GEOG102: Cultural Geography

General Information

Author: Michelle Stonis

Course Code (CB01): GEOG102

Course Title (CB02): Cultural Geography

Department: **GEOG** Fall 2024 **Proposal Start:**

TOP Code (CB03): (2206.00) Geography CIP Code: (45.0701) Geography. SAM Code (CB09): Non-Occupational

Distance Education Approved: No Will this course be taught Nο

asynchronously?:

CCC000251148 Course Control Number (CB00): 06/12/2024 **Curriculum Committee Approval Date:** Pending **Board of Trustees Approval Date:** 05/01/2018 Last Cyclical Review Date:

Course Description and Course Note: GEOG 102 is a systematic study of the spatial distribution of cultural traits: population,

religion, language, economic activities, and settlements and their interactions with the

landscape. Emphasis is placed upon selected cultural or environmental conflicts.

Justification: Mandatory Revision

Academic Career: Credit

Academic Senate Discipline

Primary Discipline: Geography

Alternate Discipline: No value Alternate Discipline: No value

Course Development

Basic Skill Status (CB08) Course Special Class Status (CB13)

Course is not a basic skills course. Course is not a special class.

Pre-Collegiate Level (CB21) Allow Students to Gain Credit by

Exam/Challenge

Not applicable.

Grading Basis

• Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

Transferability & Gen	. Ed. Options			
General Education Status (C	B25)			
Not Applicable				
Transferability			Transferability State	us
Transferable to both UC and CS	·			
IGETC Area	Area	Status	Approval Date	Comparable Course
4E-Geography	Geography	Approved	09/09/1991	No Comparable Course defined.
CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
D5-Geography	Geography	Approved	No value	No Comparable Course defined.
C-ID	Area	Status	Approval Date	Comparable Course
GEOG	Geography	Approved	09/03/2013	GEOG 120 - Introduction to Humar Geography
Units and Hours				
Summary				
Minimum Credit Units (CB07)	3			
Maximum Credit Units (CB06)	3			
Total Course In-Class (Contact) Hours	54			
Total Course Out-of-Class	108			

Hours **Total Student Learning** 162 Hours **Credit / Non-Credit Options** Course Type (CB04) **Noncredit Course Category (CB22) Noncredit Special Characteristics** Credit - Degree Applicable Credit Course. No Value **Course Classification Code (CB11) Funding Agency Category (CB23)** Cooperative Work Experience Education Status (CB10) Credit Course. Not Applicable. Variable Credit Course **Weekly Student Hours Course Student Hours**

Course Duration (Weeks)

Course In-Class (Contact) Hours

Hours per unit divisor

18

0

Out of Class

6

In Class

3

Lecture Hours
Laboratory

Hours

Studio Hours	0	0	Lecture	54
			Laboratory	0
			Studio	0
			Total	54
			Course Out-of-Class Hours	
			Lecture	108
			Laboratory	0
			Studio	0
			Total	108

Time Commitment Notes for Students

No value

Activity Name

Units and Hours - Weekly Specialty Hours In Class Out of Class

Type

No Value No Value No Value No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

ENGL101 - Introduction to College Reading and Composition

Objectives

- · Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- · Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.
- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Analyze stylistic choices in their own writing and the writing of others.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- · Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- · Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ESL151 - Reading And Composition V

Objectives

- Read and critically analyze various academic readings;
- Summarize readings.
- Organize fully-developed essays in both expository and argumentative modes.
- Compose a 500 to 550-word essay that summarizes and cites appropriately a reading passage, includes a clear thesis statement, uses evidence to support the thesis, shows clear organization into an introduction, body, and conclusion.
- Revise writing to eliminate errors in syntax and grammatical constructions.
- Employ basic library research techniques.
- Compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.

Entry Standards			

Course Limitatio	ns		
Cross Listed or Equivale	nt Course		

Specifications	
Methods of Instruction Methods of Instruction	Lecture
Methods of Instruction	Discussion
Methods of Instruction	Field Activites (Trips)
Methods of Instruction	Presentations
Methods of Instruction	Multimedia

Out of Class Assignments

- Analyze multimedia presentations of geographic data and theory (e.g., Edpuzzle video quizzes and essay questions about the causes of migration)
- Creating content in preparation for in-class group presentations (e.g., preparing a PowerPoint presentation on the Demographic Transition)
- Research and writing assignment addressing a topic relative to the course content (e.g., an essay about regional religious diversity)
- Online lessons completed with approved LMS (e.g., online assessment of student's understanding of local urban planning issues)

