

ENGL122 : American Literature To 1865

General Information

Author:	<ul style="list-style-type: none">Joanna Parypinski
Course Code (CB01) :	ENGL122
Course Title (CB02) :	American Literature To 1865
Department:	ENGL
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1501.00) English
CIP Code:	(23.0101) English Language and Literature, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000332752
Curriculum Committee Approval Date:	02/28/2024
Board of Trustees Approval Date:	04/16/2024
Last Cyclical Review Date:	02/28/2024
Course Description and Course Note:	ENGL 122 introduces students to a large range of works by major American writers, as well as to works by minor American writers representing marginalized voices in the United States, from pre-Colonial times to the Civil War. The course relates these works to the history of ideas developing contemporarily in the United States. Through a careful analysis of important historical movements, students will gain an increased understanding of America's heritage.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">English
---------------------	---

Course Development

Basic Skill Status (CB08) Course is not a basic skills course. <input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	Course Special Class Status (CB13) Course is not a special class. Pre-Collegiate Level (CB21) Not applicable.	Grading Basis <ul style="list-style-type: none">Grade with Pass / No-Pass Option Course Support Course Status (CB26) Course is not a support course
--	--	--

Transferability & Gen. Ed. Options

General Education Status (CB25) Not Applicable	
Transferability Transferable to both UC and CSU	Transferability Status Approved

IGETC Area	Area	Status	Approval Date	Comparable Course
3B-Humanities	Humanities Courses	Approved	09/09/1991	No Comparable Course defined.
<hr/>				
CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
C2-Humanities	Humanities: (Literature, Philosophy, Languages Other than English)	Approved	No value	No Comparable Course defined.
<hr/>				
C-ID	Area	Status	Approval Date	Comparable Course
ENGL	English	Approved	09/03/2013	ENGL 130 - Survey of American Literature 1

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)	Noncredit Course Category (CB22)	Noncredit Special Characteristics
Credit - Degree Applicable	Credit Course.	No Value

Course Classification Code (CB11)	Funding Agency Category (CB23)	<input type="checkbox"/> Cooperative Work Experience <input type="checkbox"/> Education Status (CB10)
Credit Course.	Not Applicable.	
<input type="checkbox"/> Variable Credit Course		

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0
Total	54
Course Out-of-Class Hours	
Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

ENGL101 - Introduction to College Reading and Composition

Objectives

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.
- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Analyze stylistic choices in their own writing and the writing of others.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ESL151 - Reading And Composition V

Objectives

- Employ basic library research techniques.
- Compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction	Tutorial
Methods of Instruction	Collaborative Learning
Methods of Instruction	Guest Speakers
Methods of Instruction	Presentations

Out of Class Assignments

- Essays of analysis, evaluation, argumentation
- Documented research paper that includes close reading of primary and secondary sources and that incorporates the principles of logic, analysis, and argument taught in the course
- Reading journal
- Preparation for oral presentations and group projects
- Annotated bibliography

Methods of Evaluation	Rationale
Writing Assignment	Essay exams or other writing assignments
Exam/Quiz/Test	Midterm or final examinations
Activity (answering journal prompt, group activity)	Peer review or instructor critique of essay drafts
Activity (answering journal prompt, group activity)	Reading journal
Presentation (group or individual)	Oral presentations or debates
Project/Portfolio	Participation in class discussion, group work, group projects, partner exercises, or other collaborative exercises

Textbook Rationale

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
Levine, Robert	The Norton Anthology of American Literature (Vol. 1)	W. W. Norton	2022	978-0-393-88617-7

Other Instructional Materials (i.e. OER, handouts)

Description	Open Anthology of Earlier American Literature
Author	Timothy Robbins
Citation	Robbins, Edited by: Timothy. "Open Anthology of Earlier American Literature." Open Anthology of Earlier American Literature, press.rebus.community/openamlit/.
Online Resource(s)	

Description	American Literature I: An Anthology of Texts From Early America the Early 20th Century
Author	Jenifer Kurtz
Citation	Kurtz, Jenifer. "American Literature I: An Anthology of Texts from Early America the Early 20th Century." American Literature I An Anthology of Texts From Early America the Early 20th Century, Virtual Library of Virginia Open Publishing, 16 Aug. 2019, viva.pressbooks.pub/amlit1/.

Online Resource(s)

Description

The Open Anthology of Earlier American Literature

Author

Robin DeRosa, Abby Goode et al.

