

ART179 : Portfolio Presentation for Studio Artists

General Information

Author:	• April Bey
Course Code (CB01) :	ART179
Course Title (CB02) :	Portfolio Presentation for Studio Artists
Department:	ART
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1002.00) Art (Painting, Drawing, and Sculpture)
CIP Code:	(50.0701) Art/Art Studies, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000542125
Curriculum Committee Approval Date:	05/08/2024
Board of Trustees Approval Date:	06/18/2024
Last Cyclical Review Date:	05/08/2024
Course Description and Course Note:	ART 179 is an intermediate studio art course that assists students with preparation of a professional quality fine-art portfolio for use in transfer, exhibition, or employment. Students will refine and develop a coherent body of artwork that reflects their technical skill, creativity, and style. Students will also learn to write artist statements and artist resumes, document their work in photographic and digital form, and sharpen their presentation skills.
Justification:	Mandatory Revision
Academic Career:	• Credit
Author:	No value

Academic Senate Discipline

Primary Discipline:	• Art
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)	Course Special Class Status (CB13)	Grading Basis
Course is not a basic skills course.	Course is not a special class.	• Grade with Pass / No-Pass Option
<input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	Pre-Collegiate Level (CB21)	Course Support Course Status (CB26)
	Not applicable.	Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	72
Total Course Out-of-Class Hours	90
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience
 Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	2.5	5
Laboratory Hours	1.5	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	45
Laboratory	27
Studio	0
Total	72
Course Out-of-Class Hours	
Lecture	90
Laboratory	0
Studio	0
Total	90

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

ART130 - 2-D Foundations

Objectives

- Demonstrate a working knowledge of the basic elements of a two-dimensional art, including line, shape, texture, value, color, and spatial illusion.
- Apply the organizing principles of composition including balance, proportion, repetition, contrast, harmony, unity, point of emphasis, and visual movement.
- Produce original studio projects that successfully incorporate the basic elements and organizing principles of two-dimensional art.
- Make individual aesthetic decisions related to their own artwork, and give constructive feedback to peers via group critique.
- Use a variety of artistic materials, techniques and tools; including graphite, pen and ink, acrylic, watercolor, and collage.
- Write a critical evaluation of two-dimensional art using the basic vocabulary of two-dimensional design.
- Analyze and compare historical and contemporary examples of two-dimensional art, within a global context.

AND

Advisory

ART152 - Figure Drawing

Objectives

- Produce observational drawings from the live figure model in a wide range of drawing media.
- Apply elementary strategies of proportion, including sighting, measurement, and foreshortening.
- Apply elementary strategies of movement, including gesture drawing and contour drawing.
- Apply elementary strategies of using value to describe the human figure.
- Produce a sense of volume and space in drawing, via structural and planar analysis of the figure.
- Develop expressive content through manipulation of line, form, value, composition posture, and anatomical proportions.
- Evaluate and critique class projects using relevant terminology in oral or written formats.
- Examine and describe the major historical, contemporary, and critical trends in figure drawing.

Entry Standards

Entry Standards

Evaluate the various methods of presentation of artwork including matting and portfolio.

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Laboratory

Methods of Instruction Multimedia

Methods of Instruction Demonstrations

Out of Class Assignments

- Studio projects (i.e. including original drawings, paintings, prints or designs)
- Oral presentations (e.g. an artist's work that inspires the student)
- Examinations (e.g. a midterm or a final exam)
- Slide identification (e.g. a presentation of slides with artistic reference)
- Written exercises; (e.g. a personal written artist's statement)

Methods of Evaluation

Rationale

Project/Portfolio

Portfolio review (i.e. a portfolio of student's original artwork)

Textbook Rationale

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
Lazzari, M.	The Practical Handbook for the Emerging Artist	Thames & Hudson	2021	978-0500296059

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

A material/lab fee may be required for this course.

Learning Outcomes and Objectives

Course Objectives

Prepare a cohesive body of professional-quality art work.

Assemble work in proper format for presentation.

Write an artist's statement and artist resume.

Create documentation of their art work in photographic and digital form.

Make an oral presentation of their work.

Relate their work to contemporary practices in studio art.

Understand the purpose of the portfolio in job searches, exhibition opportunities, and transfer interviews.

