

Glendale Community College  
Curriculum & Instruction Committee Minutes  
Wednesday, December 13, 2:00pm, SG 137

Present (Voting Members): Francien Rohrbacher (Co-Chair), Bridget Bershada, Erin Calderone, Reut Cohen Schorr, Aisha Conner-Gaten, Catherine Dudley, Corey Jamieson, Paul Mayer, Suzanne Palermo, Vladimir Paransky, Joanna Parypinski, Kim Perner, Sophia Possidon, Karoline Rostamiani, Tobin Sparfeld, Rita Zobayan

Present (Resource, Non-Voting): Alexandra Evans, Ed Karpp, Jolie Morris, Piper Rooney, Freddy Saucedo, Nancy Traynor, Yvette Ybarra, Terrence Yu

Absent (Voting Members): Chris Herwerth, Kohar Kesian, Michael Ritterbrown, Michelle Stonis, Paul Vera

Guests: Beth Kronbeck (proxy for Michelle Stonis), Zohara Kaye (proxy for Paul Vera), Jeremy Talaoc, John Fuhrman, Gevork Demirchyan, Ashot Djr bashian, Rogelio Ramirez

Call to Order

C&I Committee Co-Chair Francien Rohrbacher called the meeting to order at 2:05 p.m.

Approval of Minutes

MSC (Cohen/Dudley) to approve the minutes from the November 8, 2023 Curriculum & Instruction Committee

I. Announcements

Approved DE Addenda:

- |             |             |            |
|-------------|-------------|------------|
| ○ ATHPE 101 | ○ ACCTG 165 | ○ CSIS 157 |
| ○ ATHPE 122 | ○ BIOL 112  | ○ CSIS 260 |
| ○ ATHPE 123 | ○ BIOL 124  | ○ CSIS 264 |
| ○ ATHPE 133 | ○ BIOL 125  | ○ CSIS 265 |
| ○ ATHPE 134 | ○ BIOL 125H | ○ CSIS 266 |
| ○ ATHPE 135 | ○ BIOL 126  | ○ ENGL 106 |
| ○ ATHPE 136 | ○ BIOL 140  | ○ ENGL 183 |
| ○ ATHPE 145 | ○ CABOT 102 | ○ ENGR 240 |

- FTVM 049
- FTVM 050
- FTVM 100
- FTVM 120
- HUM 135
- KIN 151
- KIN 155
- KIN 156
- MATH 90
- MATH 90+
- MOA 101
- MOA 190
- MOA 191
- MOA 192
- MUSIC 113
- MUSIC 136
- MUSIC 138
- MUSIC 153
- MUSIC 162
- NCESL 15
- NCESL 25
- NCESL 55
- NCESL 87
- NCESL 88
- NCESL 95
- OCEAN 115
- SOC 141A
- STSD INT 51

## II. Ongoing Business

Prelim Review Deadlines for spring 2023 (new and cyclical CORs and programs)

- 1/16—deadline for this is Jan. 14, 5:00 PM (we have over 150 items to review as of now)
- 2/13
- 3/7
- 4/3 (final deadline for spring semester)

You can submit updates (substantial/nonsubstantial/info-tech) and archives/deletions on an ongoing basis. Last day to submit non-cyclical proposals: **Dec. 6.**

Fran: They can still submit for the February Agenda.

The role of C&I in promoting DEIA at GCC (**Evans, Ritterbrown, Rohrbacher, C&I Committee**)

- Improving curriculum vs. approving curriculum
- Let's chat about ideas for spring workshops!

