

MUSIC127 : World Music

General Information

Author:	<ul style="list-style-type: none">Tobin Sparfeld
Course Code (CB01) :	MUSIC127
Course Title (CB02) :	World Music
Department:	MUSIC
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000277527
Curriculum Committee Approval Date:	03/13/2024
Board of Trustees Approval Date:	04/16/2024
Last Cyclical Review Date:	03/13/2024
Course Description and Course Note:	MUSIC 127 is designed to provide non-majors with a broader understanding of the multicultural world community. Students are introduced to music through an understanding of culture, as it occurs throughout the world, including Africa, North, Central and South America, Asia, the Indian sub-continent and Europe. Music expression is viewed as an outgrowth of diverse cultural needs.
Justification:	Content Change
Academic Career:	<ul style="list-style-type: none">Credit

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Music
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08) Course is not a basic skills course. <input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	Course Special Class Status (CB13) Course is not a special class. Pre-Collegiate Level (CB21) Not applicable.	Grading Basis <ul style="list-style-type: none">Grade with Pass / No-Pass Option Course Support Course Status (CB26) Course is not a support course
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Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

IGETC Area	Area	Status	Approval Date	Comparable Course
3A-Arts	Arts Courses	Approved	08/19/1996	No Comparable Course defined.

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
C1-Arts	Arts: (Arts, Cinema, Dance, Music, Theater)	Approved	08/21/1995	No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0

Total 54

Course Out-of-Class Hours

Lecture 108

Laboratory 0

Studio 0

Total 108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
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No Value	No Value	No Value	No Value
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Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite: None.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction	Lecture
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Methods of Instruction	Discussion
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Methods of Instruction

Demonstrations

Methods of Instruction

Guest Speakers

Out of Class Assignments

- Weekly written assignments
- Weekly online discussions (e.g. discussion of the week's topic)
- Attend two live concerts
- Write a report on each concert attended

Methods of Evaluation**Rationale**

Presentation (group or individual)

Presentation of an Ethnomusicological ethnology

Exam/Quiz/Test

Examination after each major section of the course

Exam/Quiz/Test

Final examination

Textbook Rationale

No Value

Textbooks**Author****Title****Publisher****Date****ISBN**

Bonnie C. Wade

Thinking Musically:
experiencing music,
expressing cultureOxford University
Press

2013

978-0199844869

Brian Diettrich

Music in Pacific Island
Cultures: experiencing music,
expressing cultureOxford University
Press

2012

9780199733415

George Ruckert

Music in North India:
experiencing music,
expressing cultureOxford University
Press

2011

978-0195139938

Donna Lee Kwon

Music in Korea: experiencing
music, expressing cultureOxford University
Press

2012

978-0195368277

Lisa Gold

Music in Bali; experiencing
music, expressing cultureOxford University
Press

2005

978-0195141498

Ruth M. Stone

Music in West Africa:
experiencing music,
expressing cultureOxford University
Press

2005

978-0195145007

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives**Course Objectives**

Understand the relationships between culture, society, ritual and music.

Recognize distinguishing characteristics of music from various cultures.

Understand and relate instruments to each other though the Hornbostel-Sachs classification system.

Develop a greater appreciation for the cultural heritage of their peers in a multicultural community.

SLOs**Identify the mechanics of music as they exist in different world cultures.**

Expected Outcome Performance: 70.0

*MUSIC*Music - A.S. Degree
Major

Demonstrate a basic knowledge of music history through the present time.

Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.

Demonstrate fundamental theoretical and historical analytical music score skills.

MUSIC

Music - Certificate

Demonstrate a basic knowledge of music history through the present time.

Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.

Demonstrate fundamental theoretical and historical analytical music score skills.

*MUSIC*Music - A.A. Degree
Major

Demonstrate a basic knowledge of music history through the present time.

Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.

Demonstrate fundamental theoretical and historical analytical music score skills.

<i>MUSIC</i> Music - AA-T	Demonstrate a basic knowledge of music history through the present time.
	Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
	Demonstrate fundamental theoretical and historical analytical music score skills.
<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms
	apply examples of theories and criticism associated with a field of study
	describe the history of a field of study

Compare and contrast relationships between culture, society, ritual, and music in specific geographical areas of the world.

Expected Outcome Performance: 70.0

<i>MUSIC</i> Music - A.S. Degree Major	Demonstrate a basic knowledge of music history through the present time.
	Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
	Demonstrate fundamental theoretical and historical analytical music score skills.
<i>MUSIC</i> Music - Certificate	Demonstrate a basic knowledge of music history through the present time.
	Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
	Demonstrate fundamental theoretical and historical analytical music score skills.
<i>MUSIC</i> Music - A.A. Degree Major	Demonstrate a basic knowledge of music history through the present time.
	Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
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<i>MUSIC</i> Music - AA-T	Demonstrate a basic knowledge of music history through the present time.
	Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
	Demonstrate fundamental theoretical and historical analytical music score skills.
<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms
	apply examples of theories and criticism associated with a field of study

Recognize how and why varying cultures and regions develop musical instruments and be able to classify these instruments in Indian, Chinese and European classification systems.

Expected Outcome Performance: 70.0

<i>MUSIC</i> Music - A.S. Degree Major	Demonstrate a basic knowledge of music history through the present time.
	Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
	Demonstrate fundamental theoretical and historical analytical music score skills.
<i>MUSIC</i> Music - Certificate	Demonstrate a basic knowledge of music history through the present time.
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<i>MUSIC</i> Music - A.A. Degree Major	Demonstrate a basic knowledge of music history through the present time.
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MUSIC
Music - AA-T

Demonstrate a basic knowledge of music history through the present time.

Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.

Demonstrate fundamental theoretical and historical analytical music score skills.

ILOs
General Education

describe the history of a field of study

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No Value

Is this proposal submitted in response to learning outcomes assessment data?

No Value

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introduction to Ethnomusicology (3 hours)

How culture affects the creation of music (4 hours)

Introduction to instrument classification systems (3 hours)

- Hornbostel-Sachs
- Chinese Ba-Yin
- North Indian Natya Shastra

Introduction to the mechanics of music (11 hours)

- Form
- Pitch content
- Rhythm
- Text content

The function of music in society and culture as a driving force in musical creation. (33 hours)

Three of the following possible six topics to be covered:

(11 hours each)

- Music in West Africa
 - Polyrhythm
 - Call and response
 - Use of membranophones
- Music in Mexico
 - Ties to indigenous culture
 - The influence of Spanish and other European cultures
 - Mexican musical influence on North America
- Music in Pacific Islands
 - Influences of European colonialism
 - Proximity to oceanic culture
 - Cultural isolation as a driving force on musical development
- Music in North India
 - Pitch content and the raga system
 - Rhythm as tala
 - The development and classification of instruments
- Music in Korea
 - Folk songs
 - The importance of shamanic ritual music
 - Heterophonic texture
 - Mix of tradition and American music in K-Pop
- Music in Bali
 - Metallic idiophones
 - Colotomic structures
 - Influence of Hinduism
 - Importance of dance

Total hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No Value

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No Value

Were there any DEIA changes made to this outline?

No Value

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value