

## ART49 : Art Independent Study

### General Information

Author:	<ul style="list-style-type: none"><li>April Bey</li></ul>
Course Code (CB01) :	ART49
Course Title (CB02) :	Art Independent Study
Department:	ART
Proposal Start:	Winter 2025
TOP Code (CB03) :	(1001.00) Fine Arts, General
CIP Code:	(50.0101) Visual and Performing Arts, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000288750
Curriculum Committee Approval Date:	03/27/2024
Board of Trustees Approval Date:	06/18/2024
Last Cyclical Review Date:	03/27/2024
Course Description and Course Note:	ART 49 provides independent exploration to familiarize students with research techniques, career options, and special academic interests in art. Emphasis shall be on individual research projects, library research, and/or preparation of research papers. There is no prescribed course content. Students develop and complete a research project approved by the sponsoring instructor and division chairperson. Note: Registration is open to any student at GCC who is currently registered for six or more units and who is admitted to Independent Study by the instructor. A student is limited to one Independent Study per semester and no more than 12 units credit toward the AA Degree or Certificate, and no more than six units per division. The units received may be acceptable for college transfer subject to the approval of the individual college. This course may be taken 3 times; a maximum of 9 units may be earned.
Justification:	Mandatory Revision Content Change
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Author:	<ul style="list-style-type: none"><li>April Bey</li></ul>

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Art</li></ul>
Alternate Discipline:	<ul style="list-style-type: none"><li>Film Studies</li></ul>
Alternate Discipline:	No value

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Grade with Pass / No-Pass Option

### Course Support Course Status (CB26)

Course is not a support course

## Transferability & Gen. Ed. Options

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to CSU only

### Transferability Status

Approved

## Units and Hours

### Summary

**Minimum Credit Units (CB07)** 1

**Maximum Credit Units (CB06)** 3

**Total Course In-Class (Contact) Hours** 54 - 162

**Total Course Out-of-Class Hours** 0 - 0

**Total Student Learning Hours** 54 - 162

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	3 - 9	0
Studio Hours	0	0

### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	54
<b>Course In-Class (Contact) Hours</b>	
Lecture	0
Laboratory	54 - 162
Studio	0

**Total** 54 - 162

**Course Out-of-Class Hours**

Lecture	0
Laboratory	0
Studio	0
<b>Total</b>	<b>0</b>

**Time Commitment Notes for Students**

No value

**Units and Hours - Weekly Specialty Hours**

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

**Pre-requisites, Co-requisites, Anti-requisites and Advisories**

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**Co-Requisite**

ART130 - 2-D Foundations

(ART 130 may be taken concurrently)

**OR**

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**Prerequisite**

ART130 - 2-D Foundations

**Objectives**

- Apply the organizing principles of composition including balance, proportion, repetition, contrast, harmony, unity, point of emphasis, and visual movement.
  - Make individual aesthetic decisions related to their own artwork, and give constructive feedback to peers via group critique.
  - Use a variety of artistic materials, techniques and tools; including graphite, pen and ink, acrylic, watercolor, and collage.
  - Analyze and compare historical and contemporary examples of two- dimensional art, within a global context.
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## Entry Standards

Entry Standards

Varies with subject and research area choice.

## Course Limitations

Cross Listed or Equivalent Course

## Specifications

### Methods of Instruction

Methods of Instruction

Independent Study

Methods of Instruction

Field Activities (Trips)

Methods of Instruction

Collaborative Learning

Methods of Instruction

Guest Speakers

Methods of Instruction

Studio

### Out of Class Assignments

- Research project

### Methods of Evaluation

Project/Portfolio

### Rationale

Final project

### Textbook Rationale

No Value

### Textbooks

Author	Title	Publisher	Date	ISBN
No Value	No Value	No Value	No Value	No Value
<b>Other Instructional Materials (i.e. OER, handouts)</b>				
<b>Description</b>	Readings may be assigned by Faculty Advisor			
<b>Author</b>	No value			
<b>Citation</b>	No value			
<b>Online Resource(s)</b>				
<b>Materials Fee</b>				
No value				

<b>Learning Outcomes and Objectives</b>	
<b>Course Objectives</b>	
Conduct independent discipline-specific research activities.	
Demonstrate a specific in-depth knowledge in the discipline involved.	
<b>SLOs</b>	
<b>Apply concepts and knowledge of discipline-specific materials to research projects, essays, or other assignments.</b>	
Expected Outcome Performance: 70.0	
<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
	Practice ethical and responsible behavior within personal, academic, professional, social, and societal contexts; recognize and welcome diverse lifestyle choices that promote physical, intellectual, psychological, and social well-being.
<i>ART</i> Visual Arts: Animation - A.A. Degree Major	College-age students and avocational learners gain skills allowing for transfer to 4-year colleges or entry into the workplace.
	Industry-workers retrain themselves to diversify their work options within animation, gaming, or visual effects
<i>ART</i> Art - Certificate	Demonstrate skill in a broad range of media, materials and processes
	Describe, analyze and provide criticism of works of art in various media
<i>ART</i> Art - A.S. Degree Major	Demonstrate skill in a broad range of media, materials and processes
	Describe, analyze and provide criticism of works of art in various media
<i>ART</i> Visual Arts: Graphic Design - A.A. Degree Major (NIC)	Develop and incorporate critical elements of Graphic Design curriculum
	Develop and incorporate industry standards of technical elements of Graphic Design

ART  
Graphic Design - A.A. Degree  
Major

Develop and incorporate critical elements of Graphic Design curriculum

Develop and incorporate industry standards of technical elements of Graphic Design

ART  
Animation - A.S. Degree Major  
(NAS)

Gain skills allowing for transfer to 4-year colleges or entry into the workplace.

Retrain themselves to diversify their work options within animation, gaming, or visual effects

ART  
Ceramics - Certificate

define and use core concepts used in the ceramic area;

demonstrate skill in a broad range of ceramic techniques;

ART  
Ceramics - A.S. Degree Major

define and use core concepts used in the ceramic area;

demonstrate skill in a broad range of ceramic techniques;

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

## Course Content

**Lecture Content**

No value

**Laboratory/Studio Content**

**Research project (54-162 hours)**

**Total hours: 54-162**

## Additional Information

**Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.**

No

**GCC Major Requirements**

No Value

**GCC General Education Graduation Requirements**

No Value

**Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

**Resources**

**Did you contact your departmental library liaison?**

No

**If yes, who is your departmental library liaison?**

No Value

**Did you contact the DEIA liaison?**

No

**Were there any DEIA changes made to this outline?**

No Value

**If yes, in what areas were these changes made:**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

- No

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value