

**Transportation, and Housing and Urban Development, and Related Agencies (THUD)
FY25 Community Project Funding Request Form**

Please fill out the following:

1. Requesting Entity (Legal Title):

Glendale Community College District

2. Full Address (Please write on one line):

1500 N Verdugo Rd; Glendale, CA 91206

3. Requesting Entity Staff Contact Information: Name/Title/Business Phone/Cell Phone/Email:

Dr. Ryan Cornner
President and Superintendent, Glendale Community College District
Business Phone: 818-240-1000 ext 5105
Cell Phone: 661-513-7973
Email: rcornner@glendale.edu

4. Requesting Entity agency type (governmental, public, nonprofit, etc.):

Governmental/Public

5. Project Name:

Urban Live Entertainment Technology Training Hub

6. Cities in which the project is located and will be performed:

The project will be performed in Glendale, CA, but will serve the greater Los Angeles County population.

7. Funding Amount Requested:

\$1,190,900

8. Total Cost of Project and breakdown of funding sources (Detail all local, state and/or private funds. Are these funds secured, expected, or you are still seeking?):

Total Project Cost: \$1,590,900 (detailed breakdown provided in the following page)

- Base Renovation & Facilities Upgrade Cost: \$969,000
- 10% Design & Construction Contingency: \$96,900

- Safety & Security Upgrades: \$125,000
- Non-Permanent Fixtures/Furniture: \$250,000
- Program & Course Development Cost: \$150,000

Project Funding Sources & Status

<i>Source</i>	<i>Amount</i>	<i>Purpose</i>	<i>Status</i>
Community Project Funding <i>(Federal)</i>	\$1,190,900	This CPF proposal of \$1,190,900 is being requested to secure the funding necessary to complete this project. If approved, the funding will only be used on THUD/CDBG allowable costs/expenses.	Seeking
Glendale College Foundation <i>(Non-Profit)</i>	Up to \$50,000	The Glendale College Foundation will contribute \$50,000 towards costs from unrestricted funding sources, private contributions, and existing Designated Funds created to support the Fine Arts programs.	Secured
State of California Lottery Funds	\$200,000	These funds will be utilized non-permanent supplies & furniture.	Secured
Glendale Community College General Funds	\$150,000	These funds will be utilized for faculty release time to develop the program and courses.	Secured
Total:	\$1,590,900		

9. Description of the Project:

Glendale Community College (GCC), in collaboration with the International Alliance of Theatrical Stage Employees (IATSE Local 33), proposes the establishment of an **Urban Live Entertainment Technology Training Hub**. This initiative aims to bolster local economic development and workforce readiness in the live entertainment sector. This robust curriculum of the program encompasses foundational and technical components integral to live production such as lighting, sound engineering, stagecraft, rigging, and multimedia production. By aligning with industry-standard training protocols, the program is crafted to transition community members from academic preparation to direct entry into the workforce. This project will transform GCC into the official training site for the industry, serving as a hub for vocational excellence and education in live entertainment.

This project strategically repurposes existing college facilities, The Mod Theater, which will include the clearance of outdated infrastructure, and the renovation and reconstruction of existing facilities. The Mod Theater functions as a multi-configurable space in which students will design, create, and erect stages, trusses, light, technical and sound systems, and all other components needed for live performances. Through the open format of the facilities,

students will receive hands-on learning experiences in which they can participate in all elements of planning, preparing, and running live entertainment events.

The renovation project is meticulously designed to align with the objectives of 42 U.S.C. 5305(a)(4), focusing on the rehabilitation of The Mod Theater into the new training hub. It will entail the following:

- **Upgrades and Modernization:** Implementing significant improvements to The Mod Theater's stagecraft, audiovisual systems, and rigging equipment to reflect the latest industry standards, thereby improving the utility and longevity of the facility.
- **Energy-Efficient Systems:** Introducing energy-efficient lighting and sound systems, reinforcing GCC's commitment to sustainability and reducing the environmental impact of our operations.
- **Enhanced Accessibility:** Revamping The Mod Theater to remove existing barriers and ensure full accessibility, enabling an inclusive environment that accommodates all students and community members, including the elderly and individuals with disabilities, in accordance with 5305(a)(5).

