

ENGL123 : American Literature From 1865 To The Present

General Information

Author:	<ul style="list-style-type: none">Joanna Parypinski
Course Code (CB01) :	ENGL123
Course Title (CB02) :	American Literature From 1865 To The Present
Department:	ENGL
Proposal Start:	Fall 2024
TOP Code (CB03) :	(1501.00) English
CIP Code:	(23.0101) English Language and Literature, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000079742
Curriculum Committee Approval Date:	03/13/2024
Board of Trustees Approval Date:	04/16/2024
Last Cyclical Review Date:	03/13/2024
Course Description and Course Note:	ENGL 123 introduces students to a broad range of American authors and their relationships to major literary and intellectual movements that comprise an evolving national literature and inform ideas of what it is to be "American." This course provides a generous sample of the works of both well-known and underrepresented American writers from the Civil War to the present moment.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">English
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08) Course is not a basic skills course.	Course Special Class Status (CB13) Course is not a special class.	Grading Basis <ul style="list-style-type: none">Grade with Pass / No-Pass Option
<input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	Pre-Collegiate Level (CB21) Not applicable.	Course Support Course Status (CB26) Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

IGETC Area	Area	Status	Approval Date	Comparable Course
3B-Humanities	Humanities Courses	Approved	09/09/1991	No Comparable Course defined.

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
C2-Humanities	Humanities: (Literature, Philosophy, Languages Other than English)	Approved	No value	No Comparable Course defined.

C-ID	Area	Status	Approval Date	Comparable Course
ENGL	English	Approved	09/03/2013	ENGL 135 - Survey of American Literature 2

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience
 Education Status (CB10)

Weekly Student Hours

Course Student Hours

	In Class	Out of Class	Course Duration (Weeks)	18
Lecture Hours	3	6	Hours per unit divisor	54
Laboratory Hours	0	0	Course In-Class (Contact) Hours	
			Lecture	54
			Laboratory	0
			Studio	0
Studio Hours	0	0	Total	54
			Course Out-of-Class Hours	
			Lecture	108
			Laboratory	0
			Studio	0
			Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

ESL151 - Reading And Composition V

Objectives

- Employ basic library research techniques.
- Compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.

OR

Advisory

ENGL101 - Introduction to College Reading and Composition

Objectives

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.
- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Analyze stylistic choices in their own writing and the writing of others.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Collaborative Learning

Methods of Instruction Demonstrations

Methods of Instruction Presentations

Out of Class Assignments

- Essays of analysis, evaluation, argumentation
- Documented research paper that includes close reading of primary and secondary sources and that incorporates the principles of logic, analysis, and argument taught in the course
- Reading journal
- Preparation for oral presentations and group projects (e.g. presentation on a contemporary Nobel, Pulitzer, or PEN award-winning writer not covered in class)
- Annotated bibliography

Methods of Evaluation

Rationale

Project/Portfolio	Participation in class discussion, group work, group projects, partner exercises, or other collaborative exercises
Writing Assignment	Essay exams or other writing assignments
Exam/Quiz/Test	Midterm or final examinations
Activity (answering journal prompt, group activity)	Peer review or instructor critique of essay drafts
Activity (answering journal prompt, group activity)	Reading journal
Presentation (group or individual)	Oral presentations or debates

Textbook Rationale

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
Levine, Robert	The Norton Anthology of American Literature (Volume II)	W. W. Norton	2022	978-0-393-88618-4

Other Instructional Materials (i.e. OER, handouts)

Description	Writing the Nation: A Concise Introduction to American Literature 1865 to Present
Author	Amy Berke, Ph.D. Robert R. Bleil, Ph.D. Jordan Cofer, Ph.D. Doug Davis, Ph.D.
Citation	"Writing the Nation - Ung." University of North Georgia, ung.edu/university-press/books/writing-the-nation-a-concise-introduction-to-american-literature-1865-to-present.php .
Online Resource(s)	

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Discuss works of American authors from the Civil War to the present.

Analyze assigned readings for ideas and style.

Synthesize and relate readings to personal ideas and experience.

Recognize major historical and contemporary influences which have helped to shape American literature and culture.

Improve writing abilities through composition assignments and examinations.

Develop skills of critical judgment.

