

GLENDALE COLLEGE 2024-25 FACULTY AND STAFF GRANT PROGRAM APPLICATION

Name of Project/Program: ACLA 2x8 FALL 2024 Exh.event Date: May 20th 2024				
Applicant's Name: Paul Chiu				
GCC Position: Adjunct Instructor		Department: Archi	Department: Architecture	
E-mail: pchiu@glendale.edu			600 007 7500	
Please check which categ	gory best describes your pr Athletics & Fitness	oject: Career & Work Training	College Operations & Facilities	
Humanities/Social Sciences	Science & Technology	Other		
Amount requested: \$ 1000				
Please attach a one- to two-page typed request that provides a comprehensive summary of your project/program and establishes the need. Please include the following: What do you propose to do? Who will be involved in the project/program? What are the benefits of this project/program to the students, college, and the community? How does this project/program support the College's Institutional Strategic Plan? Timeline for the project/program. How do you propose to use the funds requested? Please include specific budget information. Please list any other sources of funding you have applied for and include dollar amounts if already awarded. How will the Foundation's support be recognized? How do you plan to evaluate this project's success? If your project/program is successful, how will it inform your practice moving forward? Please email this completed and signed form along with your proposal to zjacobs@glendale.edu				
Submission Deadline - Thursday, May 30, 2024 by 5:00 PM PST				
Your signature indicates approval of this request to the Glendale College Foundation Paul Chiu Applicant's signature				
Chair or Department H David martin Print name of Chair or	M V. a)			
Grant Review Committee comments and/or recommendations:				
This grant was denied/approved on The amount awarded is \$				

ACLA [Architecture for Communities Los Angeles] 2x8 2024-Nov student exhibition & competition

1: What do you propose to do?

GCC Architecture Department proposes to enter ACLA [Architecture for Communities Los Angeles] 2x8 2024 – Nov for all the architectural classes students—student exhibition and competition in Nov of 2024, formerly the AIA 2x8 Student exhibition and competition. ACLA is an annual 2x8 event that showcases exemplary student work from architecture & design institutions throughout California. Each participating academic program will select two projects to epitomize their respective core visions to celebrate diversity in teaching directions. Note: Mania Minasvand took the honorable mention of \$500 at 2x8x20 on May 2nd, 2024. We have projects to submit for the coming Nov exhibition.

2: Who will be involved in the project/program?

The instructor, Paul Chiu, and a few students he chose will be involved in the project.

3. What are the benefits of this project/program to the students, College, and the community?

This exhibition will present two architectural student projects and showcase the best works of our architecture students. Participating students will receive recognition for their skills, time management, and desire to succeed. Their projects will set an example and standard for others to follow. Mania Minasvand took the honorable mention of \$500 at 2x8x20 on May 2nd, 2024. Note: Participation at ACLA 2x8x20 was made possible by the Glendale College Foundation funding last year.

In conclusion, it is an extracurricular activity that allows students to gain an advantage over other students. This opportunity will give students extra projects and learning experiences to apply for the annual A.I.A. Widon and Jean Roth Driskel scholarships.

2023 - Mina Minasvand won the Widon Scholarship of \$2500 and the Jean Roth Driskel Scholarship of \$9,500, featured on the California Architectural Foundation website 2023 - Arthur Chaldranyan won the Widon Scholarship \$2500 featured on the California Architectural Foundation website

2024 – Michelle Perez won the Widon Scholarship of \$2500 and is a candidate for JRD Scholarship

2024 – Rachael Zuniga won the Windon Scholarship \$2500 and is a candidate for JRD Scholarship

4: How does this request support the mission of the College?

The Mission of the College is student education. The Architecture Department aims to stimulate students' awareness of the architectural and interior design professional career and education, raise and encourage articulation with other universities, and target the workforce with the latest technologies and innovative ideas to attract prospective students for enrollment and create job placement for students. By participating in this student projects exhibition and competition, the GCC Architectural Department stimulates, encourages, and promotes architectural and interior architectural education to everyone interested in pursuing this

professional career. Increasing students' awareness of the architecture and interior architecture profession depends on improving their interest by developing and promoting competitions and exhibitions. These exhibitions allow students to present their design projects to the community.

