MUSIC140 : Applied Music Lessons

General Information

Author:	• Tobin Sparfeld
Course Code (CB01) :	MUSIC140
Course Title (CB02) :	Applied Music Lessons
Department:	MUSIC
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000567237
Curriculum Committee Approval Date:	03/13/2024
Board of Trustees Approval Date:	04/16/2024
Last Cyclical Review Date:	08/01/2020
Course Description and Course Note:	MUSIC 140 is a course in individual and ensemble performance. Students receive eight hours of private instruction on a solo instrument or voice. Emphasis is on solo performance through individual instruction, recital performance through participation in a recital class, and ensemble performance through participation in a performing ensemble. Note: Students must remain in good standing in their corequisite performing ensemble as defined in the ensemble's course overview. Note: May be taken 4 times for credit.
Justification:	Content Change
Academic Career:	• Credit
Author:	No value

Academic Senate Discipline

Primary Discipline:	• Music
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

☐ Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

• Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

C-ID	Area	Status	Approval Date	Comparable Course
MUS	Music	Approved	08/31/2015	MUS 160 - Applied Music

Units and Hours

Summary

Minimum Credit Units (CB07)	0.5
Maximum Credit Units (CB06)	0.5
Total Course In-Class (Contact) Hours	27
Total Course Out-of-Class Hours	0
Total Student Learning Hours	27

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Funding Agency Category (CB23)

Not Applicable.

☐ Cooperative Work Experience Education Status (CB10)

☐ Variable Credit Course

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	1.5	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	0
Laboratory	27
Studio	0
Total	27
Course Out-of-Class Hours	
Lecture	0
Laboratory	0

| Studio | 0 |
| **Total** | 0 |

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

The student must demonstrate a basic proficiency on an instrument or voice. This will be determined by individual audition.

AND

Co-Requisite

MUSIC143 - Jazz Band

OR

Co-Requisite

MUSIC144 - Woodwind Ensemble

OR

Co-Requisite

MUSIC145 - Brass Ensemble

OR

Co-Requisite

MUSIC146 - Community Orchestra: Literature 1725-1850

OR

Co-Requisite

MUSIC147 - Community Orchestra: Literature 1825-1950

OR

Co-Requisite

MUSIC148 - Small Performing Ensembles (in-development)

OR

Co-Requisite

MUSIC152 - String Ensemble

OR

Co-Requisite

MUSIC230 - Chorus

OR

Co-Requisite

MUSIC231 - College Choir

OR

Co-Requisite

MUSIC232 - Chamber Chorale: Winter Productions

OR

Co-Requisite

MUSIC233 - Chamber Chorale: Festival

OR

Co-Requisite

MUSIC235 - Concert Singers: Masterworks

OR

Co-Requisite

MUSIC236 - Vocal Jazz Ensemble: Traditional

OR

Co-Requisite

MUSIC237 - Vocal Jazz Ensemble: Contemporary

OR

Co-Requisite

MUSIC240 - Concert Singers: Holiday Concert

OR

Co-Requisite

MUSIC241 - Concert Singers: Traditional

OR

Co-Requisite

MUSIC242 - Concert Singers: Contemporary

Entry Standards

Entry Standards

Demonstrate a basic proficiency on an instrument or voice as determined by individual audition.

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction	Laboratory

Methods of Instruction	Discussion

Methods of Instruction	Multimedia

Methods of Instruction	Independent Study

Methods of Instruction	Collaborative Learning

Methods of Instruction	Demonstrations

Methods of Instruction	Presentations

Out of Class Assignments

- Individual practice on technical skills and specific literature
- Attendance at a music recital or concert off campus
- Write a report on the concert or recital
- Attend the Applied Music Recital and the end of the semester

Methods of Evaluation	Rationale

Activity (answering journal prompt, group activity)	Contribution to peer review in the recital class
Activity (answering journal prompt, group activity)	Performances in recital class
Other	Preparation and performance in private lessons
Exam/Quiz/Test	Performance at jury (final exam)

Textbook Rationale

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
No Value	No Value	No Value	No Value	No Value

Other Instructional Materials (i.e. OER, handouts)

Description	Repertoire for performance is selected that is representative of the best works for the instrument or voice and which is appropriate for study at the particular level. The specific content studied is determined by the difficulty level and historical/cultural context of the literature/etude lists specific to the instrument or voice.
Author	No value
Citation	No value
Online Resource(s)	No value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Prepare and successfully perform solo literature at the appropriate skill level.

Utilize practice techniques to facilitate further development of playing technique and advancement of musical style.

Demonstrate proper performance etiquette by participating in and attending concerts.

SLOs

Demonstrate increased technical proficiency on their instrument or voice.	Expected Outcome Performance: 70.0
Demonstrate increased musical understanding on their instrument or voice.	Expected Outcome Performance: 70.0
Demonstrate proper stage presence while performing.	Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No Value

Is this proposal submitted in response to learning outcomes assessment data?

No Value

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

No value

Laboratory/Studio Content

Orientation (2 hours)
- Discussion of course components
- Discussion of individual obligations

Recital Participation (17 hours)
- Perform individual literature
- Critique student performances
- Attend class recitals

Private Study (8 hours)
- Presentation of new material
- Presentation of new techniques
- Interpretation of new literature
- Individual practice techniques
- Discussion of performance techniques
- Application of techniques to literature being performed
- Critique of progress

Total hours: 27

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No Value

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

No Value

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No Value

If yes, who is your departmental library liason?

No Value

Did you contact the DEIA liaison?

No Value

Were there any DEIA changes made to this outline?

No Value

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value