



2024-25 FACULTY AND STAFF
GRANT PROGRAM APPLICATION

Name of Project/Program: _____ Date: _____

Applicant's Name: _____

GCC Position: _____ Department: _____

E-mail: _____ Phone _____

Please check which category best describes your project:

- Arts & Culture
- Athletics & Fitness
- Career & Work Training
- College Operations & Facilities
- Humanities/Social Sciences
- Science & Technology
- Other

Amount requested: \$ _____

Please attach a one- to two-page typed request that provides a comprehensive summary of your project/program and establishes the need. Please include the following:

- What do you propose to do?
- Who will be involved in the project/program?
- What are the benefits of this project/program to the students, college, and the community?
- How does this project/program support the College's [Institutional Strategic Plan](#)?
- Timeline for the project/program.
- How do you propose to use the funds requested? Please include specific budget information.
- Please list any other sources of funding you have applied for and include dollar amounts if already awarded.
- How will the Foundation's support be recognized?
- How do you plan to evaluate this project's success?
- If your project/program is successful, how will it inform your practice moving forward?

Please email this completed and signed form along with your proposal to zjacobs@glendale.edu

Submission Deadline – Thursday, May 30, 2024 by 5:00 PM PST

Your signature indicates approval of this request to the Glendale College Foundation

Joanna Parypinski

Applicant's signature

Sarah McLemore

Chair or Department Head Signature

Print name of Chair or Department Head

Grant Review Committee comments and/or recommendations:

This grant was denied/approved on _____ The amount awarded is \$ _____

Creative Writing Grant Application

We propose the following events and activities to support our creative writing program in the English Division, which will involve creative writing faculty members, including Joanna Parypinski, Kate Martin Rowe, Gabriel Gomez, Julie Gamberg, Amar Ravva, as well as GCC students:

- **Fall Writing Workshop with a visiting writer.** A local, professional writer would be invited to lead students in a writing exercise and discussion about writing and/or address a writing topic of their choice.
- **Fall Student Showcase.** GCC creative writing club would host a showcase of student creative writing, whether open mic night, theater performance or film shorts.
- **Spring Community Creative Writing Night.** A night open to all of the GCC community and surrounding local communities to offer a writing workshop for the larger community. This would be advertised as a night to socialize with other writers, meet creative writing faculty and join the creative writing club.
- **Spring Faculty Workshop and Reading.** A 2-hour combination creative writing workshop and reading by GCC faculty.
- **Spring Author Reading.** A professional, local writer would be invited to campus to give a reading on campus with a Q & A period to follow the reading.
- **Spring Alternative Field Student Reading and Zine Publication.** An ongoing reading hosted by the GCC English Division and Alternative Field (community poetry organization) to showcase student creative writing. Zine is designed and published by Alternative Field.
- **Communications and Social Media Intern.** GCC student intern to design, develop and maintain a GCC creative writing webpage attached to the English Division webpage. The webpage would be regularly updated with archival video and photos from creative writing events, as well as upcoming events, course information, AA degree and certificate information, faculty bios and ways to be involved with the creative writing program.
- **Promotional Videos.** We'd like to develop and edit some videos and clips of these events (with some professional help) so that we can use them to promote creative writing classes and future events, as well as have a repository of past events.

Growing these programs and activities will benefit students by building a sense of community among creative writing students and increasing their sense of belonging at GCC, and as writers in the larger world. Other benefits to students include: developing creative writing skills through workshops and readings; nurturing relationships with other GCC student writers and faculty who can mentor and support them; building confidence and affirming student writers' abilities; providing opportunities to practice skills needed for professional writing and publication; and offering premier opportunities for professional development that students may not find at other community colleges

Benefits to the college include growing enrollment, promoting our creative writing course offerings and programs and building awareness of GCC programs in the community. These programs will also support retention at the college.

Growing our program will also serve the communities surrounding GCC by nurturing and developing writers and writing communities in Pasadena, Glendale, Northeast LA and other areas. Providing free and low-cost opportunities for community members to engage with the field of creative writing will enrich the arts in these communities.

This project supports Goals A and D of the College's Institutional Strategic Plan, as well as its Mission and Vision. Goal A is to promote and protect anti-racism, diversity, equity, inclusion, and accessibility.

Building a robust and diverse creative writing community at GCC benefits marginalized writers who may otherwise lack access to such opportunities by inviting them into this community and creating a safe place for students to explore and build confidence in their writing. In addition, creative writing enhances language equity by encouraging students to engage in linguistic exploration and by affirming student voices. This creates a college climate that is inclusive, nurturing, and affirming of all student groups (A.2., A.3.). The project will also improve student engagement by increasing student-centered activities, including clubs, campus events, readings, workshops, and publishing opportunities (D.2.).

Furthermore, GCC's Mission involves personal enrichment, self-development, and a purposeful and meaningful life as a member of a global community, all of which can be achieved through access to creative writing experiences that invite an examination of both local and global perspectives. This program will ensure GCC's status as a premier learning community (V-1) that provides unique educational opportunities found in few other community colleges (V-5).

Project Timeline

Fall Semester 2024:

Visiting Writer Workshop
Creative Writing Club Student Showcase
Creation of Creative Writing website and promotional materials

Spring Semester 2025:

Community Creative Writing Night
Faculty Workshop and Reading
Spring Author Reading
Alternative Field Reading
Ongoing work creating and maintaining website and promotional materials

The project proposes a \$6,500 budget with the following breakdown:

- Fall Writing Workshop with a visiting writer: \$500 visiting writer stipend
- Spring Community Creative Writing Night: \$200 for materials, preparation, and running the event
- Spring Faculty Workshop and Reading: \$500 stipend to be divided among participating faculty
- Spring Author Reading and Q&A: \$300 visiting writer stipend
- Spring Alternative Field Student Reading and Zine Publication: \$1,500 to run submissions, plan and host the event, and produce the publication
- Communications and Social Media Intern: \$1,000 stipend for creating and maintaining webpage, and promoting events
- Promotional Videos: \$2,000 to develop, edit, and caption professional videos from events to promote GCC's classes, programs, and events to students and community
- A coordinator stipend to facilitate the project: \$500

The foundation will be recognized in all digital and printed promotional material, programs and zines. The project's success will be evaluated based on enrollment in creative writing courses and programs and participation in creative writing events. Students will also be surveyed to determine student satisfaction with the program and events. A successful Creative Writing Program will make GCC a community college destination for interested writers as they will understand the value of being part of a cross-disciplinary, collaborative writing program.