ENGL130 : Science Fiction Literature

General Information

Author:	• Joanna Parypinski
Course Code (CB01) :	ENGL130
Course Title (CB02) :	Science Fiction Literature
Department:	ENGL
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1501.00) English
CIP Code:	(23.0101) English Language and Literature, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000276019
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	ENGL 130 explores the evolution and influence of science fiction and fantasy literature from the late 19th Century to the present, concentrating on 20th and 21st Century writers. How does fantasy reflect real world fears and desires? How does science fiction comment on contemporary social issues? Students examine the history, major themes, and function of science fiction and fantasy to uncover the links between imaginative literature and our reality.
Justification:	Mandatory Revision
Academic Career:	• Credit
Mode of Delivery:	
Author:	
Course Family:	

Academic Senate Discipline

Primary Discipline:	• English
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

☐ Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

IGETC Area	Area	Status	Approval Date	Comparable Course
3B-Humanities	Humanities Courses	Approved	08/31/2020	No Comparable Course defined.

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
C2-Humanities	Humanities: (Literature, Philosophy, Languages Other than English)	Approved	08/27/2018	No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)	Funding Agency Category (CB23)	Cooperative Work Experience Education Status (CB10)
Credit Course.	Not Applicable.	☐

☐ Variable Credit Course

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54

Course In-Class (Contact) Hours

Lecture	54
Laboratory	0
Studio	0
Total	54

Course Out-of-Class Hours

Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

ESL151 - Reading And Composition V

Objectives
- Organize fully-developed essays in both expository and argumentative modes.
- Employ basic library research techniques.
- Compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.

OR

Advisory

ENGL101 - Introduction to College Reading and Composition

Objectives
- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.
- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Analyze stylistic choices in their own writing and the writing of others.

- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction	Lecture
Methods of Instruction	Discussion
Methods of Instruction	Independent Study
Methods of Instruction	Collaborative Learning
Methods of Instruction	Demonstrations
Methods of Instruction	Presentations

Out of Class Assignments

- Reading journal
- Preparation for oral presentations and group projects
- Essays of analysis, evaluation, argumentation (e.g. compare and contrast different authors' definitions of "alien"; How is magic defined and used in literature from different cultures?)

Methods of Evaluation

Methods of Evaluation	Rationale
Presentation (group or individual)	Oral presentations
Exam/Quiz/Test	Reading quizzes
Activity (answering journal prompt, group activity)	Instructor evaluation of reading journal
Writing Assignment	Essay exams or other writing assignments
Writing Assignment	Peer review or instructor critique of essay drafts
Activity (answering journal prompt, group activity)	Instructor evaluation of participation in class discussion, group work, group projects, partner exercises, or other collaborative exercises
Exam/Quiz/Test	Midterm or final examinations
Writing Assignment	Research paper, sourced and documented, MLA format

Textbook Rationale

These are classic texts in the discipline.

Textbooks

Author	Title	Publisher	Date	ISBN
Gerry Canavan	The Cambridge History of Science Fiction	Cambridge UP	2018	9781107166097
Neil Gaiman	The Ocean at the End of the Lane	William Morrow	2016	9780062459367
Douglas Adams	The Hitchhiker's Guide to the Galaxy	Del Rey	1995	9780345391803
Lev Grossman	The Magicians	Penguin	2010	9780452296299
H. G. Wells	The Time Machine	Various		
Ursula K. Le Guin	A Wizard of Earthsea	HMH Books	2012	9780547773742
John Joseph Adams and Victor LaValle	A People's Future of the United States	One World	2019	978-0525508809
Joy Sanchez-Taylor	Diverse Futures: Science Fiction and Authors of Color	Ohio State UP	2021	978-0814257975
Ken Liu	Broken Stars: Contemporary Chinese Science Fiction in Translation	Tor Books	2019	978-1250297662