Citation

DeRosa, Robin, et al. "The Open Anthology of Earlier American Literature (DeRosa, Goode, et Al.)." Humanities LibreTexts, 10 July 2023, human.libretexts.org/Bookshelves/Literature_and_Literacy/The_Open_Anthology_of_Earlier_American_Literature_(DeRosa_Goode_et_al.).

Online Resource(s)

Description

Becoming America: An Exploration of American Literature from Precolonial to Post-Revolution

Author

Wendy Kurant

Citation

Kurant, Wendy. "Becoming America: An Exploration of American Literature from Precolonial to Post-Revolution." GALILEO Open Learning Materials, oer.galileo.usg.edu/english-textbooks/19/.

Online Resource(s)

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Discuss works of American authors from the Colonial era through the first half of the Nineteenth Century.

Analyze assigned readings for ideas and style.

Synthesize ideas into personal understanding and experience.

Recognize major historical influences which have helped to shape American literature and culture.

Improve writing abilities through composition assignments and examinations.

Develop skills of critical judgment.

SLOs

Demonstrate familiarity with significant authors, works, genres, and themes of the period.

Expected Outcome Performance: 70.0

MCOMM
Mass Communications AS

Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions

Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.

MCOMM
Mass Communications Certificate

Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions

Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.

ENGL
English - AA-T

Apply literary and rhetorical concepts in order to critically read, write, think, and research

ENGL
English - A.A. Degree Major

Apply literary and rhetorical concepts in order to critically read, write, think, and research

<i>ILOs</i> Core ILOs	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon
<i>ILOs</i> General Education	communicate clearly and logically in writing, speech, and other media as appropriate describe the history of a field of study

Analyze and interpret themes found in the literature and intellectual movements of the period. Expected Outcome Performance: 70.0

<i>MCOMM</i> Mass Communications Certificate	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>MCOMM</i> Mass Communications AS	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
<i>ENGL</i> English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon
<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms apply techniques of analysis and critical thinking to critique real world and theoretical topics and issues describe the history of a field of study

Implement appropriate academic discourse and the conventions of critical literary analysis in essays and written exams. Expected Outcome Performance: 70.0

<i>ENGL</i> English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ILOs</i> Core ILOs	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources
<i>ILOs</i> General Education	communicate clearly and logically in writing, speech, and other media as appropriate describe the history of a field of study

Relate the literary works to their historical, philosophical, social, political, regional, and/or aesthetic contexts. Expected Outcome Performance: 70.0

<i>MCOMM</i> Mass Communications AS	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>MCOMM</i> Mass Communications Certificate	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

ENGL
English - AA-T

Apply literary and rhetorical concepts in order to critically read, write, think, and research

ENGL
English - A.A. Degree Major

Apply literary and rhetorical concepts in order to critically read, write, think, and research

ENGL
English: Creative Writing A.A.
Degree Major

analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon

develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources

ILOs
General Education

analyze and synthesize diverse works of writing, art, music, and other cultural forms

apply examples of theories and criticism associated with a field of study

apply techniques of analysis and critical thinking to critique real world and theoretical topics and issues

communicate clearly and logically in writing, speech, and other media as appropriate

describe the history of a field of study

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Colonial and pre-colonial American Texts (16 hours)

- Bartolome de Las Casas
- Winnebago, Navajo, Iroquois, and Sioux Trickster Tales and Creation Stories
- Anne Bradstreet
- Cotton Mather
- Christopher Columbus
- J. Hector St. John de Crèvecoeur

The Age of Reason – Revolution (10 hours)

- John and Abigail Adams
- Benjamin Franklin
- Thomas Paine
- Thomas Jefferson
- The Federalists
- Olaudah Equiano
- Phillis Wheatley
- Mary Rowlandson

American Romanticism (14 hours)

- Washington Irving
- James Fenimore Cooper
- William Cullen Bryant
- Edgar Allan Poe
- Nathaniel Hawthorne
- Herman Melville

Transcendentalism (5 hours)

- Ralph Waldo Emerson
- Henry David Thoreau

Suffrage and Narratives of Slavery (5 hours)

- Frederick Douglass
- Margaret Fuller
- Harriet Jacobs

Poetry (4 hours)

- Emily Dickinson
- Walt Whitman
- Henry Wadsworth Longfellow

Total hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

Arts, Foreign Language, Literature, and Philosophy

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value