

PHILO115 : Religions of the World

General Information

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Course Code (CB01) :	PHILO115
Course Title (CB02) :	Religions of the World
Department:	PHILO
Proposal Start:	Fall 2024
TOP Code (CB03) :	(1509.00) Philosophy
CIP Code:	(38.0101) Philosophy.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000579331
Curriculum Committee Approval Date:	Pending
Board of Trustees Approval Date:	Pending
Last Cyclical Review Date:	10/01/2016
Course Description and Course Note:	PHILO 115 examines the ideas and philosophical debates from the world's religious traditions, including Hinduism, Buddhism, Daoism, Christianity, and Islam. In the process, students think through and discuss some of the biggest questions that have concerned humanity: What is the nature of ultimate reality? What is the purpose of human life? Why does evil exist in the world? Note: This course may not be taken by students who have completed PHILO 113 or PHILO 114 prior to Fall 2018.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"> Credit

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"> Philosophy
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08) Course is not a basic skills course. <input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	Course Special Class Status (CB13) Course is not a special class. Pre-Collegiate Level (CB21) Not applicable.	Grading Basis <ul style="list-style-type: none"> Grade with Pass / No-Pass Option Course Support Course Status (CB26) Course is not a support course
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Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

IGETC Area	Area	Status	Approval Date	Comparable Course
3B-Humanities	Humanities Courses	Approved	08/28/2017	No Comparable Course defined.

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
C2-Humanities	Humanities: (Literature, Philosophy, Languages Other than English)	Approved	08/29/2016	No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Variable Credit Course

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	54

Studio Hours

0

0

Laboratory

0

Studio

0

Total

54

Course Out-of-Class Hours

Lecture

108

Laboratory

0

Studio

0

Total

108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name

Type

In Class

Out of Class

No Value

No Value

No Value

No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

ENGL101 - Introduction to College Reading and Composition

Objectives

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.
- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Analyze stylistic choices in their own writing and the writing of others.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ESL151 - Reading And Composition V

Objectives

- Read and critically analyze various academic readings.
- Summarize readings.
- Organize fully-developed essays in both expository and argumentative modes.
- Compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion.
- Revise writing to eliminate errors in syntax, and grammatical constructions.
- Employ basic library research techniques.
- Compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Collaborative Learning

Methods of Instruction Discussion

Out of Class Assignments

- Essays (e.g. an essay analyzing the Nyaya and Vaisheshika theories of knowledge in Indian philosophy)
- Group project (e.g. a written outline of Buddhist ethics)
- Class presentation (e.g., oral presentation on the concept of soul in Hinduism and Christianity)

Methods of Evaluation

Exam/Quiz/Test

Writing Assignment

Activity (answering journal prompt, group activity)

Rationale

Midterm examinations and a final examination requiring demonstration of course exit standards

Written assignments demonstrating the critical analysis of the theory and its supporting argument

In-Class writing assignments

Textbook Rationale

The 2014 textbook is a seminal work in the field, which as an anthology contains primary source works from thousands of years ago.

Textbooks

Author	Title	Publisher	Date	ISBN
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Robert E. Van Voorst	Anthology of World Scriptures	Wadsworth	2014	9781133934448
Christopher Partridge	A Short Introduction to World Religions	Fortress Press	2018	978-1-5064-4595-3
Other Instructional Materials (i.e. OER, handouts)				
No Value				
Materials Fee				
No value				

Learning Outcomes and Objectives

Course Objectives

Read and comprehend selected sections from the primary texts of the Eastern and Western traditions.

Summarize philosophical and theological theories and supporting arguments held by members of various religions.

Write discursive or exploratory essays that demonstrate one's perspective on world religions.

SLOs

Participate in critical discussions of and dialogue with opposing world views with respect.

Expected Outcome Performance: 70.0

Critically evaluate and compare important ideas of the major religious traditions of the world.

Expected Outcome Performance: 70.0

Course Content

Lecture Content

Introduction to Philosophy and Theology (2 hours)

- A theological approach
- A philosophical approach
- A historical approach

Indigenous Religious Traditions (6 hours)

- Native American Religions
- Original African Religions
- Pre-Christian European Religions

Zoroastrianism (2 hours)

- From ancient myths to the philosophy of ethical dualism

Hinduism (6 hours)

- The early Hinduism of the Vedas and the Brahmanas
- The philosophy of the Upanishads
- The philosophy of the Bhagavad Gita
- Major ideas of Hinduism
- Four major concepts: Brahman, Atman, Karma, Samsara, and Moksa
- Four ends of human life: Dharma, Artha, Kama, and Moksha

- The four ways to Moksha: work, action, devotion and meditation
- Systems of orthodox Hindu philosophy
- Popular Hinduism and modern Hinduism
- 20th-century thinkers

Buddhism (7 hours)

- The life and teaching of Gautama
- Four Noble Truths
- Metaphysical speculation
- View of the self
- Reinterpretation of transmigration and karma
- Ethics
- The rise and spread of Buddhism
- Comparison of Hinayana Buddhism and Mahayana Buddhism
- The Mahayana philosophies of religion
- Lamaism Buddhism today
- Zen Buddhism and its ideas

Jainism (3 hours)

- Philosophy and ethics of Jainism
- Concept of karma
- Concept of matter
- Concept of the soul
- Concept of moksha
- Concept of ahimsa
- Mahavira's followers
- Sectarian developments
- Jainist logic

Sikhism (3 hours)

- Nanak's life and teachings
- Interpretation of monotheism
- View of maya
- Iconoclasm
- Other syncretistic elements
- The political history of Sikhism
- The succession of gurus
- The compilation of the Adi Granth

Daoism (4 hours)

- Laozi in Chinese tradition
- The Daodejing
- The concept of the Tao
- The ethics of wu-wei
- The notion of opposites
- The theory of government
- Zhuangzi
 - The doctrine of "transformations of the Tao"
 - The epistemology
 - Taoism as a religion/transformation into theism

Confucianism (3 hours)

- Confucius life and teachings
- The beginning of the doctrine of the mean
- Ethical concepts: Jen, Li, Hsiao, Chengmeng, and Chun Tzu
- His social and political philosophy
- Followers: Mencius, Xunzi
- Neo-Confucianism

Judaism (6 hours)

- Hebrew beginnings
- Covenant: the religious role of history
- The Rabbinic Age: "Listening" to the Torah
- The Middle Ages: Judaism in the Islamic and European worlds
- Modern travails and transformations

Christianity (6 hours)

- Origins of a messianic Judaism: The life of Jesus
- Sin and Paul's revision of the Covenant
- Christianity: from persecution to Christendom
- Catholicism, Orthodoxy, Protestantism
- Modern Christianity
- Major Christian philosophers

Islam (6 hours)

- The consummation of the Prophets: Muhammad's life and teachings
- Expansion and civilization: the successes of the Caliphates
- Religions law and theology
- Sunni, Shi'a, Sufi
- Islam in the contemporary world
- Major Islamic philosophers

Total Hours: 54**Additional Information**

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

Cultural Diversity

GCC General Education Graduation Requirements

Arts, Foreign Language, Literature, and Philosophy

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources**Did you contact your departmental library liaison?**

No

If yes, who is your departmental library liason?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value