5. Timeline for the project?

Michael Hamner, Director of Higher Education for ACLA

TBD 2024 - Commitment Deadline / Participation Fee

TBD 2024 - Digital Student Work Due

TBD 2024 - Student Boards Due

TBD Nov 2024 – Exhibition

6. How do you propose to use the funds requested?

The \$1000 entry fee is for participating in this event.

7: Please list any other sources of funding you applied for and include dollar amounts if already awarded.

The Glendale College Foundation Grant is the only source of funding for the admission fees for this student exhibition and competition.

8. How will the Foundation's award be recognized?

Glendale College Foundation and Glendale Community College will be printed on the student work Exhibition Board in a physical and virtual space, per last year's presentation format by ACLA. Projects will showcased at the new ACLA office building. It will be the new home of the ACLA 2x8 Exhibition, a space for public viewing of the projects. Additionally, the project will be accessible online and through an app. By presenting the work differently, many people will view competing projects worldwide, increasing the overall program's visibility.

9. How do you plan to evaluate this project's success?

The number of attendees and comments on the Exhibition Opening Day will be the evaluation tool for the project. Finally, the projects will become a learning tool for reference to future students.

10: If your project/program is successful, how will it inform your practice moving forward? Participating in this kind of event creates an opportunity for students who want to improve their skills and performance in their projects and get closer to being recognized by other professionals in the same field. The project will undoubtedly be successful because it will happen and be delivered to the world for all to see. The chosen students represent GCC Architecture's finest and most professional role models for others to follow.

I have been conducting these events for years, starting with the first annual GCC Architecture student projects exhibition at the GCC gallery in 2010. I have been capturing every opportunity to showcase students' passion and professionalism in their projects, whether on-campus galleries, campus newspapers, GCC Stayingconnect, the California Architectural Foundation website, or international and national architectural student design competitions.



2024 Executive Committee

Winston Thorne, AIA President

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Sujendra Mishra, AIA Secretary/Treasurer

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Robert Ooley, FAIA VP of Government Relations

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> Ginger Thompson, AIA VP of the Academy for Emerging Professionals

Drew Weigl, AIA VP of Strategic Planning & Research

> Lynn Simon, FAIA VP of Climate Action

Leigh Eisen, FAIA VP of California CACE

Nicki Dennis Stephens, Hon. AIA CA Executive Vice President April 09, 2024

Dear Michelle Perez,

On behalf of the Board of Regents, congratulations on being selected as a 2024 Widom Scholarship recipient! As a recipient, you are receiving \$2,500 to help offset the costs of higher education in architecture and design. This award can be used for qualified tuition and related expenses or to otherwise improve or enhance your capacity, skill or talent in the field of architecture.

The Chester and Diana Widom Architectural Education Scholarship, in honor of Paul W. Welch, was established in 2017 by Chet Widom, FAIA and his wife Diana Widom. This scholarship provides opportunities to community college students from California to pursue their architectural education. The 2024 Widom Scholarship Jury was very impressed with your application package and design portfolio and is excited to select you as recipient!

CAF serves as the education and research arm of the American Institute of Architects California, and as a bridge between the academic and professional worlds of designers and public decision-makers. Our scholarship programs support the next generation of the architectural profession in California by encouraging and supporting the pursuit of becoming a licensed architect. Check www.calarchfoundation.org for more opportunities to help you pursue a career in architecture.

Once again, congratulations!

Sincerely,

Winston Thorne, AIA

President, California Architectural Foundation



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Drew Weigl, AlA VP of Strategic Planning & Research

Lynn Simon, FAIA VP of Climate Action

Leigh Eisen, FAIA VP of California CACE

Nicki Dennis Stephens, Hon, AIA CA Executive Vice President April 09, 2024

Dear Rachel Zuniga,

On behalf of the Board of Regents, congratulations on being selected as a 2024 Widom Scholarship recipient! As a recipient, you are receiving \$2,500 to help offset the costs of higher education in architecture and design. This award can be used for qualified tuition and related expenses or to otherwise improve or enhance your capacity, skill or talent in the field of architecture.

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Once again, congratulations!

Sincerely,

Winston Thorne, AIA

President, California Architectural Foundation











HONORABLE MENTION

Sanctuary



Arch 135 | Instructor: Paul Chiu



And the second section of the section























Sanctuary
by Mania Minasyand
Glendale Community College

Send message









WITH WE ARE



>>> IMPACT



Mania Minasvand // Glendale Community College



"Receiving the Chester and Diana Widom Scholarship will have a profound impact on both my academic and personal journey. The financial support provided by this scholarship will allow me to focus more on my studies and less on financial stress...fully immersing myself in my coursework and pursuing additional learning opportunities that I might not be able to explore otherwise."











