

HIST 102H : Honors World History from 1500 to Present

General Information

Author:	<ul style="list-style-type: none">Michelle Stonis
Course Code (CB01) :	HIST 102H
Course Title (CB02) :	Honors World History from 1500 to Present
Department:	HIST
Proposal Start:	Fall 2024
TOP Code (CB03) :	(2205.00) History
CIP Code:	(54.0101) History, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000629325
Curriculum Committee Approval Date:	06/12/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	11/01/2021
Course Description and Course Note:	<p>HIST 102H is an introductory course to world history from the 1500s CE (Common Era) to the present. Students learn how the development of human ideas, arts, and institutions influenced the growth of medieval and modern societies. Students learn the impact of various historical forces (cultural, social, economic, political, and geographical) to the rise of the modern world. The honors course is enhanced in one or more of the following ways: 1. The course has an increased responsibility for students leading class discussions and facilitating group activities inside and outside the classroom. 2. Writing assignments are focused on critical thinking, the interpretation of primary sources, and the application of historical concepts. Note: This course may not be taken for credit by students who have completed HIST 141H prior to Fall 2022.</p>
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	
Author:	
Course Family:	

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">History
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

IGETC Area	Area	Status	Approval Date	Comparable Course
3B-Humanities	Humanities Courses	Approved	09/03/2019	No Comparable Course defined.
4-Social Sciences	Social Sciences	Approved	08/28/2023	

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
C2-Humanities	Humanities: (Literature, Philosophy, Languages Other than English)	Approved	08/27/2018	No Comparable Course defined.
D-Social Sciences	Social Sciences	Approved	09/03/2019	

C-ID	Area	Status	Approval Date	Comparable Course
HIST	History	Approved	08/27/2018	HIST 160 - World History since 1500

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks) 18

Hours per unit divisor 54

Course In-Class (Contact) Hours

Lecture 54

Laboratory 0

Studio 0

Total 54

Course Out-of-Class Hours

Lecture 108

Laboratory 0

Studio 0

Total 108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

ENGL101 - Introduction to College Reading and Composition

Objectives

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.
- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Analyze stylistic choices in their own writing and the writing of others.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.

- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Prerequisite

ESL151 - Reading And Composition V

Objectives

- Read and critically analyze various academic readings.
- Summarize readings.
- Organize fully-developed essays in both expository and argumentative modes.
- Compose a 500 to 550-word essay that summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; and shows clear organization into an introduction, body, and conclusion.
- Revise writing to eliminate errors in syntax, and grammatical constructions;
- Employ basic library research techniques.
- Compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Description

HIST 102 World History from 1500 to Present

HIST 141 World History from 1500 to Present

This History 102H is the equivalent of the previous History 141

HIST 141H Honors World History from 1500 to Present

This History 102H was previously History 141H

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Collaborative Learning

Methods of Instruction Field Activities (Trips)

Methods of Instruction Presentations

Out of Class Assignments

- Essay (e.g., an argumentative essay to establish the significance of globalization to East Asia and to demonstrate the application of concepts, use of sources, and the ability to analyze information critically)
- Individual project (e.g., a poster reflecting the emergence of newly independent states in Africa after WWII)
- Critique (e.g., a critique of the role of the United States as a superpower in the twentieth century, using library, electronic, and other primary sources research)
- Research paper (e.g., an analysis of the leading scholarship of the French Revolution and its transformation during the twentieth century)

Methods of Evaluation

Rationale

Writing Assignment

Written assignments demonstrating course exit standards

Exam/Quiz/Test

Three to five one-hour in-class examinations

Exam/Quiz/Test

Final examination requiring demonstration of course exit standards

Textbook Rationale

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
Duiker, William	World History, Vol. II	Boston, Cengage Learning	2019	9781337679664

McKay, John P. A History of World Societies, Vol. 2 Bedford/St. Martin's 2021 9781319302481

Other Instructional Materials (i.e. OER, handouts)

Description Modern World History
Author Allosso, Dan
Citation <https://open.umn.edu/opentextbooks/textbooks/modern-world-history-2021>
Online Resource(s) No value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Compose an argument using primary sources as support.

Analyze broad patterns of change on both interregional scales and within complex societies.

Discuss the concept "civilization" through multiple analytical categories such as race, class, gender and ethnicity.

Explain the historical significance of major discoveries, inventions, and scientific achievements.