Fran: Would be good to have some discipline-specific sessions.

eLumen Updates (**Rohrbacher, Traynor**)

- How's it going?
- What we're noticing

### III. New Business

#### Articulation update (**Bershad**)

#### Title 5 Implementation of Ethnic Studies and the Cultural Diversity Requirement (**Rohrbaher, Ritterbrown, Bershad**)

1. We'd like to propose redefining our current CD requirement to Global Awareness/Appreciation (or similar). Courses in this area will encourage students to take courses outside of the Ethnic Studies requirement. This requirement is in line with GCC's ILO #6: **Global, Cultural, Social, and Environmental Responsibility**

Yvette Y.: She can map this in eLumen and send it to the committee. Beth K.: 48s count for Global Awareness Aisha C.: The intent should be made clear. Fran: Should the ILO be used as the basis? Ed K.: We need to explain why ETH S is not included in ILO #6.

2. Divisions will decide which courses fulfill this requirement. Bridget B.: Ask divisions to start bringing it up now. She also showed the GE change crosswalk and will send it to the committee.
3. These courses should be double-counted. Bridget B.: 48s won't double count.
4. In this process, divisions should look at all Graduation Requirements areas to see what courses should be added/deleted to our local requirements.

The process for completing this change:

1. Discuss this change at C&I on 12/13
2. Discuss this change at C&I again Feb. 21. Possibly vote on redefining CD to Global Awareness/Appreciation
3. C&I Reps take this change to their division and discuss the change, decide which courses would be appropriate for a Global Awareness/Appreciation graduation requirement and vote on these changes.
4. C&I Reps bring these changes to the C&I committee and the committee votes on adding courses to the Global Awareness/Appreciation Graduation Requirement.
5. This change goes to Academic Affairs (and to Graduation Requirements if there is disagreement between C&I and Academic Affairs—see p. 86 of C&I Handbook). Changes go on to College Exec and BoT.

Stray thoughts/observations:

1. Should Division Chairs meet to communicate about these changes— which courses should be a part of a Global Appreciation/Awareness requirement?
2. Francien will make it clear in the C&I agenda when the redefinition of CD to Global Awareness/Appreciation is being discussed/voted on, and when curriculum items are on the agenda to be placed into this requirement.
3. We should be prepared to answer questions about whether we have too many local requirements (there may be push back about adding another local requirement for our local degrees).

4. From AR 4000: Procedure for establishing graduation requirements: Procedures for establishing graduation requirements will be reviewed by the Graduation Requirements Committee in consultation with the C & I Committee, reporting to the Academic Senate, and referred to the Academic Affairs Committee for advisory consultation. The Academic Affairs Committee will return the proposed requirements to the Academic Senate.

If changes are proposed by the Academic Affairs Committee, the Academic Senate shall approve or disapprove those changes. If the Academic Senate approves the changes, the revised requirements will be referred to the Academic Affairs Committee for review and sent to College Executive

**Current courses with Cultural Diversity (CD) designation:**

CHLD 156 (as stated on p. 57 of the GCC catalog)

ANTHR 102, 102H, 105

ETH S 101, 102, 110, 111, 120, 121, 123, 124, 125, 132, 164, 165, 166,

GEOG 102

HIST 115

HUMAN 105, 105H, 115, 125, 135, 140

LING 102

PHIL 115, 118

PSYCH 113

SOC S 127, 130,

SPCH 108

**GCC's ILO #6:** Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

**Curriculum Action Items**

Items with (*) need to be reviewed. Items with (%) have new or revised advisories.	Proposal Name	Type	Action	Stage	Division	Department	Level Change	Motion	First/Second
	<b>CORs</b>								
	<b>2<sup>nd</sup> Reads</b>								
1	EMS	240	Create	2 <sup>nd</sup> Read	HEALTH SCIENCES	EMERGENCY MEDICAL TECHNOLOGY	New	Carried	Dudley/Calderone
2	EMS	242	Create	2 <sup>nd</sup> Read	HEALTH SCIENCES	EMERGENCY MEDICAL TECHNOLOGY	New		
3	EMS	244	Create	2 <sup>nd</sup> Read	HEALTH SCIENCES	EMERGENCY MEDICAL TECHNOLOGY	New		
4	EMS	246	Create	2 <sup>nd</sup> Read	HEALTH SCIENCES	EMERGENCY MEDICAL TECHNOLOGY	New		
5	EMS	248	Create	2 <sup>nd</sup> Read	HEALTH SCIENCES	EMERGENCY MEDICAL TECHNOLOGY	New		
6	EMS	250	Create	2 <sup>nd</sup> Read	HEALTH SCIENCES	EMERGENCY MEDICAL TECHNOLOGY	New		
7	EMS	252	Create	2 <sup>nd</sup> Read	HEALTH SCIENCES	EMERGENCY MEDICAL TECHNOLOGY	New		
8	EMS	260	Create	2 <sup>nd</sup> Read	HEALTH SCIENCES	EMERGENCY MEDICAL TECHNOLOGY	New		
9	EMS	261	Create	2 <sup>nd</sup> Read	HEALTH SCIENCES	EMERGENCY MEDICAL TECHNOLOGY	New		

