

ITAL130 : Italian Culture And Civilization Through Cinema

General Information

Author:	<ul style="list-style-type: none">Samantha Garagliano
Course Code (CB01) :	ITAL130
Course Title (CB02) :	Italian Culture And Civilization Through Cinema
Department:	ITAL
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1104.00) Italian
CIP Code:	(16.0902) Italian Language and Literature.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000277595
Curriculum Committee Approval Date:	06/12/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	08/01/2020
Course Description and Course Note:	ITAL 130 analyzes the social, economic, religious and political evolution of Italian culture as seen through Italian cinema from the beginning of the 20th century to the present.
Justification:	Transferability/C-ID Change
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	
Author:	
Course Family:	

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Foreign Languages
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08) Course is not a basic skills course. <input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	Course Special Class Status (CB13) Course is not a special class. Pre-Collegiate Level (CB21) Not applicable.	Grading Basis <ul style="list-style-type: none">Grade with Pass / No-Pass Option Course Support Course Status (CB26) Course is not a support course
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General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

IGETC Area	Area	Status	Approval Date	Comparable Course
3B-Humanities	Humanities Courses	Approved	02/21/2007	No Comparable Course defined.

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
C2-Humanities	Humanities: (Literature, Philosophy, Languages Other than English)	Approved	02/21/2007	No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Variable Credit Course

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	54

Studio Hours

0

0

Laboratory

0

Studio

0

Total

54

Course Out-of-Class Hours

Lecture

108

Laboratory

0

Studio

0

Total

108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name

Type

In Class

Out of Class

No Value

No Value

No Value

No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

ESL151 - Reading And Composition V

Objectives

- Read and critically analyze various academic readings.
- Summarize readings.
- Organize fully-developed essays in both expository and argumentative modes.
- Compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion.
- Revise writing to eliminate errors in syntax, and grammatical constructions.
- Employ basic library research techniques.
- Compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.

OR

Advisory

ENGL101 - Introduction to College Reading and Composition

Objectives

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.
- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Analyze stylistic choices in their own writing and the writing of others.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Collaborative Learning

Methods of Instruction Field Activities (Trips)

Out of Class Assignments

- Assigned readings (e.g. read the novel *Two Women* by Alberto Moravia)
- Write essays on a determined topic (e.g. compare and contrast the differences between the novel *Two Women* and its cinematic adaption by Vittorio de Sica)
- Prepare topics for discussion in class (e.g. take notes on the representation of machismo and the role of "man" in *Open City* and *Facing Windows*)

Methods of Evaluation

Rationale

Exam/Quiz/Test	Comparative essays
Exam/Quiz/Test	Active class participation
Exam/Quiz/Test	Midterm exam
Exam/Quiz/Test	Final exam

Textbook Rationale

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
Bondanella, Peter.	A History of Italian Cinema	Bloomsbury Academic	2017	1501307630
Moravia, Alberto	Two Women	South Royalton: Steerforth Press	2001	1-586420208

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Identify the alterations used to adapt a piece of literature to the medium of film.

Distinguish the difference between past and current mores in Italian society.

Analyze the role of the Church in Italian society and its transformation through the decades.

Analyze the changing roles of men and women in Italian society.

SLOs

Analyze the changes in the roles of men and women and the mores of Italian society from the 1900's to the present day.

Expected Outcome Performance: 70.0

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

ITAL
Italian Language - A.A.
Degree Major

Demonstrate increased knowledge of the target language's cultures.

ILOs Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.
ITAL Italian Language - A.A. Degree Major	Utilize oral and written communicative skills to produce the target languages.

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

The Differences of Languages (3 hours)

- High and low Italian
- Regional differences of accents and dialects

Italian and American Cinema: Similarities, Differences and Reciprocal Influences (3 hours)

- Italy as groundbreaker in cinematography
- The Hollywood myth
- Suggested film: Scorsese: My Voyage to Italy (Il mio viaggio in Italia - 1999)

Italy at the Beginning of the 20th Century (1900 – 1921) (3 hours)

- Political and socio-economical background
- The condition of the working class
- World War I
- Suggested films:
 - Pastrone: Cabiria (1914)
 - Taviani: Kaos (1984)

The Mussolini Era (1921-1943) (4 hours)

- Virility
- Fascist propaganda
- Colonization
- Glorification of Rome
- Unrealistic depictions of society in the fascist-era movies
- Suggested films:
 - Gallone: Scipio Africanus (1937)
 - Camerini: Il Signor Max (1936)

Civil War in Italy after the Armistice (1943-1945) (10 hours)

- The partisan fight against German occupation
- Partisan propaganda
- American occupation and liberation: excitement and disillusion
- Building a new society
- Suggested films:
- Rossellini: Open City (Roma Citta' Aperta - 1945)
- Tornatore: Malena (2000)
- De Sica: Two Women (La Ciociara - 1960)
- Benigni: Life is Beautiful (La Vita e' bella - 1997)

The Reconstruction Years (1946- 1957) (8 hours)

- The birth of the Republic
- The communist threat
- End of the colonial period
- The new constitution and women's rights
- The condition of the working class
- Resistance to industrialization
- Suggested films:
- De Sica: Shoeshine (Sciuscia' - 1946)
- Rossellini: Voyage to Italy (Viaggio in Italia – 1953)
- Tucci: Big Night (1996)

The Economic Boom (1958-1970) (8 hours)

- TV: The unifying media
- The raise of Capitalism
- A new wealth
- The family institution and its crisis
- Organized crime and political corruption
- Suggested films:
- Monicelli: Big Deal on Madonna Street (I soliti ignoti - 1958)
- De Sica: Marriage Italian Style (Matrimonio all'Italiana – 1964)
- Fellini: La Dolce Vita (1960)

The “Lead Years” (1968-1980s) (7 hours)

- The great fear: terrorist attacks from Italian leftist and right wing groups
- The crisis of political institutions
- The oil crisis: a weakened Italy
- Struggle between the different classes in the society
- Suggested films:
- Petri: Investigation of a Citizen Above Suspicion
- (Indagine su un cittadino al di sopra di ogni sospetto – 1969)
- Wertmuller: Swept Away (Travolti da un insolito destino - 1974)

The “New” Italy (1990 – to present) (8 hours)

- The end of the First Republic
- Active member of the European Community – Euro: love and hate relationship
- Italy as one of the eight most industrialized nations in the world
- A new social tension: African and Eastern European illegal immigration
- Suggested films:
- Ozpetek: Facing Windows (La Finestra di fronte – 2003)
- Soldini: Bread and Tulips (Pane e tulipani - 2000)
- Tornatore: The Star Maker (L'uomo delle stelle – 1995)
- Benigni: Johnny Toothpick (Johnny Stecchino - 1991)
- Wertmuller: Ciao Professore (Io speriamo che me la cavo – 1992)
- Sorrentino: The Great Beauty (La grande bellezza - 2013) Carpignano: A Ciambra (2017)

Total hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

Arts, Foreign Language, Literature, and Philosophy

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

Jennie Quinonez-Skinner (Language Arts, Student Services)

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value