

ESL155 : Listening And Speaking V

General Information

Author:	<ul style="list-style-type: none">• Paul Vera• Kaye, Zohara
Course Code (CB01) :	ESL155
Course Title (CB02) :	Listening And Speaking V
Department:	ESL
Proposal Start:	Spring 2025
TOP Code (CB03) :	(4930.86) English as a Second Language–Speaking/Listening
CIP Code:	(16.1701) English as a Second Language.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000596988
Curriculum Committee Approval Date:	03/27/2024
Board of Trustees Approval Date:	06/18/2024
Last Cyclical Review Date:	03/27/2024
Course Description and Course Note:	ESL 155 is designed to help advanced non-native English speakers to effectively speak publicly in English. Students are introduced to communication theories and various public speaking and listening comprehension strategies. The course focuses on cross-cultural communication, vocabulary, challenges for non-native English speakers, idioms, and pronunciation in a variety of public speaking environments. Students strengthen their speaking skills by analyzing their accent and non-verbal behavior, practicing in groups, and making informative and persuasive presentations. Speaking topics focus on local and global awareness, social justice and socio-cultural identities.
Justification:	Transferability/C-ID Change
Academic Career:	<ul style="list-style-type: none">• Credit
Author:	<ul style="list-style-type: none">• Paul Vera• Kaye, Zohara

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">• ESL
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

One level below transfer.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to CSU only

Transferability Status

Approved

Cal-GETC

Area 1C: Oral Communication

Area

Oral Communication

Status

Pending

Approval Date

No value

Comparable Course

No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07) 3

Maximum Credit Units (CB06) 3

Total Course In-Class (Contact) Hours 54

Total Course Out-of-Class Hours 108

Total Student Learning Hours 162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

In Class

Lecture Hours 3

Out of Class

6

Course Student Hours

Course Duration (Weeks)

18

Hours per unit divisor

0

Laboratory Hours	0	0
Studio Hours	0	0

Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0
Total	54

Course Out-of-Class Hours	
Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

Placement is based on ESL Self-Placement Survey.

OR

Prerequisite

ESL145 - Listening And Speaking IV

Objectives

- Communicate successfully in academic settings.
- Prepare for advanced speech study.
- Demonstrate understanding of and critically evaluate advanced academic presentations by taking notes on their content.
- Participate in the presentation and discussion of given academic topics.
- Present 2 to 4-minute oral reports and speeches on current high-interest topics.

AND

Co-Requisite

ESL151 - Reading And Composition V

Recommended Co-requisite

AND

Co-Requisite

ESL156 - Critical Reading and Writing (in-development)

Recommended Co-requisite

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Discussion

Methods of Instruction Independent Study

Methods of Instruction Collaborative Learning

Methods of Instruction Demonstrations

Methods of Instruction Presentations

Out of Class Assignments

- Supplementary listening and/or pronunciation practice out of class (e.g. Listening, note taking, question writing, discussion & conversation skills, pronunciation, vocabulary; listening/speaking “microskills” like paraphrasing & responding to a partner)
- Listening practice (e.g. online, film, radio, audiobooks, live lectures on and off campus)
- Students may be required to interview native and non-native speakers on campus for active listening, note-taking, and research for oral presentation in class
- Reading and writing assignments (of sufficient length and complexity to require students to select and organize ideas, to explain and support the ideas, and to demonstrate critical thinking skills.)
- Presentation preparation, organization, and research (e.g. informative or persuasive oral presentation)
- Learning new vocabulary and idioms

Methods of Evaluation	Rationale
Presentation (group or individual)	Oral Presentations: A minimum of 6 (six) face-to-face faculty-supervised, faculty evaluated presentations in class, with the entire class as an audience, for a total of at least 20 minutes, demonstrating increasing skill in oral communication. The presentations will be delivered extemporaneously and include expository and argumentative/persuasive discourse.
Exam/Quiz/Test	Sound discrimination and listening comprehension assessments based on course content
Exam/Quiz/Test	Final Exam: Consists of a listening comprehension and/or a graded oral presentation
Other	Class discussion, homework, and active participation in group activities
Writing Assignment	A minimum of three written outlines incorporating appropriate use of citations.
Evaluation	Critical evaluation of own & other's presentations including content, structure, rhetorical strategies, types of appeals, and nonverbal communication.

