

MUSIC130 : Introduction to Music Education

General Information

Author:	<ul style="list-style-type: none">Tobin Sparfeld
Course Code (CB01) :	MUSIC130
Course Title (CB02) :	Introduction to Music Education
Department:	MUSIC
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000608691
Curriculum Committee Approval Date:	02/28/2024
Board of Trustees Approval Date:	04/16/2024
Last Cyclical Review Date:	02/28/2024
Course Description and Course Note:	MUSIC 130 introduces students to Music Education is a survey of the philosophical, historical, cultural, psychological and curricular foundations of music education. Students take part in guided field observation and analysis of K-12 classes, and in-class teaching demonstrations. This course is for music majors entering or considering music teaching as a career. Note: Students should be able to play an instrument at the college level prior to enrolling.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Author:	<ul style="list-style-type: none">Tobin Sparfeld

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Music
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08) Course is not a basic skills course. <input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	Course Special Class Status (CB13) Course is not a special class. Pre-Collegiate Level (CB21) Not applicable.	Grading Basis <ul style="list-style-type: none">Grade with Pass / No-Pass Option Course Support Course Status (CB26) Course is not a support course
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Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience
 Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0
Total	54
Course Out-of-Class Hours	
Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

MUSIC120 - Music Appreciation

Objectives

- Recognize the relationship between music and society in Western European history.
- Evaluate potentials for change as society and music evolve.
- Recognize musical forms from different historical periods.
- Identify instruments visually and aurally.
- Distinguish between authentic and non-authentic performance practices.
- Recognize the primary stylistic tendencies of the principal eras of Western music.

AND

Advisory

MUSIC101 - Music Fundamentals

Objectives

- Write, count and perform examples of rhythms and meters.
- Construct and identify intervals up to the octave.
- Construct and identify triads and inversions.
- Implement basic harmonic analysis skills.
- Construct and identify major and minor scales and key signatures.
- Recognize common dynamic and tempo markings.
- Identify and write pitch and melody in treble and bass clefs.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Collaborative Learning

Methods of Instruction Demonstrations

Methods of Instruction Field Activities (Trips)

Methods of Instruction Guest Speakers

Methods of Instruction Presentations

Out of Class Assignments

- Teaching observations at local school's K-12 music programs
- Creation of lesson plans

- Writing article summaries
- Journaling

Methods of Evaluation

Exam/Quiz/Test

Activity (answering journal prompt, group activity)

Presentation (group or individual)

Exam/Quiz/Test

Rationale

Midterm examinations

Oral assignments: in-class discussions, peer reviews

Project: in-class teaching demos

Final examination

Textbook Rationale

Contemporary Music Education is a long-time book in Music Education (it is the latest edition of the book); The Dornberger text is more recent but is also a classic text as well.

Textbooks

Author	Title	Publisher	Date	ISBN
Michael L. Mark, Patrice Madura	Contemporary Music Education: 4th Edition	Routledge	2013	978-1133956303
Piazza, Erik, John Mills, Danny Ziemann	Reflective Music Teaching	Low Down Publishing	2020	978-1735327709
Dornberger, Laura M, Katherine M Levy	Introduction and Practical Guide to Music Education	Cognella	2018	978-1516531080

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Trace the major milestones of music education.

Explain and juxtapose the elements of aesthetic music education and praxial music education.

Observe and analyze master teachers and peers in K-12 classrooms both orally and in writing.

Summarize teaching approaches and developmental stages of K-12 music students.

Recognize music teaching approaches, such as Dalcroze, Orff and Kodály.

Reflect on their own teaching effectiveness.

Draft a lesson plan on a music topic with at least two teaching approaches.

Deliver a lesson to peers, along with at least one rubric and assessment.

Assess the professional and personal qualities necessary to be a successful music teacher.

Develop and articulate their own philosophy of music education that addresses the role of music in society, importance of music in human life, the function of schools in this context, and the nature of music as a subject.

SLOs

Discuss the basics of American music education history and music education philosophy.

Expected Outcome Performance: 70.0

MUSIC

Music - A.S. Degree Major

Demonstrate a basic knowledge of music history through the present time.

Demonstrate fundamental theoretical and historical analytical music score skills.

MUSIC

Music - AA-T

Demonstrate a basic knowledge of music history through the present time.

Demonstrate fundamental theoretical and historical analytical music score skills.

MUSIC

Music - A.A. Degree Major

Demonstrate a basic knowledge of music history through the present time.

Demonstrate fundamental theoretical and historical analytical music score skills.

Observe, participate in, and reflect upon of a variety of teaching approaches.

Expected Outcome Performance: 70.0

Create and deliver effective lessons for instrumental, choral and/or classroom music.

Expected Outcome Performance: 70.0

MUSIC

Music - Certificate

Demonstrate a basic knowledge of music history through the present time.

Demonstrate fundamental theoretical and historical analytical music score skills.

Establish a personal philosophy of music education.

Expected Outcome Performance: 70.0

Course Content

Lecture Content

Why are you here? (3 hours)

- The role of music in your life
- Your most influential teacher
- Effective teaching

Historical and philosophical overview of music education in the U.S. (6 hours)

- Standards
- Goals
- Objectives
- The professional music education community
- Diversity in music education

Teaching observation I (3 hours)

Learning theories (6 hours)

- Pavlov
- Thorndike
- Skinner
- Guthrie
- Bandura
- Maslow
- Gardner
- Gordon

Teaching observation II (3 hours)

Approaches to music education (9 hours)

- Kodaly
- Orff
- Dalcroze
- Other approaches

Current approaches (9 hours)

- Choral
- Instrumental
- Primary general music education
- Secondary general music education

Teaching observation III (3 hours)

Development and delivery of own lesson plan (6 hours)

Revisit and revise own philosophy of music education (6 hours)

Total hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

Yes

If yes, in what areas were these changes made:

- Course Content

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value