Matthew David Goodwin and Frederick Luis Aldama	Latinx Rising: An Anthology of Latinx Science Fiction and Fantasy	Mad Creek Books	2020	978-0814255896
Lisa Yaszek	The Future Is Female! 25 Classic Science Fiction Stories by Women	Library of America	2018	978-1598535808
Gerry Canavan	The Cambridge Companion to American Science Fiction	Cambridge UP	2015	9781107694279
Edward James	The Cambridge Companion to Fantasy Literature	Cambridge UP	2012	9780521728737

Other Instructional Materials (i.e. OER, handouts)

Description	Rhetorics of Fantasy (Classic)
Author	Farah Mendlesohn
Citation	No value
Online Resource(s)	

Description	Short Fiction & Excerpts
Author	Isaac Asimov, Philip K. Dick, Jules Verne, Robert Heinlein , Bruce Sterling, Terry Pratchett, N.K. Jemisin, Octavia Butler, Gabriel Garcia Marquez
Citation	No value
Online Resource(s)	

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Define, recognize, and distinguish between science fiction and fantasy.

Analyze the major thematic statements of science fiction and fantasy and identify their connections to real-world social issues.

Evaluate how science fiction and fantasy literature fit in the general purview of literature.

Recognize techniques of style, characterization, and plotting.

Analyze science fiction and fantasy's universality.

SLOs

Identify the major elements and the cultural, social, and historical developments of Science Fiction and Fantasy Literature.

Expected Outcome Performance: 70.0

ILOs Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
ENGL English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
ENGL English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
ENGL English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon
	develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources
ILOs General Education	apply examples of theories and criticism associated with a field of study
	describe the history of a field of study

Read critically in order to analyze literary works for themes and other literary elements.

Expected Outcome Performance: 70.0

ILOs Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
ENGL English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
ENGL English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
ENGL English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon
ILOs General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms

Write thesis-centered essays which analyze and interpret literary, cultural, social, and historical themes and other elements of Science Fiction and Fantasy Literature.

Expected Outcome Performance: 70.0

ILOs Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
ENGL English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
ENGL English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research

ENGL English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon
	develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources
	produce work that is organized and written in a style suited for its purpose and audience
ILOs General Education	apply examples of theories and criticism associated with a field of study
	describe the history of a field of study

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

History of Science Fiction (6 hours)
- Definition of Science Fiction
- Ancient Science Fiction
- 14th to 18th Century Science Fiction
- Nineteenth Century Science Fiction
- Early 20th Century Science Fiction

Evolution of Science Fiction (7 hours)
- The pulps and "The Golden Years" (1945-1960)
- The New Wave
- Women in Science Fiction
- Race in Science Fiction

Themes of Science Fiction (12 hours)
- "Bug-eyed Monsters" and sympathetic extraterrestrials
- Robots, androids, cyborgs
- Mutations
- Extra-sensory powers
- Pulp heroes and heroines
- The sciences (physical, social, and pseudo-)
- Space exploration and beyond
- The future of Earth and humanity
- Time travel "Space Opera" and the destruction of the universe
- Utopias and anti-scientific dystopias
- Disability in Science Fiction: literature that centers and/or is written by people with disabilities

History of Fantasy (5 hours)
- Definition of Fantasy
- Mythology, Fairy Tales, and Culture
- 18th to early 20th Century Fantasy
- 20th and 21st Century Fantasy

Evolution of Fantasy (7 hours)
- Supernatural crossover
- Magical Realism
- Urban Fantasy
- Women in Fantasy
- Race in Fantasy

Themes of Fantasy (12 hours)
- Dragons, Trolls, Orcs, and other Monsters
- The Hero's Quest
- Fairies, Elves, Gnomes, Hobbits and other Magical Creatures
- Magic
- Morality
- The connection to the Land

Geek culture (5 hours)
- Popular Culture and the rise of the genres (drama, television, radio, motion pictures, comic books, clubs, conventions, "fanzines")

Total hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

Arts, Foreign Language, Literature, and Philosophy

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liason?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value