

HIST135 : The Vietnam War and Cultural Legacies

General Information

Author:	<ul style="list-style-type: none">Michelle Stonis
Course Code (CB01) :	HIST135
Course Title (CB02) :	The Vietnam War and Cultural Legacies
Department:	HIST
Proposal Start:	Fall 2024
TOP Code (CB03) :	(2205.00) History
CIP Code:	(54.0101) History, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000290176
Curriculum Committee Approval Date:	06/12/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	02/01/2020
Course Description and Course Note:	HIST 135 examines the history of U.S. involvement in Southeast Asia during the twentieth century and the legacies of the Vietnam War up to the present. The course surveys the histories of Chinese influence in the region, French colonialism, and the different phases of U.S. commitment. It studies wartime experiences on the U.S. home front, the Cold War conflict and rivalry, and decolonization across the world. The course also explores how Vietnam continues to influence the U.S. as shown in its foreign policy and subsequent wars, its political debates, and its popular culture.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	
Author:	
Course Family:	

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">History
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

IGETC Area	Area	Status	Approval Date	Comparable Course
4F-History	History	Approved	08/31/2015	No Comparable Course defined.

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
D6-History	History	Approved	09/12/1988	No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience
Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0
Total	54
Course Out-of-Class Hours	
Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

ENGL101 - Introduction to College Reading and Composition

Objectives

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.
- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Analyze stylistic choices in their own writing and the writing of others.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ESL151 - Reading And Composition V

Objectives

- Read and critically analyze various academic readings.
- Summarize readings.

- Organize fully-developed essays in both expository and argumentative modes.
- Compose a 500 to 550-word essay that summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; and shows clear organization into an introduction, body, and conclusion.
- Revise writing to eliminate errors in syntax, and grammatical constructions;
- Employ basic library research techniques.
- Compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction	Lecture
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Methods of Instruction	Discussion
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Methods of Instruction	Multimedia
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Methods of Instruction	Collaborative Learning
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Methods of Instruction	Demonstrations
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Methods of Instruction	Field Activities (Trips)
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Methods of Instruction	Guest Speakers
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Methods of Instruction

Presentations

Out of Class Assignments

- Essay (e.g., summarize and reflect upon a short story by Tim O'Brien)
- Individual or group projects (e.g., compose a pitch for a prospective documentary about the Battle of Dienbienphu)
- Research assignment (e.g., evaluate primary sources in a deep examination of the trial of William Calley)

Methods of Evaluation**Rationale**

Exam/Quiz/Test

In-class examinations

Presentation (group or individual)

Individual or group oral presentations

Exam/Quiz/Test

Final examination requiring demonstration of course exit standards

Textbook Rationale

No Value

Textbooks**Author****Title****Publisher****Date****ISBN**

Herring, George C.

America's Longest War: The United States and Vietnam, 1950-1975

McGraw-Hill

2019

978-1259922503

Lawrence, Mark Atwood

The Vietnam War: A Concise International History

Oxford UP

2010

978-0-19-975393-2

Larry Heinemann

Paco's Story: A Novel

Vintage

2005

978-1400076833

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives**Course Objectives**

Summarize the basic outlines of Vietnamese history and culture, and describe how the various interventions of the Chinese, French, Japanese, and U.S. fit into that history.

Identify the factors leading to U.S. intervention in Vietnam, to escalation of U.S. aid and military force, and to eventual withdrawal from the war by U.S. officials and soldiers.

Use the example of the Vietnam War to discuss the concepts of imperialism, the Cold War, and decolonization.

Explain the chief reasons for the South Vietnamese government's collapse and the U.S.'s failure to achieve its major military and political goals.

Describe the major actions of both supporters and opponents of the Vietnam War on the U.S. home front.

Outline unresolved issues of the war, including the struggles of U.S. veterans and the situations of Vietnamese and other Southeast Asian emigrants.

SLOs

Evaluate the consequences and legacies of the Vietnam War for U.S. politics.

Expected Outcome Performance: 70.0

ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions;
Core ILOs cultivate creativity that leads to innovative ideas.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

SOC 5 Social Sciences Developed a broad and critical understanding of the complex interconnections between the human and environmental forces in their world

Explain the influence of memories of the Vietnam War on U.S. culture and society.

Expected Outcome Performance: 70.0

ILOs Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal
Core ILOs contexts within or across multiple modes of communication.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

Evaluate the major ways in which wars—and the Vietnam War in particular—affect a country's culture and politics even after the violence stops.

Expected Outcome Performance: 70.0

ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions;
Core ILOs cultivate creativity that leads to innovative ideas.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

SOC 5 Social Sciences Developed a broad and critical understanding of the complex interconnections between the human and environmental forces in their world

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Vietnamese Culture, Geography, and History (3 Hours)

- Geographical realities
- Cultural influences
- Emergence of Vietnamese identity

European Imperialism and Establishment of French Rule (4 Hours)

- Juxtaposition of Indochina with other examples of imperialism
- Emergence of Nationalism and Communism
- Ho Chi Minh and other anticolonial leaders
- World War II and Japanese invasions
- The First Indochina War
- The Cold War context
- U.S. foreign policy under Presidents Truman and Eisenhower

Early U.S. Commitment to Vietnam (5 Hours)

- The Geneva Conference
- Establishment of the Diem government and increase in U.S. aid
- The decolonization context
- Policies of the Kennedy Administration and build-up of U.S. personnel
- Rising opposition to the Diem government and the coup
- The Gulf of Tonkin incident and Resolution

The Johnson Administration (5 Hours)

- Sustained U.S. bombing and arrival of U.S. combat troops
- Communist forces and strategies in North and South Vietnam
- U.S. forces, strategies, and military technologies
- Elections and struggles of the Saigon government
- Experiences of U.S. and Vietnamese combat soldiers
- The Tet Offensive and fallout

The Nixon and Ford Administrations (5 Hours)

- Henry Kissinger and Nixonian foreign policy
- "Vietnamization"
- Extension of into Cambodia and Laos and escalation of U.S. bombing
- The Paris Peace Agreements
- Pullouts of U.S. troops and exchanges of POWs
- The fall of Saigon and evacuation of the U.S. Embassy

Controversies and Disagreements on the Wartime Home Front (6 Hours)

- Role of the U.S. media
- Student activism
- The selective service system and its imbalances
- The My Lai massacre and trial
- The Pentagon Papers
- Public demonstrations and rallies
- The "Hawks" and opposition to antiwar protestors

Postwar Southeast Asia (5 Hours)

- Emigrations from Vietnam and Southeast Asia
- Postwar Vietnamese politics and economic struggles
- Tragedies in Cambodia and Laos
- Persistent hardships from defoliants and UXOs

U.S. Veterans (5 Hours)

- The readjustment of Vietnam veterans

- Postwar care and treatment of Vietnam veterans
- Commemorations and memorials of service

Vietnamese Americans and Other Amerasians (4 Hours)

- Adjustments to U.S. culture
- Achievements
- Cultural work: literature, art, etc.

Vietnam's Influences on Postwar U.S. Culture (7 Hours)

- Vietnam literature
- Vietnam film
- Pop expressions of Vietnam memory
- Vietnam and the 1970s "malaise"

Vietnam's Political Legacies and Ongoing Debates (5 Hours)

- Diplomatic relations between the U.S. and Vietnam
- Lessons for diplomacy and foreign policy
- Lessons for military strategy
- Today's U.S. military and the absence of a draft
- Public memory of Vietnam and its role in contemporary politics

Total Hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

Social Sciences

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value