

## PHOTO50 : Photography Internship

### General Information

Author:	<ul style="list-style-type: none"><li>David Yamamoto</li></ul>
Course Code (CB01) :	PHOTO50
Course Title (CB02) :	Photography Internship
Department:	PHOTO
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1012.00) Applied Photography
CIP Code:	(10.0201) Photographic and Film/Video Technology/Technician.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000342077
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	PHOTO 50 is a discipline-specific course, which allows students to earn from 1-3 units for structured, supervised work on-campus or off-campus in the field of photography under the supervision of a faculty advisor. It is designed to provide students with hands-on, discipline-linked work experience that will extend their knowledge and understanding of career demands in photography. Note: This course is Pass/No Pass only. Note: This course may be taken four times; a maximum of 12 units may be earned. Students must arrange an approved internship prior to enrolling in this class.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Mode of Delivery:	
Author:	
Course Family:	

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Photographic Technology/ Commercial Photography</li></ul>
Alternate Discipline:	<ul style="list-style-type: none"><li>Photography</li></ul>
Alternate Discipline:	No value

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Pass / No-Pass Only

### Course Support Course Status (CB26)

Course is not a support course

## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to CSU only

### Transferability Status

Approved

## Units and Hours

### Summary

**Minimum Credit Units (CB07)** 1

**Maximum Credit Units (CB06)** 3

**Total Course In-Class (Contact) Hours** 54 - 162

**Total Course Out-of-Class Hours** 0 - 0

**Total Student Learning Hours** 54 - 162

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	3 - 9	0
Studio Hours	0	0

### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	54
<b>Course In-Class (Contact) Hours</b>	
Lecture	0
Laboratory	54 - 162
Studio	0

**Total**

54 - 162

**Course Out-of-Class Hours**

Lecture	0
Laboratory	0
Studio	0
<b>Total</b>	0

**Time Commitment Notes for Students**

No value

**Units and Hours - Weekly Specialty Hours**

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

**Pre-requisites, Co-requisites, Anti-requisites and Advisories**

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**Prerequisite**

PHOTO103 - Traditional Photography II (in-development)

(PHOTO 103 may be taken concurrently)

**Objectives**

- Analyze professional work.

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**OR**

**Prerequisite**

PHOTO111 - Lighting I (in-development)

(PHOTO 111 may be taken concurrently)

**Objectives**

- Describe and analyze the social history and significance of photographic works.

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**OR**

**Prerequisite**

PHOTO112 - Lighting II (in-development)

(PHOTO 112 may be taken concurrently)

**Objectives**

- Effectively utilize available light.

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**OR**

**Prerequisite**

PHOTO130 - Digital Photography II (in-development)

(PHOTO 130 may be taken concurrently)

**Objectives**

- Identify resolutions and file types.
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**OR**

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**Prerequisite**

PHOTO132 - Digital Photography III (in-development)

(PHOTO 132 may be taken concurrently)

**Objectives**

- Utilize image cataloging software to create and maintain a searchable digital image archive.
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**OR**

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**Prerequisite**

PHOTO140 - Fine Art Photography (in-development)

(PHOTO 140 may be taken concurrently)

**Objectives**

- Develop a complete thematically cohesive fine art series.
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**OR**

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**Prerequisite**

PHOTO144 - Documentary Photography (in-development)

(PHOTO 144 may be taken concurrently)

**Objectives**

- Develop a complete thematically cohesive documentary essay.
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**OR**

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**Prerequisite**

PHOTO146 - Advanced Projects in Photography (in-development)

(PHOTO 146 may be taken concurrently)

**Objectives**

- Discuss themes and issues related to photographic work.
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**AND****Advisory**

ENGL101 - Introduction to College Reading and Composition

**Objectives**

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
  - Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.
  - Develop varied and flexible strategies for generating, drafting, and revising essays.
  - Analyze stylistic choices in their own writing and the writing of others.
  - Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
  - Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
  - Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
  - Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.
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**OR**

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**Advisory**

ESL141 - Grammar And Writing IV

**Objectives**

- Compose a 400 to 450-word thesis-based essay which: (a) summarizes and cites appropriately a reading passage provided as a prompt, (b) includes a clear thesis statement, (c) uses evidence to support the thesis, (d) shows clear organization into an introduction, body, and conclusion, and (e) uses appropriate rhetorical modes such as comparison/contrast, cause/effect, and persuasion in order to support a thesis.

## Entry Standards

### Entry Standards

Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone.

Read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence.

Read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form.

Write a summary of a contemporary article or story with correct citation techniques.

Write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization.

Write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations.

Write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques.

Write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings.

Write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist.

Proofread and edit essays for content, language, citation, and formatting problems.

## Course Limitations

Cross Listed or Equivalent Course

## Specifications

### Methods of Instruction

Methods of Instruction                      Laboratory

Methods of Instruction                      Discussion

Methods of Instruction                      Multimedia

Methods of Instruction                      Collaborative Learning

Methods of Instruction                      Demonstrations

Methods of Instruction                      Field Activities (Trips)

Methods of Instruction                      Guest Speakers

Methods of Instruction                      Lecture

## Out of Class Assignments

- Journal (e.g. documentation of duties performed)
- Written assignments (e.g. research of industry-specific educational requirements)
- Final resume
- Final project (e.g. professional portfolio)

## Methods of Evaluation

Evaluation

Writing Assignment

Evaluation

## Rationale

Internship facility supervisor's evaluation of student

Reports (e.g. weekly reports of reflections on internship experiences)

Student self-evaluation (e.g. self-assessment of internship performance)

## Textbook Rationale

No required textbooks. Faculty advisor and staff at the host institution may assign readings from discipline-specific sources.

## Textbooks

Author

Title

Publisher

Date

ISBN

No Value

No Value

No Value

No Value

No Value

## Other Instructional Materials (i.e. OER, handouts)

Description

Readings may be assigned by Faculty Advisor.

Author

No value

Citation

No value

Online Resource(s)

No value

## Materials Fee

No value

## Learning Outcomes and Objectives

### Course Objectives

Demonstrate an understanding of the professional and educational minimum qualifications for employment and advancement within the target career/discipline.

Demonstrate effective professional practices and soft skills of a specific career/discipline.

Demonstrate basic occupational competencies (knowledge, skills and abilities) required for employment in the target career/discipline.

Analyze personal performance of specific skills related to the target career/discipline.

Compose a resumé.

## SLOs

Demonstrate basic occupational competencies required for employment in the target career/discipline.

Expected Outcome Performance: 0.0

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

### SLO Evidence

No Value

## Course Content

### Lecture Content

No value

### Laboratory/Studio Content

#### Internship (54-162 Hours)

- On-the job shadowing of current employees Information gathering of current industry trends
- Effectively supporting lead photographers as an assistant
- Planning and executing photo shoots
- Executing post production and retouching
- Creating unified photo projects

**Total Hours: 54-162**

## Additional Information

**Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.**

No

### GCC Major Requirements

No Value



**GCC General Education Graduation Requirements**

No Value

**Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

**Resources**

**Did you contact your departmental library liaison?**

No

**If yes, who is your departmental library liaison?**

No Value

**Did you contact the DEIA liaison?**

No

**Were there any DEIA changes made to this outline?**

No

**If yes, in what areas were these changes made:**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

No Value

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value