GCC's Urban Live Entertainment Technology Training Hub will foster economic growth, urban development, and community enrichment through the renovation of our existing infrastructure.

10. Project Justification (Need for the project):

The need for the project is predicated on several critical factors:

- **Workforce Development:** The entertainment industry is a significant economic driver that requires a skilled workforce adept in the latest technological advancements. The existing facilities at The Mod Theater are no longer aligned with the industry's rapidly evolving technical and production standards. The renovation will ensure that members of the community that are interested in obtaining a job in the field are highly skilled and job-ready, addressing a gap in the qualified technical workforce.
- **Community Engagement:** The Mod Theater's renovation will also enable a broader range of community-oriented programs and events, fostering greater community engagement and cultural enrichment.
- **Sustainability and Efficiency:** Existing systems within The Mod Theater fall short of modern sustainability standards. Renovations will significantly reduce the carbon footprint and operational costs of the facility, aligning with broader environmental objectives.

11. Justification for why the project is an appropriate use of taxpayer funds and is a public benefit:

The proposed renovations to The Mod Theater and the development of the Urban Live Entertainment Technology Training Hub initiative represent an appropriate use of taxpayer funds for several reasons:

- **Economic Impact:** Investment in this project will stimulate local economic growth by training the workforce for jobs in the high demand field of entertainment technology, which provide living wage careers through short-term vocational training. This increases the employability of our community, reduces unemployment, and contributes to the economy.
- **Long-Term Cost Savings:** By incorporating energy-efficient technologies and designs, the project will lead to long-term cost savings in utility and maintenance expenses, ensuring taxpayer funds are leveraged for sustainable financial impact.
- **Leveraging Existing Assets:** Rather than constructing new facilities, renovating The Mod Theater maximizes the utility of existing public assets, reflecting a cost-effective approach for the project.

The investment in this project yields direct public benefits in education, workforce development, and the economy.

12. If you are a public entity, is the project on your Capital Improvement Program: (Please provide documentation or explain why not)

While the Glendale Community College District has a Capital Improvement Plan / Facilities Master Plan, the proposed project is not included in the current version of the Plan, which was last published in 2015 and updated in 2019. This project, however, is in the process of being added to the updated version of the Plan.

While the need for this project has long existed, the recent needs of a trained workforce in the entertainment technology sector, coupled with GCC's newly forged relationship with IATSE Local 33, this project has become a priority for the GCC District, the local workforce, and the community.

13. Explanation of how the federal funds will be spent (for example, on equipment, construction, labor, etc.):

If funded, the federal allocation will be spent only on allowable project expenses as outlined by the Department of Housing and Urban Development's Economic Development Initiative guidelines, for expenses that meet the criteria of the Community Development Block Grant outlined in 42 U.S.C. 5305(a)(4) & 5305(a)(5). This will include actual construction costs for the building renovation needed to implement the project, including HVAC (the largest expenditure for the project), interior upgrades/renovation, mechanical, electrical, and

plumbing upgrades/renovation, and upgrades/renovation related to both accessibility and fire & life safety. Costs not eligible under the account will be funded through other eligible sources.

14. Are you submitting this request to another Member of Congress? If so, who?:

No, this CPF request is only being submitted to Congressman Adam Schiff.

