Units and Hours: Profile Name

Summary

Minimum Credit Units (CB07)	0
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Maximum Credit Units (CB06)	0
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Total Course In-Class (Contact) Hours	0
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Total Course Out-of-Class Hours	0
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Total Student Learning Hours	0
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Faculty Load	0
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Detail

Weekly Student Hours

	In Class	Out of Class
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Lecture Hours	0	0
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Laboratory Hours	0	0
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Studio Hours	0	0
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Course Student Hours

Course Duration (Weeks)	18
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Hours per unit divisor	54
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Course In-Class (Contact) Hours

Lecture	0
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Laboratory	0
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Studio	0
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Total	0
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Course Out-of-Class Hours

Lecture	0
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Laboratory	0
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Studio	0
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Total	0
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Time Commitment Notes for Students

No Value

Faculty Load

Extra Duties: 0

Faculty Load: 0

Units and Hours: Profile Name - Weekly Specialty Hours

Activity Name

Type

In Class

Out of Class

No Value

No Value

No Value

No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

No Value

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction

Collaborative Learning

Methods of Instruction

Demonstrations

Methods of Instruction

Discussion

Methods of Instruction

Field Activities (Trips)

Methods of Instruction

Guest Speakers

Methods of Instruction Independent Study

Methods of Instruction Presentations

Methods of Instruction Tutorial

Out of Class Assignments

- Generate or develop a project related to the target area, including portfolios, research, or pre-production materials
- Create individual or group performance or project in target area
- Evaluate and Modify materials for presentation and participation, exhibition, or adjudication

Methods of Evaluation

Rationale

Presentation (group or individual)

Presenting a monologue package, stage management presentation, or behind the scenes crew assignments

Project/Portfolio

Written, oral and tangible portfolio of design, prompt book, or creative collage of experience

Evaluation

Self and peer evaluation of work presented

Writing Assignment

Self-reflection, journal, critical analysis/play review, creative writing (play), or pre-production materials/checklists

Textbook Rationale

As specified by individual instructor.

Textbooks

Author	Title	Publisher	Date	ISBN
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No Value	No Value	No Value	No Value	No Value
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Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

Costs of registration, conference fees, hotel and travel, tickets to shows and events

Learning Outcomes and Objectives

Course Objectives

Acquire knowledge of cultural and social significance in Theatre Arts through targeted research and exploration.

Demonstrate individual or group collaborations within a specified target area in Theatre Arts.

Generate portfolios, research materials, and production elements to support creative projects.

Demonstrate growth in collaboration and communication skills through group projects.

Develop awareness and personal responsibility and adjust projects accordingly.

SLOs

Explain and differentiate practices and performance methods of various theatre productions.

Expected Outcome Performance: 70.0

Apply theoretical knowledge through practical scenarios.

Expected Outcome Performance: 70.0

Analyze and critique materials for presentation, participation, exhibition, or adjudication.

Expected Outcome Performance: 70.0

Incorporate effective collaborative and communication skills in a theatre production.

Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Theatre Production Roles and Responsibilities (9-27 hours)

- Technical and Design Elements
- Play Structure and Analysis
- Theatre Administration and Management
- Direction and Writing
- Acting, Movement, Stage Combat/Intimacy Direction

Practical Skills in Theatrical Production (9-27 hours)

- Planning and preparation
- Creating a Portfolio or Presentation

TOTAL: 18-54 hours

Laboratory/Studio Content

Project Preparation and Presentation (36-108 hours)

- Attendance and participation of live theatre productions in the community
- Participation in workshops
- Analysis and discussion of productions
- Independent theatre projects related to their field experiences
- Presentation of projects
- Reflections on field experiences

TOTAL: 36-108 hours