PHOTO101 : Traditional Photography I

General Information

Author:	• Amy Oliver • Yamamoto, David
Course Code (CB01) :	PHOTO101
Course Title (CB02) :	Traditional Photography I
Department:	PHOTO
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1012.00) Applied Photography
CIP Code:	(10.0201) Photographic and Film/Video Technology/Technician.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000524731
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	PHOTO 101 gives students a comprehensive overview of traditional photography. Students will learn traditional photography techniques, including manual film camera operation, processing black and white negative film and printing traditional prints. Students will have the opportunity to personally experience the creative potential of black and white photography. Students will work in a traditional darkroom setting. Significant photographic works are presented and discussed to provide a context for the production and critique of photographic images. Note: 35mm film cameras are available for checkout from the Photography Department at no cost.
Justification:	Mandatory Revision Content Change
Academic Career:	• Credit
Mode of Delivery:	
Author:	Amy Oliver Yamamoto, David
Course Family:	

Academic Senate Discipline

Primary Discipline:	• Photographic Technology/ Commercial Photography
Alternate Discipline:	• Photography
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)	Course Special Class Status (CB13)	Grading Basis

Basic Skill Status (CB08)

Course is not a basic skills course.

☐ Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	108
Total Course Out-of-Class Hours	54
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

☐ Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

☐ Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	0	0
Studio Hours	6	3

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	0
Laboratory	0
Studio	108
Total	108
Course Out-of-Class Hours	

Lecture	0
Laboratory	0
Studio	54
Total	54

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

ESL125 - * Listening And Speaking II

Objectives
- Demonstrate understanding of recorded and live speeches, dialogues, instructions, and lectures.
- control English sounds, intonation patterns, and word and sentence stress well enough to monitor their own communication.
- communicate orally in informal dialogues, role playing, class discussion, and short speeches.
- converse at a functional level adequate for everyday use on the campus and in the community.

AND

Advisory

ABSE20 - BASIC MATH

Objectives
- Compute problems dealing with whole numbers, fractions, decimals, and percent.
- Solve word problems involving whole numbers, fractions, decimals, and percent.

Entry Standards

Entry Standards

Comprehend taped and live, speeches, dialogues, instructions, and lectures.

Communicate orally in informal dialogues, role playing, class discussion, and short speeches.

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction	Lecture
Methods of Instruction	Laboratory
Methods of Instruction	Discussion
Methods of Instruction	Multimedia
Methods of Instruction	Collaborative Learning
Methods of Instruction	Demonstrations
Methods of Instruction	Field Activities (Trips)

Out of Class Assignments

- Traditional photography projects (e.g. individual projects using traditional methods to create photographs)
- Preparing work for presentation (e.g. matting and mounting)

Methods of Evaluation	Rationale
Project/Portfolio	Student projects
Presentation (group or individual)	Individual and group critique of student work
Exam/Quiz/Test	Midterm examinations
Exam/Quiz/Test	Final examination

Textbook Rationale

Photo uses the same comprehensive textbook for nearly all of their classes. It is the most current version of the textbook and is pretty much the industry standar

Textbooks

Author	Title	Publisher	Date	ISBN
London, Barbara	Photography	Pearson Prentice Hall	2017	978-0-13-448202-6

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

A material/lab fee may be required for this course.

Learning Outcomes and Objectives

Course Objectives

Identify and use basic film camera features.

Use light meters and demonstrate exposure control methods.

Apply the use of depth of field and action control.

Differentiate between different types of light.

Identify basic characteristics of black and white film and paper.

Apply lab guidelines and safety.

Process and print using traditional black and white techniques.

Define and analyze technical and composition effects on image.

Finish prints for presentation.

SLOs

Create a project that consists of a cohesive set of photos that work as a series.

Expected Outcome Performance: 70.0

PHOTO Visual Arts: Photography - A.A. Degree Major	Able to produce cohesive photographic project that is conceptually and technically well developed
	Proficiency in black and white processing/printing
ILOs Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
JOURN Journalism	Demonstrate ability to visually present news material articles and pictures that would appeal to readers
PHOTO Photography - A.S. Degree Major	produce a cohesive photographic project that is conceptually and technically well developed
PHOTO Photography - Certificate	to produce a cohesive photographic project that is conceptually and technically well developed

Create and evaluate traditional, film based, photographic images.

Expected Outcome Performance: 70.0

ILOs Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
JOURN Journalism	Demonstrate ability to visually present news material articles and pictures that would appeal to readers
PHOTO Visual Arts: Photography - A.A. Degree Major	Proficiency in black and white processing/printing
PHOTO Photography - A.S. Degree Major	demonstrate proficiency in traditional and digital photography workflows
PHOTO Photography - Certificate	demonstrate proficiency in traditional and digital photography workflows.

Describe the social and cultural history of photography.

Expected Outcome Performance: 70.0

PHOTO Visual Arts: Photography - A.A. Degree Major	Able to produce cohesive photographic project that is conceptually and technically well developed

ILOs Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.
PHOTO Photography - A.S. Degree Major	produce a cohesive photographic project that is conceptually and technically well developed
PHOTO Photography - Certificate	to produce a cohesive photographic project that is conceptually and technically well developed

Course Content

Lecture Content

No value

Laboratory/Studio Content

The Historical and Social Context of Camera Based Imagery (12 hours)
- The invention of photography early photographic processes
- Historical use and social impact
- Modern traditional photographic processes
- Contemporary use and social impact
- Digital photographic processes

Elements and Principles of Design in Photographs (5 hours)
- Spot and line
- Shape and pattern
- Emphasis and balance
- Perspective and distance
- Color and contrast
- Foreground, middle ground, and background

Creative use of 35mm Analog Camera Controls (5 hours)
- Light meters and exposure
- Focal length, angle of view, and viewpoint
- Aperture and depth of field
- Shutter speed control

Image Concept and Content Development (9 hours)
- Content
- Applying principles of design
- Applying camera controls for visual impact
- Emotional impact of camera based images
- Photographs in mainstream culture
- Photographs as documents
- Photographs as art
- Contemporary photographic practices

Traditional Black and White Photographic Techniques (5 hours)
- Safe handling of photographic chemicals and materials
- Film formats
- Film speed
- Exposure control
- Film processing
- Making contact sheets
- Printing from a negative
- Image editing and manipulation in the darkroom

Group and Individual Critiques of Photographic Works (18 hours)
- Discussion of historic photographers
- Discussion of modern and contemporary photographers
- Critique of work produced by students

Traditional Black and White Film Development and Printing (54 hours)
- Processing film and proof printing
- Editing and evaluating images
- Printing work prints and final prints
- Preparing work for presentation

Total Hours: 108

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liason?

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value