	Items 1-9 taken together.								
10	ITAL	101	Revise	2 <sup>nd</sup> Read	LANGUAGE ARTS	ITALIAN	Cyclical	Carried	Cohen/Conner- Gaten
	MSC to approve for a 2 <sup>nd</sup> read.							Carried	Cohen/Kaye
11	MUSIC	103	Revise	2 <sup>nd</sup> Read	VISUAL AND PERFORMING ARTS	MUSIC	Cyclical	Carried	Sparfeld/Ybarra
12	MUSIC	135	Revise	2 <sup>nd</sup> Read	VISUAL AND PERFORMING ARTS	MUSIC	Cyclical		
13	MUSIC	137	Revise	2 <sup>nd</sup> Read	VISUAL AND PERFORMING ARTS	MUSIC	Cyclical		
14	MUSIC	152	Revise	2 <sup>nd</sup> Read	VISUAL AND PERFORMING ARTS	MUSIC	Cyclical		
15	MUSIC	155	Revise	2 <sup>nd</sup> Read	VISUAL AND PERFORMING ARTS	MUSIC	Cyclical		
16	MUSIC	171	Revise	2 <sup>nd</sup> Read	VISUAL AND PERFORMING ARTS	MUSIC	Cyclical		
17	MUSIC	179	Revise	2 <sup>nd</sup> Read	VISUAL AND PERFORMING ARTS	MUSIC	Cyclical		
18	MUSIC	181	Revise	2 <sup>nd</sup> Read	VISUAL AND PERFORMING ARTS	MUSIC	Cyclical		
19	MUSIC	186	Revise	2 <sup>nd</sup> Read	VISUAL AND PERFORMING ARTS	MUSIC	Cyclical		
20	MUSIC	187	Revise	2 <sup>nd</sup> Read	VISUAL AND PERFORMING ARTS	MUSIC	Cyclical		
	Items 11-20 taken together.								
	<b>1<sup>st</sup> Reads</b>								