15. Appropriations Bill (Subcommittee) for the Request:

Transportation, and Housing and Urban Development, and Related Agencies (THUD)

16. Federal Agency for the Request:

Department of Housing and Urban Development

17. Account for the Request:

CDBG – Economic and Development Initiatives

Additional information and required questions for each account:

ACCOUNT:

***Department of Housing and Urban Development – CDBG
Economic Development Initiatives (EDI)***

1. Project Name

Renovation of Glendale Community College’s The Mod Theater into the Urban Live Entertainment Technology Training Hub. City of Glendale, Los Angeles County, California, 30th Congressional District

2. General description of the project and why it is needed.

The Urban Live Entertainment Technology Training Hub project at Glendale Community College, in collaboration with IATSE Local 33, will upgrade and modernize The Mod Theater to meet the growing demands of the live entertainment industry in Los Angeles. This renovation includes construction costs to renovate an existing building/space, updating stagecraft and audiovisual systems, integrating energy-efficient technologies, and enhancing accessibility to accommodate all users. Positioned to support the expected regional need driven by major upcoming events like the 2026 FIFA World Cup and the 2028 Summer Olympics, the project will transform GCC into a pivotal training site for high-demand technical jobs. This initiative will decrease the local skills gap, offer employment opportunities to traditionally underserved populations, and align with the college's commitment to community development and environmental sustainability. The project is

ready to commence and can be completed within the projected timeline, providing immediate benefits to the community and the industry.

3. What are the benefits of this project and why is it a priority?

Despite broader economic fluctuations, there is a growing demand for technically skilled workers in the live entertainment industry. The Urban Live Entertainment Technology Training Hub will meet this demand by providing specialized training in areas like sound engineering and stage lighting, preparing students for immediate employment. The project will transform The Mod Theater at Glendale Community College into a vibrant educational and training center, capitalizing on this momentum to not only enhance local workforce capabilities but also to create a central hub for community engagement and professional development.

4. Amount requested for the Community Project Funding and the total project cost.

Amount Requested: \$1,190,900

Total Project Cost: \$1,590,900

5. Is the project on a state or local jurisdiction's consolidated plan with HUD? If yes, please link and provide the page number where it can be found. If not, please explain how the project is consistent with CDF statute.

This project is not on a state or local jurisdiction's consolidated plan with HUD, but is consistent with the Community Development Fund statute in a number of key ways, including but not limited to:

- **Public Facility Enhancement:** The project entails substantial renovation of The Mod Theater, which is an existing public facility within Glendale Community College. The upgrades will directly improve the function and efficiency of the facility, consistent with CDBG objectives for the construction and capital improvements of public facilities.
- **Economic Development:** By providing vocational training in live entertainment technology, the project supports economic development, which is a central goal of the CDBG program. It aims to create job opportunities and enhance workforce skills in a high-demand sector, thereby promoting community and economic vitality.

6. Who are the community partners participating in this project? Have local community development organizations with prior experience with HUD programs been consulted?

The community partners participating in the Urban Live Entertainment Technology Training Hub project include Glendale Community College and the International Alliance of Theatrical Stage Employees (IATSE Local 33).

Glendale Community College has extensive experience with prior Community Development Block Grant (CDBG) programs. This experience has provided the college with a robust understanding of HUD's regulations and requirements, ensuring that the project's design and implementation will be in compliance with federal guidelines and objectives.

7. Does the grantee have experience executing a federal grant?

Yes, Glendale Community College has a strong track record in the administration and stewardship of federal grants and funds. Our approach for managing federal funds includes stringent compliance, financial oversight, and a culture of accountability. Glendale Community College's experience of executing federal grants includes funding from the Department of Education, Department of Agriculture, Housing and Urban Development, and other federal agencies. This experience showcases our capability to execute the proposed project.

8. Has the request been submitted to another Subcommittee or Committee this fiscal year? If yes, which one(s)?

No.

9. Is this project consistent with the primary objective of the community development program? Please describe who the project is intended to benefit.

The target population for this program are individuals from the community, a significant number of whom are also low- and moderate-income individuals, seeking vocational education in the field of entertainment technology. As such, this project is consistent with HUD's primary objective of the community development program in that it supports the development of viable communities by expanding economic opportunities supported by educational achievement and attainment.

10. What is the entity's TIN/EIN?

95-2668744

11. What is the entity's UEI?

NMBJNJM7TJ24

12. What is the ZIP code of the project location? If the project spans multiple ZIP codes, provide the ZIP code where most of the appropriation would be spent.

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