



2024-25 FACULTY AND STAFF  
GRANT PROGRAM APPLICATION

Name of Project/Program: El Vaquero Literary Magazine Date: May 16, 2024

Applicant's Name: Reut Cohen Schorr

GCC Position: Associate Professor Department: Language Arts (Journalism)

E-mail: rcohen@glendale.edu Phone (818) 240-1000 ext. 5214

Please check which category best describes your project:

- Arts & Culture
- Athletics & Fitness
- Career & Work Training
- College Operations & Facilities
- Humanities/Social Sciences
- Science & Technology
- Other

Amount requested: \$ 5,000

Please attach a one- to two-page typed request that provides a comprehensive summary of your project/program and establishes the need. Please include the following:

- What do you propose to do?
- Who will be involved in the project/program?
- What are the benefits of this project/program to the students, college, and the community?
- How does this project/program support the College's Institutional Strategic Plan?
- Timeline for the project/program.
- How do you propose to use the funds requested? Please include specific budget information.
- Please list any other sources of funding you have applied for and include dollar amounts if already awarded.
- How will the Foundation's support be recognized?
- How do you plan to evaluate this project's success?
- If your project/program is successful, how will it inform your practice moving forward?

Please email this completed and signed form along with your proposal to [zjacobs@glendale.edu](mailto:zjacobs@glendale.edu)

**Submission Deadline – Thursday, May 30, 2024 by 5:00 PM PST**

**Your signature indicates approval of this request to the Glendale College Foundation**

*Reut Cohen Schorr*

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**Applicant's Signature**

*Maria Lourdes Girardi*

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**Chair or Department Head Signature**

Lourdes Girardi, Chair Language Arts Division

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**Print name of Chair or Department Head**

Grant Review Committee comments and/or recommendations:

This grant was denied/approved on \_\_\_\_\_ The amount awarded is \$ \_\_\_\_\_

Reut Cohen Schorr/Language Arts  
Foundation Grant Application (Questions)

**Who will be involved in the project/program?**

The literary journal will be a Language Arts inter-disciplinary magazine that I will run, design and edit, with support from journalism students, to showcase student poetry, short stories, and potentially complementary art. I will appeal to language instructors to submit contributions from their students, including work in other languages with translation.

**What are the benefits of this project/program to the students, college, and the community?**

This project will showcase work from students across disciplines and allow for collaboration between Language, Speech, and Journalism. I will also reach out to Division Chairs across disciplines to see if there are any contributions other departments/divisions would like to make. Students will have access to a print and digital literary magazine. These magazines run by the Journalism department have been used by ESL and English, along with other programs, as learning/teaching instruments in classes.

**How does this project/program support the College's Strategic Institutional Plan?**

I believe this project aligns with Goal D, as it allows for hands-on student learning in both the creation of the special magazine, gives students a chance for creativity in the conceptual part, and allows students to read and learn from other students, while allowing for cross-pollination between departments.

**Timeline for the project/program.**

September: Reach out to and meet with various Language Arts Departments, Theater Arts, reach out to English and other divisions, and begin to "draw out" how the magazine will look (story book). Assign creative writing projects, poetry, etc., to some students. Roughly estimate page count by end of September.

October: Edit first content coming in. Follow up with departments. Begin to work on art conceptualization for magazine.

November: Due date for content. Editing all content and doing initial layout.

December: Layout completion. Finishing touches.

January: Print the magazine, for distribution at start of Spring 2025 semester.

**How do you propose to use the funds requested? Please include specific budget information.**

Printing 750 copies of the magazine will cost roughly \$4,500, inclusive of delivery fees. The funds will directly pay for the magazine (and potential page orders as needed).

Please list any other sources of funding you have applied for and include dollar amounts if already awarded.

I have not applied for other funding, but may use some ASGCC funding if some is provided to the department.

**How will the Foundation's support be recognized?**

The magazine will specifically thank the Foundation for making the project possible.

**How do you plan to evaluate the project's success?**

I evaluate the success of the magazine generally by how it has evolved from the first issue; this would be a very special issue and if it can become an annual standalone showcase, then I would evaluate that as a major success. I also think it would be successful if we have multiple interdisciplinary projects/support that grow from this.

**If the project is successful, how will it inform your practice going forward?**

If it is successful, I may want to create a literary journalism course that feeds directly into creation of a magazine. I am always looking at ways to invigorate and support the division with new coursework, and I can see a class like that being very exciting!

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