21*	ABSE	62	Create	1 <sup>st</sup> Read	NONCREDIT	ADULT BASIC AND SECONDARY EDUCATION	New	Carried	Perner/Kaye
22*	ABSE	63	Create	1 <sup>st</sup> Read	NONCREDIT	ADULT BASIC AND SECONDARY EDUCATION	New		
23*	ABSE	64	Create	1 <sup>st</sup> Read	NONCREDIT	ADULT BASIC AND SECONDARY EDUCATION	New		
24*	ABSE	65	Create	1 <sup>st</sup> Read	NONCREDIT	ADULT BASIC AND SECONDARY EDUCATION	New		
Items 21-24 taken together. Kim: These have all been separated out from ABSE 60 so that each subject is taken on its own. Jolie: The rec. preps need to have "or" before ESL. Nancy will fix it in eLumen so they can move forward.									
MSC to approve for a 2 <sup>nd</sup> read.								Carried	Perner/Mayer
25	BIOL	123H	Revise	1 <sup>st</sup> Read	BIOLOGY	BIOLOGY	Substantial	Carried	Rostamiani/Ybarra
Karoline: Added it to Grad Reqs									
MSC to approve for a 2 <sup>nd</sup> read.								Carried	Rostamiani/Kaye
26*	HLTH	101	Revise	1 <sup>st</sup> Read	KINESIOLOGY	HEALTH EDUCATION	Cyclical	Carried	Calderone/Kaye
27*	HLTH	105	Revise	1 <sup>st</sup> Read	KINESIOLOGY	HEALTH EDUCATION	Cyclical		
28*	HLTH	106	Revise	1 <sup>st</sup> Read	KINESIOLOGY	HEALTH EDUCATION	Cyclical		
29*	HLTH	107	Create	1 <sup>st</sup> Read	KINESIOLOGY	HEALTH EDUCATION	New		
Items 26-29 taken together. Erin: Made C-ID changes for 101-106. Made substantial changes to 106 so it could be a part of the Public Health Program. 107 will be cross-listed with SOC S 107.									
MSC to approve for a 2 <sup>nd</sup> read.								Carried	Calderone/Mayer
30*	HUMAN	105	Revise	1 <sup>st</sup> Read	ENGLISH	HUMANITIES	Cyclical	Carried	Parypinski/Ybarra
31*	HUMAN	105H	Revise	1 <sup>st</sup> Read	ENGLISH	HUMANITIES	Cyclical		
Items 30-31 taken together. Joanna: Removed outdated pre-req and updated 105H description to show how it's "Honors". Discussion re: differentiating honors and regular courses. Course content should be identical, but assignments can be different. Erin C. suggested this info be added to the handbook.									

32*	KIN	170	Revise	1 <sup>st</sup> Read	KINESIOLOGY	KINESIOLOGY	Cyclical	Carried	Calderone/Mayer
33*	KIN	171	Revise	1 <sup>st</sup> Read	KINESIOLOGY	KINESIOLOGY	Cyclical		
Items 32-33 taken together.									
MSC to approve for a 2 <sup>nd</sup> read.								Carried	Calderone/Mayer
34	MATH	100	Revise	1 <sup>st</sup> Read	MATHEMATICS	MATHEMATICS	Substantial	Carried	Palermo/Ybarra
35*%	MATH	100+	Create	1 <sup>st</sup> Read	MATHEMATICS	MATHEMATICS	New		
Items 34-35 taken together. Suzanne: Changes in one course required changes in other to match. There has been a low pass rate in 100, so 100+ is needed.									
MSC to approve for a 2 <sup>nd</sup> read.								Carried	Palermo/Ybarra
36*%	MATH	103E+	Create	1 <sup>st</sup> Read	MATHEMATICS	MATHEMATICS	New	Carried	Palermo/Sparfeld
Gevork D.: AB1705 means students can go straight into 103, but many need extra help.									
MSC to approve advisories.								Carried	Palermo/Cohen
MSC to approve for a 2 <sup>nd</sup> read.								Carried	Palermo/Conner-Gaten
37*%	MATH	109	Create	1 <sup>st</sup> Read	MATHEMATICS	MATHEMATICS	New	Carried	Palermo/Calderone
Fran: Could this be part of a program in the future? Ashot D.: Yes, the Assoc. degree.									
MSC to approve advisories.								Carried	Palermo/Ybarra
MSC to approve for a 2 <sup>nd</sup> read.								Carried	Palermo/Ybarra
38	MATH	112	Revise	1 <sup>st</sup> Read	MATHEMATICS	MATHEMATICS	Substantial	Carried	Palermo/Ybarra
39	MATH	112+	Revise	1 <sup>st</sup> Read	MATHEMATICS	MATHEMATICS	Substantial		
Items 38-39 taken together. Karoline: Removed MATH 100 & 111 as pre-reqs/advisories.									
MSC to approve for a 2 <sup>nd</sup> read.								Carried	Palermo/Calderone
40*%	MATH	132	Create	1 <sup>st</sup> Read	MATHEMATICS	MATHEMATICS	New	Carried	Palermo/Calderone