Textbook Rationale
No Value

Textbooks				
Author	Title	Publisher	Date	ISBN
Gamble and Gamble	The Public Speaking Playbook	SAGE	2023	978-1071901403
Fraleigh and Tuman	Speak Up!: An Illustrated Guide to Public Speaking.	Bedford/St. Martin's	2023	978-1319448530
Rossette-Crake	Public Speaking and the New Oratory: A Guide for Non-native Speakers	Palgrave Macmillan	2019	978-3030220853

Other Instructional Materials (i.e. OER, handouts)
No Value

Materials Fee
No value

Learning Outcomes and Objectives
Course Objectives
Research, develop, organize, and deliver effective extemporaneous public speeches.
Critically analyze elements of public speeches, including content, structure, rhetorical strategies, types of appeals, challenges for non-native English speakers, nonverbal communication, purpose, occasion, and audience.
Critically evaluate own and other's presentations, and provide substantive, constructive feedback.

Present logically sound, non-fallacious arguments, and identify logical fallacies.

Demonstrate cross-cultural awareness and sensitivity to language diversity.

Accurately summarize content of oral presentations.

Demonstrate academic integrity by using and citing sources appropriately, and critically evaluate information.

Create and utilize multimedia effectively and professionally to enhance communication.

Demonstrate knowledge of the basic theories of human communication.

Select an appropriate speech topic; craft an outline; demonstrate critical thinking and communication in listening and speaking.

SLOs

Comprehend, critically evaluate, and analyze the validity of academic presentations.

Expected Outcome Performance: 70.0

ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions;
Core cultivate creativity that leads to innovative ideas.
ILOs

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

Communicate effectively through public speaking in an academic context using body language, near native-speaker level of language, and regard to cultural appropriateness and presentation style.

Expected Outcome Performance: 70.0

ILOs Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal
Core contexts within or across multiple modes of communication.
ILOs

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Communication Theories (5 hours)

- Ethics and diversity
- Analysis of communication situations, such as audience, occasion and purpose
- Public speaking spaces

Critical Analysis of Public Discourse and Formal Speeches (5 hours)

- Written material for oral presentations
- Organization and coherence
- Effectiveness
- Delivery skills

Listening Skills (5 hours)

- Active listening & note-taking in academic settings
- Separating fact from fiction
- Summarizing academic lectures and spoken media reports
- Overview of phonological principles of English
 - The English sound system
 - Intonation
 - Sentence-level stress
 - Emphasis and emotive characteristics of speech presentation

Cross-cultural Communication (5 hours)

- Listening for non-native accents
- Using context for comprehension
- Asking for clarification and repetition
- Demonstrating respect, acceptance, and understanding of cultural differences in values and customs
- Social attitudes, stereotypes, and inter-cultural communication in American society

Public Speaking (30 hours)

- Purpose and value
- Spoken vs. written English
- Principles of oral presentation
 - Voice
 - Word stress
 - Intonation
 - Breath
 - Rate
 - enunciation
 - clarity of speech
- Body language
 - Posture
 - Gestures
 - Strategies for reducing anxiety
- Use of media/visual aids
- Public speaking
 - presentation
 - setting
 - audience
 - outlining
 - note cards
 - impromptu, spontaneous and active speaking
- Rhetorical modes
 - Informative
 - Argumentative
- Academic symposiums
 - Panel discussions
 - Formal debate
 - Principles of debate
 - Turn taking
 - Courtesy and civility
 - Respect for alternative views
- Preparation and Presentation
 - Selecting topics
 - Classroom as audience
- Contextualized communication

- Formality
- Register in American English
- Non-standard English
- Business and professional settings
- Interviews
- Selection of appropriate subject matter
- Research and evaluation
- Summarizing, paraphrasing, quoting and citing relevant information without plagiarizing

Pronunciation (2 hours)

- Overview of phonological principles of English: Instruction in the phonetics of American English, including: the English sound system, intonation, sentence-level stress, and emphasis and emotive characteristics of speech presentation

Vocabulary Enrichment (2 hours)

- Academic vocabulary
- Relative pronouns, transitions, and subordinators used to link ideas in oral presentation
- Synonyms, homonyms, and antonyms in spoken English
- Metaphor and simile
- Semantics: inference, deduction, implication, connotation

Total hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

Yes

If yes, who is your departmental library liaison?

Aisha Conner-Gaten (Business, ESL-Credit)

Did you contact the DEIA liaison?

Yes

Were there any DEIA changes made to this outline?

Yes

If yes, in what areas were these changes made:

- Course Description
- Course Content

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value