SLOs

Demonstrate familiarity with significant authors, works, genres, and themes of the period.

Expected Outcome Performance: 70.0

<i>MCOMM</i> Mass Communications AS	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>MCOMM</i> Mass Communications Certificate	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>ENGL</i> English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> Creative Writing	Demonstrate creative and critical thinking as it applies to writing and reading.
	Demonstrate increased knowledge the principles of Creative Writing.
<i>ILOs</i> Core ILOs	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon
<i>ILOs</i> General Education	describe the history of a field of study

Analyze and interpret themes found in the literature and intellectual movements of the period.

Expected Outcome Performance: 70.0

<i>MCOMM</i> Mass Communications AS	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
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<i>MCOMM</i> Mass Communications Certificate	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
<i>ENGL</i> English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research

<i>ENGL</i> Creative Writing	Demonstrate creative and critical thinking as it applies to writing and reading.
	Demonstrate increased knowledge the principles of Creative Writing.
<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon
	develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources
	develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources
<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms
	describe the history of a field of study
Implement appropriate academic discourse and the conventions of critical literary analysis in essays and written exams.	
Expected Outcome Performance: 70.0	
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<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon
	develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources
<i>ILOs</i> General Education	apply examples of theories and criticism associated with a field of study
Relate the literary works to their historical, philosophical, social, political, regional, and/or aesthetic contexts.	
Expected Outcome Performance: 70.0	
<i>MCOMM</i> Mass Communications AS	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
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<i>ENGL</i> Creative Writing	Demonstrate creative and critical thinking as it applies to writing and reading.
	Demonstrate increased knowledge the principles of Creative Writing.

ENGL
English: Creative Writing A.A.
Degree Major

analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon

develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources

ILOs
General Education

analyze and synthesize diverse works of writing, art, music, and other cultural forms

apply examples of theories and criticism associated with a field of study

describe the history of a field of study

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

The Gilded Age & Reconstruction (2 hours)

- Walt Whitman
- Mark Twain

Native Nations (2 hours)

- Charles Alexander Eastman
- Ghost Dance Songs
- Zitkala-Sa
- Nicholas Black Elk

Realism and Naturalism (2 hours)

- Henry James
- Sarah Orne Jewett
- Mary E. Wilkins Freeman
- Sarah Winnemucca
- Ida B. Wells-Barnett

Interrogating Values (2 hours)

- Kate Chopin
- Charlotte Perkins Gilman
- Katherine Anne Porter
- Booker T. Washington
- W.E.B. Du Bois

Harlem Renaissance (6 hours)

- Jean Toomer
- Langston Hughes
- Zora Neale Hurston
- Countee Cullen
- Claude McKay

Modernism (6 hours)

- Ezra Pound
- Gertrude Stein
- Mina Loy
- William Carlos Williams
- T.S. Eliot
- Marianne Moore
- Ernest Hemingway
- William Faulkner

Post-War America (6 hours)

- Elizabeth Bishop
- Flannery O'Connor
- Charles Olson
- Gwendolyn Brooks
- James Baldwin
- Sylvia Plath

Beat Generation / San Francisco Renaissance / The New York School (4 hours)

- Allen Ginsburg
- Gary Snyder
- Jack Kerouac
- Amiri Baraka
- Frank Ohara
- Denise Levertov

Native American Renaissance (4 hours)

- N. Scott Momaday
- Leslie Marmon Silko
- Joy Harjo
- Sherman Alexie
- Louise Erdrich

Towards a New Consciousness (4 hours)

- Alice Walker
- Gloria Anzaldua
- Adrienne Rich
- Maxine Hong Kingston
- Audre Lorde

A New Language (8 hours)

- Art Spiegelman
- Jhumpa Lahiri
- Juan Felipe Herrera
- Ishmael Reed
- Don DeLillo
- Li-Young Lee
- Edwidge Danticat
- Sandra Cisneros
- Toni Morrison

21st Century (6 hours)

- Claudia Rankine
- Viet Thanh Nguyen
- Tracy K. Smith
- Carmen Maria Machado
- Ocean Vuong
- Douglas Kearney
- Carribean Fragoza
- Divya Victor

Total hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

Arts, Foreign Language, Literature, and Philosophy

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources**Did you contact your departmental library liaison?**

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value