

ENGL125 : Shakespeare

General Information

Author:	<ul style="list-style-type: none">Joanna Parypinski
Course Code (CB01) :	ENGL125
Course Title (CB02) :	Shakespeare
Department:	ENGL
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1501.00) English
CIP Code:	(23.0101) English Language and Literature, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000288821
Curriculum Committee Approval Date:	02/28/2024
Board of Trustees Approval Date:	04/16/2024
Last Cyclical Review Date:	02/28/2024
Course Description and Course Note:	ENGL 125 is an introduction to the works of Shakespeare, including his histories, comedies, tragedies, problem plays, and sonnets, examining texts and identifying the conventions of each genre. Students focus on the plays both as literature to be analyzed and as theatrical scripts to be performed. Students consider the historical context in which they were created, and analyze Elizabethan, Jacobean and contemporary productions of the plays, as well as intertextual and post-colonial replies to Shakespeare's work. The course includes critical theory and secondary source research.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">English
Alternate Discipline:	<ul style="list-style-type: none">Reading

Course Development

Basic Skill Status (CB08)	Course Special Class Status (CB13)	Grading Basis
Course is not a basic skills course.	Course is not a special class.	<ul style="list-style-type: none">Grade with Pass / No-Pass Option

Allow Students to Gain Credit by Exam/Challenge

Pre-Collegiate Level (CB21)

Course Support Course Status (CB26)

Not applicable.

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

IGETC Area	Area	Status	Approval Date	Comparable Course
3B-Humanities	Humanities Courses	Approved	09/09/1991	No Comparable Course defined.

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
C2-Humanities	Humanities: (Literature, Philosophy, Languages Other than English)	Approved	No value	No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience
 Education Status (CB10)

Variable Credit Course

Weekly Student Hours

Course Student Hours

	In Class	Out of Class	Course Duration (Weeks)	18
Lecture Hours	3	6	Hours per unit divisor	0
Laboratory Hours	0	0	Course In-Class (Contact) Hours	
Studio Hours	0	0	Lecture	54
			Laboratory	0
			Studio	0
			Total	54
			Course Out-of-Class Hours	
			Lecture	108
			Laboratory	0
			Studio	0
			Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

ESL151 - Reading And Composition V

Objectives

- Employ basic library research techniques.
- Compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.

OR

Advisory

ENGL101 - Introduction to College Reading and Composition

Objectives

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.
- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Analyze stylistic choices in their own writing and the writing of others.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Collaborative Learning

Methods of Instruction Demonstrations

Methods of Instruction Field Activities (Trips)

Methods of Instruction Presentations

Out of Class Assignments

- An interpretive essay of at least 1200 words
- Emulation essay (e.g. write an original Shakespearean sonnet)
- A small-group collaborative project (e.g. create a complete play production packet, including thematic justification, costume illustration, stage and blocking diagram, edited shooting script, and digital video recording of student performance of one scene)
- Assigned readings of plays, sonnets, and background articles

Methods of Evaluation**Rationale**

Exam/Quiz/Test

Quizzes on plays and background readings

Writing Assignment

An interpretive essay of at least 1200 words

Writing Assignment

An original "Shakespearean" sonnet

Textbook Rationale

Shakespeare works are classic texts, and this text compiles important Shakespeare works.

Textbooks**Author****Title****Publisher****Date****ISBN**

Bevington

The Necessary Shakespeare,

Pearson

2016

978-0134139883

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives**Course Objectives**

Identify the techniques of dramaturgy and analyze their use in the creation and production of Shakespeare's plays.

Identify and evaluate the underlying concepts and themes of Shakespeare's plays.

Identify the techniques of poetry and compare and contrast Shakespeare's poetry with that of his contemporaries and predecessors.

Recognize elements of the Elizabethan world view and relate its significance to earlier and later eras.

Analyze 20th and 21st century interpretations and reactions to Shakespeare's plays.

Examine Shakespeare's enduring appeal and identify the plays' relevance to many 21st century concerns, as well as current responses and ripostes to his work.

Investigate varied cultural approaches to the teaching of Shakespearean texts.

SLOs**Critically read and analyze Shakespeare's plays and poetry through the conventions of Renaissance drama and poetry.**

Expected Outcome Performance: 70.0

<i>MCOMM</i> Mass Communications AS	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>MCOMM</i> Mass Communications Certificate	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
<i>ENGL</i> English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon
	develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources
<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms

Identify and explain the major elements and the cultural, social, political, and historical contexts and developments of Shakespearean literature.

Expected Outcome Performance: 70.0

<i>MCOMM</i> Mass Communications AS	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>MCOMM</i> Mass Communications Certificate	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>ENGL</i> English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon
<i>ILOs</i> General Education	describe the history of a field of study

Write thesis-centered essays which analyze and interpret literary, cultural, social, political, and historical themes and other elements of Shakespearean literature.

Expected Outcome Performance: 70.0

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

ENGL
English - AA-T

Apply literary and rhetorical concepts in order to critically read, write, think, and research

ENGL
English - A.A. Degree Major

Apply literary and rhetorical concepts in order to critically read, write, think, and research

MCOMM
Mass Communications
Certificate

Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.

MCOMM
Mass Communications AS

Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.

ENGL
English: Creative Writing A.A.
Degree Major

analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon

develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources

produce work that is organized and written in a style suited for its purpose and audience

ILOs
General Education

apply examples of theories and criticism associated with a field of study

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introduction and background (5 hours)

- The Elizabethan world picture
- Development of Elizabethan drama

Discussion of comedy (2 hours)

- Classical influences
- Native English influences

An Assigned Comedy (6 hours)

- Discussion
- Analysis

Development of the physical theatre (3 hours)

- Classical theatres
- Using the church
- Pageant wagons
- Inns
- The Globe theatre

Publication of Shakespeare's Works (1 hour)

- Growth of printing technologies
- Quartos
- Folios
- Foul Copies

Poetry and the sonnets (3 hours)

- Poetic techniques
- Development of the sonnet
- Discussion of assigned sonnets

Discussion of tragedy (4 hours)

- Greek tragedy and its influences
- Roman tragedy and its influences
- Native English influences

An Assigned Tragedy (6 hours)

- Discussion
- Analysis

Discussion of Tudor History (3 hours)

- Background of the romance genre
- Socio/political influences

An Assigned History (6 hours)

- Discussion
- Analysis

Discussion of Problem Plays (2 hours)

- Discussion
- Analysis

An Assigned Problem Play (6 hours)

- Discussion
- Analysis

Examination of 20th and 21st century productions of select plays and post-colonial replies to select plays (4 hours)

- Discussion
- Analysis

Varied cultural approaches to the teaching of Shakespeare's plays (3 hours)

- Examining the hegemony of Shakespeare studies throughout the former British Empire

Total hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

Arts, Foreign Language, Literature, and Philosophy

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value