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Community College Scholarship Winners Announced



Glendale Community College student Mania Minasvand has been awarded the 2023 Jean Roth Driskel Scholarship first prize of \$9,500. She begins her professional B. of Architecture program as a third year student in the Fall at Woodbury University, Jurors were impressed by the exceptional clarity of her design process and mature architectural solutions. Since 2020, Mania has competed in numerous design competitions and was awarded a 2023 Widom Scholarship. This is just the second year Glendale CC has competed for the prize. Look out for future talent from Glendale CC.

I am lucky to be employed in an architectural firm using Revit and learning about the profession in the real world. This scholarship is important to

me because I can't work full time, and I need to dedicate time to my education, get the degree, and pursue my future career goals. This scholarship will help me financially for the degree



Mt. San Antonio College student Kevin Bui has won the 2023 Jean Roth Driskel Scholarship second prize of \$7,000. Kevin is in a dual major — Architecture and Design Computation & Computer Science.

"I chose to pursue a degree in architecture and design computation & computer science because I strongly believe that architecture can and should have a symbiotic relationship with digital technology. Coding and scripting can be used in tandem with architecture to help develop and create projects that will meet the demands of the modern world."

Click here to donate now

2023 Chester and Diana Widom Architectural Education Scholarship

The Widom Architectural Education Scholarship provides opportunities to community college students from California who are transferring from Community Colleges to accredited architectural schools.

"I am delighted that these eight students, strongly committed to their studies and already demonstrating an aptitude for design, practice, and community building, which are nitecture entails, are 2023 scholarship recipients," noted Chester Wildom, FAIA, founder of the fund and California State Architect from 2011, through 2013, "Each year, participating in the jury adjudicating these awards, reminds the of the capacity of design as a change agent in individual lives."

The 2023 Widom Architectural Education Scholarship jury was composed of:

Sylvia Kwar, FAIA LEED AP NOARE- Principal, DLR Group Kwan Henmi Michael Hhitak, FAIA LEED-AP ~ Adjunct Associate Professor, USO

Mandy Freeland, AIA NOMA = CEO & Principal, Mandy Freeland, Architect, Inc., VP AIA CA Academy of Emerging Professionals Paul W. Welch, Hon. AIA = Executive Vice-President, AIA California for 37 years, Founder of the Paul W. Welch Jr. ARE Scholarship Chester Widom, FAIA = Founding Partner WWCOT, California State Architect 2011-2018, Founder of the Widom Scholarship

Sono arship recipients will receive up to \$2,500 to help offset the costs of higher education in architecture and design. Awards can be used for qualified tuition and related expenses and/or to otherwise improve or enhance capacity, skill or talent in the field of architecture.

This year's scholarship recipients along with notes from the jury are



Arthur Chaidreyan //
Community College | Glendale
Community College |
Accepted to: Woodbury
University, Cal Poly Pomona

Arthur already has a strong sense of design. By working on small private projects, he is probably more ready than most to head to the next level. At an accredited program, the jury believes he can plossom.



Maya Flores-Villagran // Community Coilege: East Los Angeles College | Accepted to: USC, Cal Poly Pomona, Woodbury, Syracuse

Maya is truly amazing, not only in her volunteerism, but ter design ideas are unique and innovative. Quality community outreach; Strong commitment to skill development.



Onna Keiler // Community
College: West Valley College |
Accepted to: University of
California — Berkeley,
Academy of Art University,
Artzona State University

The jury appreciates her curiosity for architecture and landscape architecture. Her diverse education is impressive. She discovered ner love of architecture in 2020 during COVID-19 and has already accomplished much



Grace Martinez // Community College: College of the Canyons | Accepted to: Cal Poly Pomona, Woodbury

She is talented and articulate. Her commitment to obtaining an architectural education as well as working in the field, demonstrates she deserves recognition.



Mania Minasvand //
Community College: Glendale
Community College |



Joseph Ortiz // Community College: East Los Angeles College | Accepted to:



Agustin Pelayo // Community College: College of the Canyons | Accepted to:



Kelsey Vilchis // Community College: College of the Canyons | Accepted to: Cel