

## MUSIC148 : Small Performing Ensembles

### General Information

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Course Code (CB01) :	MUSIC148
Course Title (CB02) :	Small Performing Ensembles
Department:	MUSIC
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000616333
Curriculum Committee Approval Date:	03/13/2024
Board of Trustees Approval Date:	04/16/2024
Last Cyclical Review Date:	11/01/2019
Course Description and Course Note:	MUSIC 148 is for the study, rehearsal, and performance of literature for specialized chamber ensembles, with an emphasis on the development of skills needed to perform in the ensemble. Different literature will be studied every semester with the ensembles in the genres of traditional classical, jazz, opera, and world music. The choice of ensemble is based on each student's identified area of performance study. Note: An audition is required. Please contact the instructor prior to the first class meeting. Students must provide an appropriate instrument. May be taken 4 times for credit.
Justification:	Content Change
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Music</li></ul>
Alternate Discipline:	No value
Alternate Discipline:	No value

### Course Development

#### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

#### Course Special Class Status (CB13)

Course is not a special class.

#### Pre-Collegiate Level (CB21)

Not applicable.

#### Grading Basis

- Grade with Pass / No-Pass Option

#### Course Support Course Status (CB26)

Course is not a support course

## Transferability & Gen. Ed. Options

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

C-ID	Area	Status	Approval Date	Comparable Course
MUS	Music	Approved	08/31/2020	MUS 185 - Specialized Ensemble

## Units and Hours

### Summary

**Minimum Credit Units (CB07)** 1

**Maximum Credit Units (CB06)** 1

**Total Course In-Class (Contact) Hours** 36

**Total Course Out-of-Class Hours** 18

**Total Student Learning Hours** 54

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	0	0
Studio Hours	2	1

### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	0
<b>Course In-Class (Contact) Hours</b>	
Lecture	0
Laboratory	0
Studio	36
<b>Total</b>	36

#### Course Out-of-Class Hours

Lecture	0
Laboratory	0

Studio	18
<b>Total</b>	18

### Time Commitment Notes for Students

No value

### Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

### Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite: None.

### Entry Standards

Entry Standards

Perform at the appropriate level in the required performance area.

Have a basic understanding of music reading and rhythms.

### Course Limitations

Cross Listed or Equivalent Course

### Specifications

Methods of Instruction

Methods of Instruction                      Studio

Methods of Instruction                      Discussion

<b>Methods of Instruction</b>	Collaborative Learning			
<b>Methods of Instruction</b>	Demonstrations			
<b>Methods of Instruction</b>	Presentations			
<b>Out of Class Assignments</b>				
<ul style="list-style-type: none"> <li>• Personal study of individual parts</li> <li>• Concert attendance of relevant musical ensemble</li> </ul>				
<b>Methods of Evaluation</b>	<b>Rationale</b>			
Evaluation	Individual progress in assigned literature			
Evaluation	Student contribution to the ensemble as a whole by observing the student's application of the principles of performance and rehearsal practices and etiquette			
Presentation (group or individual)	Concert performances			
<b>Textbook Rationale</b>				
No Value				
<b>Textbooks</b>				
<b>Author</b>	<b>Title</b>	<b>Publisher</b>	<b>Date</b>	<b>ISBN</b>
No Value	No Value	No Value	No Value	No Value
<b>Other Instructional Materials (i.e. OER, handouts)</b>				
<b>Description</b>	None. Music is selected from the GCC Music Libraries and provided for student use during the course of the semester.			
<b>Author</b>	No value			
<b>Citation</b>	No value			
<b>Online Resource(s)</b>	No value			
<b>Materials Fee</b>				
No value				

<b>Learning Outcomes and Objectives</b>
<b>Course Objectives</b>

Recognize the musical requirements unique to chamber music performing.

Perform with techniques adequate for the literature being studied.

Rehearse and perform without the assistance of a conductor.

## SLOs

Maintain rhythmic stability without a conductor.

Expected Outcome Performance: 70.0

Perform assigned literature in the appropriate style, and with professional etiquette.

Expected Outcome Performance: 70.0

Utilize appropriate dynamics, articulations, phrasing, expression, and ensemble balance.

Expected Outcome Performance: 70.0

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No Value

**Is this proposal submitted in response to learning outcomes assessment data?**

No Value

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

## Course Content

**Lecture Content**

No value

**Laboratory/Studio Content**

**Introduction (4 hours)**

- Historical background and performance traditions for the ensemble genre
- Background of the specific literature being studied in the current semester

**Literature preparation (26 hours)**

- Reading and note accuracy of assigned literature
- Rhythmic accuracy individually and as an ensemble
- Intonation and articulation accuracy
- Phrasing and style
- Balance and blend between parts
- Tonal quality appropriate to assigned literature
- Improvisation techniques as appropriate to the literature being studied
- Discussion and practice of good rehearsal techniques

**Concerts (6 hours)**

- Dress rehearsals in the performance venue
- Public performances

**Total hours: 36**

## **Additional Information**

**Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.**

No Value

**GCC Major Requirements**

No Value

**GCC General Education Graduation Requirements**

No Value

**Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

## **Resources**

**Did you contact your departmental library liaison?**

No Value

**If yes, who is your departmental library liaison?**

No Value

**Did you contact the DEIA liaison?**

No Value

**Were there any DEIA changes made to this outline?**

No Value

**If yes, in what areas were these changes made:**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

No Value

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value