	Discussion regarding what population this course is for and if it will count for any requirements/degrees. Jeremy T. says it will be similar to MATH 135 and they are hoping for CSU Breadth. Aisha C. wants to review the text and make sure it is fully in the system. Fran: They need to better show how it can be counted, and more detail is needed for it to be a viable course. Will come back for a 2 <sup>nd</sup> read in Spring.								
	MSC to approve advisories.							Carried	Palermo/Calderone
41	MATH	136H	Revise	1 <sup>st</sup> Read	MATHEMATICS	MATHEMATICS	Substantial	Tabled	Palermo/Mayer
42*	MUSIC	176	Revise	1 <sup>st</sup> Read	VISUAL AND PERFORMING ARTS	MUSIC	Cyclical	Carried	Sparfeld/Kaye
43*	MUSIC	177	Revise	1 <sup>st</sup> Read	VISUAL AND PERFORMING ARTS	MUSIC	Cyclical		
44*	MUSIC	184	Revise	1 <sup>st</sup> Read	VISUAL AND PERFORMING ARTS	MUSIC	Cyclical		
	Items 42-44 taken together. Suzanne P.: Two of the outcomes are the same as the entry standards, so they need to be removed from the latter.								
	MSC to approve for a 2 <sup>nd</sup> read.							Carried	Sparfeld/Ybarra
45*	PE	130	Revise	1 <sup>st</sup> Read	KINESIOLOGY	PHYSICAL EDUCATION	Cyclical	Carried	Calderone/Mayer
46*	PE	131	Revise	1 <sup>st</sup> Read	KINESIOLOGY	PHYSICAL EDUCATION	Cyclical		
47*	PE	132	Revise	1 <sup>st</sup> Read	KINESIOLOGY	PHYSICAL EDUCATION	Cyclical		
48*	PE	134	Revise	1 <sup>st</sup> Read	KINESIOLOGY	PHYSICAL EDUCATION	Cyclical		
	Items 45-48 taken together.								
	MSC to approve for a 2 <sup>nd</sup> read.							Carried	Calderone/Kaye
49*	ST DV	190	Create	1 <sup>st</sup> Read	STUDENT SERVICES	STUDENT DEVELOPMENT	New	Carried	Zobayan/Ybarra
	Rita Z.: The course was CABOT 93 but moving to STDV since it's for DSPS students only. Ed Karpp: Should these courses have a different prefix so they are clearly for those students only, but Nancy explained that we reserve all the seats for DSPS students just as before, along with a ticket note.								
	MSC to approve for a 2 <sup>nd</sup> read.							Carried	Zobayan/Conner-Gaten
50*	STV	115	Create	1 <sup>st</sup> Read	NONCREDIT	SHORT TERM VOCATIONAL	New	Carried	Perner/Ybarra

51*	STV	149	Create	1 <sup>st</sup> Read	NONCREDIT	SHORT TERM VOCATIONAL	New		
	Items 50-51 taken together.								
	MSC to approve for a 2 <sup>nd</sup> read.							Carried	Perner/Mayer
	<b>Only Reads (Nonsubstantial)</b>								
52	ITAL	102	Revise	OnlyR	LANGUAGE ARTS	ITALIAN	Nonsubstantial	Carried	Cohen/Conner-Gaten
	Fran: Since this was not entered as "cyclical", it will have to come back again for that.								
	<b>Tech/Info Items</b>								
	None								
	<b>Archive</b>								
	None								
	<b>Programs</b>								
	<b>1<sup>st</sup> Reads</b>								
53	ENGL	Creative Writing AA	Revise	1 <sup>st</sup> Read	ENGLISH	ENGLISH	Substantial	Carried	Parypinski/Mayer
	Joanna: Added optional courses and made ENGL 103 required. Nancy: Online Program & PLO changes need to be finished.								
	MSC to approve for a 2 <sup>nd</sup> read.							Carried	Parypinski/Mayer
54*	ESL	Advanced ESL and Pathway to Business, Entrepreneurship & Management Certificate	Create	1 <sup>st</sup> Read	ENGLISH AS A SECOND LANGUAGE	ENGLISH AS A SECOND LANGUAGE	New	Tabled	Rohrbacher/Ybarra
55*	ESL	Advanced ESL and Pathway to Health, Wellness & Public Safety Certificate	Create	1 <sup>st</sup> Read	ENGLISH AS A SECOND LANGUAGE	ENGLISH AS A SECOND LANGUAGE	New		

