

Name of Project/Program: The Girl Who Made The Milky Way Date: 05.02.24

Applicant's Name: Armina LaManna

GCC Position: Adjunct Faculty Department: Theatre Arts

E-mail: alamanna@glendale.edu Phone 323.496.2333

Please check which category best describes your project:

- Arts & Culture Athletics & Fitness Career & Work Training College Operations & Facilities
- Humanities/Social Sciences Science & Technology Other

Amount requested: \$ 4,800

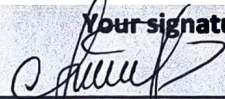
Please attach a one- to two-page typed request that provides a comprehensive summary of your project/program and establishes the need. Please include the following:

- What do you propose to do?
- Who will be involved in the project/program?
- What are the benefits of this project/program to the students, college, and the community?
- How does this project/program support the College's Institutional Strategic Plan?
- Timeline for the project/program.
- How do you propose to use the funds requested? Please include specific budget information.
- Please list any other sources of funding you have applied for and include dollar amounts if already awarded.
- How will the Foundation's support be recognized?
- How do you plan to evaluate this project's success?
- If your project/program is successful, how will it inform your practice moving forward?

Please email this completed and signed form along with your proposal to zjacobs@glendale.edu

Submission Deadline – Thursday, May 30, 2024 by 5:00 PM PST

Your signature indicates approval of this request to the Glendale College Foundation



Applicant's signature

Dr. Peter Green

Chair or Department Head Signature

Print name of Chair or Department Head

Grant Review Committee comments and/or recommendations:

This grant was denied/approved on _____ The amount awarded is \$ _____

2024-25 Faculty & Staff Grant Program Application

Armina LaManna, Adjunct Faculty
GCC Theatre Department

What do you propose to do?

I propose to hire two GCC members (students, staff, faculty) to work backstage on Imagine Theatre's production of *The Girl Who Made the Milky Way in the Fall of 2024*. The production is presented by The Colony Theatre. Imagine Theatre is an Equity (union) theatre company that anticipates welcoming almost 3,000 patrons to its fall production.

Who will be involved in the project/program?

Imagine Theatre and The Colony Theatre are producer and presenter, respectively. I am the Artistic Director of Imagine Theatre and will direct *The Girl Who Made the Milky Way*.

What are the benefits of this project/program to the students, college, and the community?

Imagine Theatre is California's only union theatre dedicated entirely to programming for young audiences. Working at a professional midsize theatrical venue will grant GCC students et al, the opportunity to get to know and demystify our industry, it will allow them to meet local professionals and learn real-time from union theatre-makers, and will give them their first (for students) professional credits on their resume. Also, as important, is that they will be paid for their work.

How does this project/program support the College's Institutional Strategic Plan?

By working at a theatre (and production) that intentionally strategizes to be inclusive and representative of the diverse community it is a part of, GCC students et al will learn first-hand how a business – especially in the arts – can and should be structured to be inclusive and accessible to the people served & employed by the organization.

Imagine Theatre commissions and produces original work based on folktales derived from the rich cultural fabric of Los Angeles County. All their plays feature a main female protagonist and spotlight a different culture with each production (for example, their productions have told stories that came from Chinese, Persian, Armenian, and South African folklore). The company was formed to inspire young girls to aspire and to teach young boys about the value of parity in society through high-quality, original, multi-media theatrical experiences. Whether on the stage, or backstage, or the company board, or the creative team – Imagine Theatre is always proud of the gender parity it ensures and the inclusivity it champions through its storytelling.

Timeline for the project/program.

Crew will be hired in October to begin work on November 3rd of 2024 (load-in and tech) and is employed through November 22nd (strike) full-time.

How do you propose to use the funds requested? Please include specific budget information.

Funds will be used to cover wages for the two GCC members hired for the production. Each crew member will be paid \$800 per week for three weeks.

Please list any other sources of funding you have applied for and include dollar amounts if already awarded.

This production is being sponsored in part by the following governmental, state, county, and private organizations.



How will the Foundation's support be recognized?

The Glendale College Foundation will be listed as a Production Sponsor in all marketing materials and in the lobby at The Colony Theatre.

How do you plan to evaluate this project's success?

The project and its impact shall be evaluated through the core objective of this project – did it teach the hired GCC students et al professional tactics that are not usually available in the classroom. Through informal verbal feedback and a more extensive online survey post-project, I will be able to gauge the success of this collaboration.

If your project/program is successful, how will it inform your practice moving forward?

I will work to establish a professional relationship between Imagine Theatre and GCC to ensure that every production produced by Imagine Theatre hires GCC students et al. This can be a positive recruiting strategy for the college and the theatre department.