



2024-25 FACULTY AND STAFF
GRANT PROGRAM APPLICATION

Name of Project/Program: Centennial History Project Date: May 30, 2024

Applicant's Name: Dr. Ryan Corner

GCC Position: President/Superintendent Department: _____

E-mail: rcorner@glendale.edu Phone x5196

Please check which category best describes your project:

- Arts & Culture Athletics & Fitness Career & Work Training College Operations & Facilities
- Humanities/Social Sciences Science & Technology Other

Amount requested: \$ 21,000

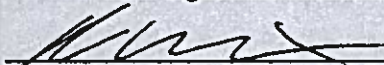
Please attach a one- to two-page typed request that provides a comprehensive summary of your project/program and establishes the need. Please include the following:

- What do you propose to do?
- Who will be involved in the project/program?
- What are the benefits of this project/program to the students, college, and the community?
- How does this project/program support the College's Institutional Strategic Plan?
- Timeline for the project/program.
- How do you propose to use the funds requested? Please include specific budget information.
- Please list any other sources of funding you have applied for and include dollar amounts if already awarded.
- How will the Foundation's support be recognized?
- How do you plan to evaluate this project's success?
- If your project/program is successful, how will it inform your practice moving forward?

Please email this completed and signed form along with your proposal to zjacobs@glendale.edu

Submission Deadline – Thursday, May 30, 2024 by 5:00 PM PST

Your signature indicates approval of this request to the Glendale College Foundation



 Applicant's signature

 Chair or Department Head Signature

 Print name of Chair or Department Head

Grant Review Committee comments and/or recommendations:

This grant was denied/approved on _____ The amount awarded is \$ _____

Centennial History Project

The College is coming up on its centennial. For nearly one hundred years GCC has served the community and been home to countless students. Throughout this time, the College has seen significant change; from its first building as a New Deal Project, through two world wars, and significant societal changes.

The history of the College represents the origins of its institutional culture and the underpinnings of its current success. To have a full celebration of the College, it is necessary to document its history and share the ways in which the College has grown into what it is today.

This proposal is to work with faculty with discipline expertise in these areas to build on past efforts to collect historical artifacts and study the history of the college. The faculty member would document the complete 100 years of the college to demonstrate the ways in which the college has served the community through different periods of time. This would include going through the library archives, other historical references and first-person accounts when available and appropriate. The completed work would be made available in digital format with a print layout.

The completed project would be available to students, faculty, staff and the community. The goal would be to use this as part of year-long centennial celebration. The Foundation could use the final format to print and provide to donors, alumni or others supporting the college centennial campaign. This effort aligns with the Strategic Plan, A.5 "improve campus environment with a focus on campus climate, recognizing cultural holidays, and providing accessible opportunities for the community to be informed and heard." By providing the community with a common history of the College, there will be an opportunity to celebrate the diversity of the college timeline and learn about commonalities and change efforts through the years.

The project will begin in January 2025 and the planned work would be planned to be completed by June 2026. This effort will utilize the non-teaching hourly rate, which is \$68.04 per hour. It is anticipated that 280 hours over this time period would be utilized. The planned costs, including benefits would be \$20,957. There have been no other requests for funding and this would be the total needed for the completion of the program. At completion, the foundation could choose whether to create printed versions and the College may consider hosting an event to promote the final product to the community.

The Foundation would be recognized in the digital, and any print formats, including the opportunity to put in a forward from the Executive Director, and/or the Foundation Board President. The Foundation would then be able to use the work for future events and on their website.

The success of the program would be judged based on the reception of the work and the number of individuals accessing the final work digitally and in print.