Methods of Evaluation	Rationale
Exam/Quiz/Test	Midterm examinations with multiple-choice, matching, map, and essay questions
In-Class Activity (answering journal prompt, group activity)	Group presentation (e.g., group presentation on Zimbabwe's development situation)

Textbook Rationale No Value				
Textbooks				
Author	Title	Publisher	Date	ISBN
Mark Boyle	Human Geography: An Essential Introduction, 2nd Edition	Wiley	April 2021	978-1-119-37471 8
Other Instructional Ma No Value	aterials (i.e. OER, handouts)			
Materials Fee No value				
Learning Outcon	nes and Objectives			
Course Objectives				
Identify and summarize t distribution.	he distribution of the human population and	I the processes (both I	historical and contempora	ary) that shape this
		h. h		

Illustrate and describe the origins, diversity, and distribution of basic cultural patterns, with particular attention given to language, religion,

Apply the concepts used in the geographic study of human patterns including cultural regions, diffusion, spatial connections, cultural

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

Analyze, describe, and evaluate the interconnections between our people and place, as well as those between nature and society.

Expected Outcome Performance: 70.0

urbanization, political and economic patterns, and human- environment interactions.

conclusions; cultivate creativity that leads to innovative ideas.

Compare and contrast cultural regions across the world.

landscapes, cultural ecology and human-environment.

SLOs

ILOs

Core ILOs

GEOG

Geography - AA-

Online exercise (e.g., online lesson on the distribution of the French language)

Final examination with multiple-choice, matching, map, and essay questions

Other

Exam/Quiz/Test

SOC Sociology AA-T Degree	Critically analyze and evaluate social phenomena, which involve social institutions and processes, within various contexts from the local to the global				
SOC S Social Sciences	Demonstrate critical thinking skills and a basic understanding of the complex interrelationships between human kind and the biophysical environment				
	Developed a broad and critical understanding of the complex interconnections between the human and environmental forces in their world				
<i>HIST</i> History - AA-T	Engage in wide reading, deep thinking, and clear communication about the vast record of human experience.				
ILOs	apply methodologies used by social and behavioral scientists				
General Education	apply reasoning to evaluate hypotheses and theories				
	examine causality or associations between or among variables of the natural world				
	recall, analyze, and synthesize theories and real-world issues and topics related to social, political, and/or economic institutions				
Apply the concep	ts of regions to the world's human-cultural environment. Expected Outcome Performance: 70.0				
<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.				
	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.				
SOC Sociology AA-T Degree	Critically analyze and evaluate social phenomena, which involve social institutions and processes, within various contexts from the local to the global				

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introduction to Geography (4 hours)

- Definitions
- The geographical viewpoint
- Themes in cultural geography

Population Geography (3 hours)

- Population distributions
- Population movements

· Population growth

Geography of Culture (6 hours)

- Theories of cultural development
- Folk and popular culture
- Cultural globalization
- · Race, ethnicity, and nationality

Geography of Language (6 hours)

- · Language origins
- Major language families
- Diffusion of languages
- · Linguistic ecology

Geography of Religion (6 hours)

- Origins of Religion
- Distribution of the world's major religions
- Diffusion of religions
- · Religious ecology

Agricultural Geography (6 hours)

- Subsistence Agriculture
- · Hunting and gathering
- · Shifting cultivation
- · Pastoralism and nomadic herding
- Distribution of subsistence farming cultures
- Commercial Agriculture
- Distribution and types of commercial farming
- Social and environmental challenges

Economic Geography (9 hours)

- · Primary economic activities
- · Manufacturing and industry
- Service and high-technology economies
- The geography of international development

Political Geography (6 hours)

- Geographic organization and characteristics of states
- The nation-state and the diversity of political systems
- Geopolitics and international cooperation

Urban Geography (3 hours)

- Historical and contemporary patterns of settlement
- Urbanization and the growth of cities
- Urban planning and land use

Geographic Challenges of the 21st Century (6 hours)

- Global environmental and resource issues
- Global security and conflict
- · Human rights in a globalizing world

Total Hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

Social Sciences

No Value
Resources
Did you contact your departmental library liaison? No
If yes, who is your departmental library liason? No Value
Did you contact the DEIA liaison? No
Were there any DEIA changes made to this outline?
If yes, in what areas were these changes made: No Value
Will any additional resources be needed for this course? (Click all that apply) • No
If additional resources are needed, add a brief description and cost in the box provided. No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)