SLOs

Write an artist statement and artist resume.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
<i>ART</i> Studio Arts	Discuss and apply visual concepts and aesthetics from art history, contemporary art, and popular culture.
<i>ART</i> Art - A.S. Degree Major	Prepare and organize art works for exhibition, if applicable
<i>ART</i> Art - Certificate	Prepare and organize art works for exhibition, if applicable

Prepare a cohesive body of professional-quality art work.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
<i>ART</i> Studio Arts	Demonstrate intermediate mastery in a range of 2D/3D visual media
	Employ basic concepts in 2D design and drawing, or 3D design and drawing-for-sculpture; create portfolio ready, original artworks
<i>ART</i> Art - Certificate	Produce original work the demonstrate a high level of craft

ART Produce original work the demonstrate a high level of craft
Art - A.S. Degree
Major

Assemble work in proper format for presentation.

Expected Outcome Performance: 70.0

ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive
Core ILOs conclusions; cultivate creativity that leads to innovative ideas.

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

ART Demonstrate intermediate mastery in a range of 2D/3D visual media
Studio Arts

Employ basic concepts in 2D design and drawing, or 3D design and drawing-for-sculpture; create portfolio ready, original artworks

ART Prepare and organize art works for exhibition, if applicable
Art - Certificate

Produce original work the demonstrate a high level of craft

ART Prepare and organize art works for exhibition, if applicable
Art - A.S. Degree

Major Produce original work the demonstrate a high level of craft

Create documentation of art work in photographic and digital form.

Expected Outcome Performance: 70.0

ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive
Core ILOs conclusions; cultivate creativity that leads to innovative ideas.

ART Demonstrate intermediate mastery in a range of 2D/3D visual media
Studio Arts

Employ basic concepts in 2D design and drawing, or 3D design and drawing-for-sculpture; create portfolio ready, original artworks

ART Demonstrate skill in a broad range of media, materials and processes
Art - Certificate

ART Demonstrate skill in a broad range of media, materials and processes
Art - A.S. Degree
Major

Make an oral presentation of work.

Expected Outcome Performance: 70.0

ILOs Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal
Core ILOs contexts within or across multiple modes of communication.

ART Discuss and apply visual concepts and aesthetics from art history, contemporary art, and popular culture.
Studio Arts

Relate work to contemporary practices in studio art.

Expected Outcome Performance: 70.0

ILOs Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and
Core ILOs personal contexts within or across multiple modes of communication.

ART Describe, analyze and provide criticism of works of art in various media
Art - Certificate

ART Describe, analyze and provide criticism of works of art in various media
Art - A.S. Degree
Major

ART Discuss and apply visual concepts and aesthetics from art history, contemporary art, and popular culture.
Studio Arts

Explain the purpose of the portfolio in job searches, exhibition opportunities, and transfer interviews.

Expected Outcome Performance: 70.0

ILOs
Core
ILOs

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introduction and Overview (8 Hours)

- The importance of the portfolio
- Components of a complete portfolio

Portfolio Review, Group Critique, Individual Consultations (8 Hours)

- Evaluation of current student portfolios
- Clarification of student's professional goals
- Development of new material
- Redevelopment of "old" material to a professional level
- Arrangement of material into an appropriate professional format

Artist Statements (8 Hours)

- Discussion of preparing an artist statement
- Research for artist statement
- Comparisons of artist statements for different professional purposes

Presentations and Resumes (8 Hours)

- Discussion of presentation methods: studio visits, interviews, slide submission, and online applications
- Discussion of juries: transfer visits, portfolio review, and juried exhibitions
- Preparation of oral presentations for art professionals
- Preparation of artist resumes
- Differentiation of artist resumes from other resumes

Documentation of Art Work (8 Hours)

- Photography for slide presentation
- Photography for digital presentation

Presentation Practice (5 Hours)

Total hours: 45

Laboratory/Studio Content

Introduction and Overview (4 Hours)

- The importance of the portfolio
- Components of a complete portfolio

Portfolio Review, Group Critique, Individual Consultations (5 Hours)

- Evaluation of current student portfolios
- Clarification of student's professional goals
- Development of new material
- Redevelopment of "old" material to a professional level
- Arrangement of material into an appropriate professional format

Artist Statements (5 Hours)

- Discussion of preparing an artist statement
- Research for artist statement
- Comparisons of artist statements for different professional purposes

Presentations and Resumes (5 Hours)

- Discussion of presentation methods: studio visits, interviews, slide submission, and online applications
- Discussion of juries: transfer visits, portfolio review, and juried exhibitions
- Preparation of oral presentations for art professionals
- Preparation of artist resumes
- Differentiation of artist resumes from other resumes

Documentation of Art Work (4 Hours)

- Photography for slide presentation
- Photography for digital presentation

Presentation Practice (4 Hours)

Total hours: 27

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No Value

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value