SLOs

Critique various political, economic, cultural and social forces that have been key to the development of world history since 1500 CE. Expected Outcome Performance: 70.0

ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions;
Core cultivate creativity that leads to innovative ideas.
ILOs

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

Compare the historical significance of cultural developments such as art, music, architecture, literature and religion and how they indicate the values of a people. Expected Outcome Performance: 70.0

ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions;
Core cultivate creativity that leads to innovative ideas.
ILOs

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

Recognize, identify, and order the cultural contributions to world civilization made by each of the peoples studied.

ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions;
Core cultivate creativity that leads to innovative ideas.
ILOs

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Global Connections and the Remaking of Europe (3 hours)

- Overseas expansion and capitalism
- Renaissance
- Reformation
- State-building
- Scientific Revolution
- Enlightenment

New Challenges for Africa and the Islamic World (3 hours)

- Sub-Saharan societies
- European imperialism and the trans-Atlantic slave trade
- The Ottomans and Islamic imperial revival
- Persia, Morocco, and Central Asia

New Societies in the Americas (3 hours)

- Early American-European-Pacific encounters
- The European conquest of the Americas
- The Consequences of American colonization
- Slavery and the Atlantic system

South Asia, Southeast Asia, and East Asia (3 hours)

- Mughal India, South Asia, and new encounters
- Southeast Asia and Global Connections
- Early Modern China and new challenges
- Continuity and change in Korea and Japan

Modern Transitions: Revolution, Industries, Ideologies, Empires (4 hours)

- The age of revolution: North America and Europe
- The age of revolution: the Caribbean and Latin America
- The industrial revolution and economic growth
- Nationalism, liberalism, and socialism
- The Resurgence of Western Imperialism

Changing Societies in Europe, the Americas, and Oceania (3 hours)

- The reshaping of European societies

- The United States: A rising global power
- Latin America and the Caribbean in the global system
- New societies in Canada and the Pacific Basin

Africa, Middle East and Imperialism (3 hours)

- The colonization of sub-Saharan Africa
- The making of settler societies
- The colonial reshaping of sub-Saharan Africa
- Imperialism, reform, and the Middle Eastern societies
- Middle Eastern thought and culture

South Asia, Southeast Asia, and Colonization (3 hours)

- Forming British India
- The reshaping of Indian society
- Southeast Asia and colonization
- The reshaping of Southeast Asia

East Asia and the Russian Empire (4 hours)

- The zenith and decline of Qing China
- From imperial to republican China
- Japan and Korea under challenge
- The remaking of Japan and Korea
- Russian's Eurasian empire

World Wars, European Revolutions, and Global Depression (3 hours)

- The roots and course of World War I
- The Armenian genocide
- The revolutionary path to Soviet communism
- Interwar years and the Great Depression
- The rise of Fascism and the renewal of conflict
- World War II: A global transition

Imperialism and Nationalism in Asia, Africa, and Latin America (3 hours)

- Western imperialism and its challengers
- Nationalism and communism in China
- British colonialism and the Indian response
- Nationalist stirrings in southeast Asia and sub-Saharan Africa
- Remaking the Middle East and Latin America

The Remaking of the Global System, Since 1945 (3 hours)

- Decolonization, new states and the global system
- Cold wars, hot wars, and world politics
- Globalizing economies, underdevelopment, and environmental change
- New global networks and their consequences

East Asian Resurgence since 1945 (3 hours)

- Mao's revolutionary China
- Chinese modernization
- The remaking of Japan
- The Little Dragons in the Asian resurgence

Rebuilding Europe and Russia Since 1945 (3 hours)

- Western Europe: revival and unity
- Western European societies and cultures
- Communism in the Soviet Union and Eastern Europe
- Communist collapse: A new Russia and Europe

The Americas and the Pacific Basin: New Roles in the Contemporary World, Since 1945 (3 hours)

- The United States as a superpower
- The changing societies of North America and the Pacific basin
- Political change in Latin America and the Caribbean
- Changing Latin America and Caribbean societies

The Middle East, Sub-Saharan Africa, and New Conflicts in the Contemporary World, Since 1945 (4 hours)

- The Middle East: new nations and old societies
- Change and conflict in the Middle East
- Political change in sub-Saharan Africa
- Changing African economies, societies, and cultures

South Asia, Southeast Asia, and Global Connections (3 hours)

- The reshaping of South Asia
- South Asian politics and societies
- Revolution, war, and reconstruction in Indochina
- New nations in Southeast Asia

Total Hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

Social Sciences

Repeatability

No Value

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value