56*	ESL	Advanced ESL and Pathway to Industrial Technology & Aviation Certificate	Create	1 <sup>st</sup> Read	ENGLISH AS A SECOND LANGUAGE	ENGLISH AS A SECOND LANGUAGE	New		
57*	ESL	Advanced ESL and Pathway to Language and Communication Certificate	Create	1 <sup>st</sup> Read	ENGLISH AS A SECOND LANGUAGE	ENGLISH AS A SECOND LANGUAGE	New		
58*	ESL	Advanced ESL and Pathway to People, Power & Perspective Certificate	Create	1 <sup>st</sup> Read	ENGLISH AS A SECOND LANGUAGE	ENGLISH AS A SECOND LANGUAGE	New		
59*	ESL	Advanced ESL and Pathway to STEM Certificate	Create	1 <sup>st</sup> Read	ENGLISH AS A SECOND LANGUAGE	ENGLISH AS A SECOND LANGUAGE	New		
60*	ESL	Advanced ESL and Pathway to Visual & Performing Arts Certificate	Create	1 <sup>st</sup> Read	ENGLISH AS A SECOND LANGUAGE	ENGLISH AS A SECOND LANGUAGE	New		
Items 54-60 taken together.									
60*60.1	ESL	Intermediate ESL and Academic & Career Preparation Certificate	Create	1 <sup>st</sup> Read	ENGLISH AS A SECOND LANGUAGE	ENGLISH AS A SECOND LANGUAGE	New	Carried	Kaye/Ybarra
61*	NESLD	Beginning ESL Certificate	Revise	1 <sup>st</sup> Read	ENGLISH AS A SECOND LANGUAGE, NONCREDIT	ENGLISH AS A SECOND LANGUAGE, NONCREDIT	Cyclical	Carried	Mayer/Kaye
62*	NESLD	Intermediate ESL Certificate	Revise	1 <sup>st</sup> Read	ENGLISH AS A SECOND LANGUAGE, NONCREDIT	ENGLISH AS A SECOND LANGUAGE, NONCREDIT	Cyclical		
63*	NESLD	Advanced ESL Certificate	Revise	1 <sup>st</sup> Read	ENGLISH AS A SECOND LANGUAGE, NONCREDIT	ENGLISH AS A SECOND LANGUAGE, NONCREDIT	Cyclical		

	Items 61-63 taken together.								
	MSC to approve for a 2 <sup>nd</sup> read.							Carried	Mayer/Ybarra
64*	ST DV	Liberal Arts: Arts and Humanities Emphasis (AA)	Create	1 <sup>st</sup> Read	STUDENT SERVICES	STUDENT DEVELOPMENT	New	Carried	Bershad/ybarra
65*	ST DV	Liberal Arts: Science and Mathematics Emphasis (AA)	Create	1 <sup>st</sup> Read	STUDENT SERVICES	STUDENT DEVELOPMENT	New		
66*	ST DV	Liberal Arts: Social and Behavioral Sciences Emphasis (AA)	Create	1 <sup>st</sup> Read	STUDENT SERVICES	STUDENT DEVELOPMENT	New		
	Items 64-66 taken together. Bridget: Students can earn these on their way to transferring. Ed Karpp: These are the most commonly awarded degrees at other colleges.								

Please note the list of CORs needing updates in 2023-2024, which was included in the agenda.

V. Adjournment

The meeting was adjourned at 3:53pm.

Next C&I Committee Meeting: February 21, 2024; 2-4pm, SG137

Minutes recorded and transcribed by Sarah White