PHOTO105 : Traditional Photography III

General Information

Author:	• David Yamamoto
Course Code (CB01) :	PHOTO105
Course Title (CB02) :	Traditional Photography III
Department:	PHOTO
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1011.00) Photography
CIP Code:	(50.0605) Photography.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000091144
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	PHOTO 105 allows students to refine and develop skills learned in PHOTO 103. This course provides a concentrated study in black and white photographic techniques. Students combine technique and concept to explore the black and white process and participate in group and individual critique throughout the term. Students study the work of historic and contemporary photographers working in black and white photography. Students are encouraged to develop their own expressive aesthetics and concepts in their work. Note: Medium and large format cameras are available for checkout from Photography Department.
Justification:	Mandatory Revision Content Change
Academic Career:	• Credit
Mode of Delivery:	No value
Author:	• David Yamamoto
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	• Photographic Technology/ Commercial Photography
Alternate Discipline:	• Photography
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

☐ Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	108
Total Course Out-of-Class Hours	54
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

☐ Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

☐ Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	0	0
Studio Hours	6	3

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	0
Laboratory	0
Studio	108

Total	108

Course Out-of-Class Hours

Lecture	0
Laboratory	0
Studio	54
Total	54

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

PHOTO103 - Traditional Photography II (in-development)

<u>**Objectives**</u>
- Analyze professional work.
- Identify paper types, characteristics, and effects of light and exposure.
- Apply zone testing to paper and film.
- Apply the Zone System in creating and evaluating photographic works.
- Use exposure meters and apply exposure techniques.
- Identify film processing chemicals and effects.
- Apply archival window matte and storage methods.
- Outline medium camera operation.
- Identify and use view camera features and accessories.
- Demonstrate medium format printing procedures.
- Demonstrate large format film handling and processing procedures.
- Demonstrate large format printing procedures.
- Analyze technical and composition effects on image.
- Outline large format camera operation.
- Demonstrate medium format film handling and processing procedures.

Entry Standards

Entry Standards

Evaluate Zone System tests relative to image design and concept.

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction	Lecture
Methods of Instruction	Laboratory
Methods of Instruction	Multimedia
Methods of Instruction	Tutorial
Methods of Instruction	Collaborative Learning
Methods of Instruction	Demonstrations

Out of Class Assignments

- Individual projects (e.g. individual projects using traditional methods to create photographs)
- Individual projects (e.g. individual projects using digital methods to create photographs)
- Research paper (e.g. a research paper using multiple primary sources on a photographer)
- Preparing work for presentation (e.g. matting and mounting)

Methods Of Evaluation	Rationale
Presentation (group or individual)	Individual and group critiques of projects

| Writing Assignment | Evaluation of written assignments |
| Project/Portfolio | Portfolio review |

Textbook Rationale

This is the most current version of the textbook.

Textbooks

Author	Title	Publisher	Date	ISBN
Barbara London	Photography	Pearson Prentice Hall	2017	9780134482026

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Discuss themes and issues related to black and white photographic work.

Create a photographic theme, artist's biography, and statement.

Apply black and white photographic techniques to enhance personal vision.

Apply darkroom practices proficiently.

Evaluate traditional photographic works.

SLOs

Create a portfolio of traditional photographs that is visually and conceptually cohesive.
Expected Outcome Performance: 70.0

ILOs Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

Analyze and evaluate the work of traditional photographic works.
Expected Outcome Performance: 70.0

ILOs Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

No value

Laboratory/Studio Content

Course Introduction (2 Hours)
- Lab policies and procedures
- Course structure and procedures

Historic and Contemporary Black and White Techniques (6 Hours)
- Current and past materials and techniques
- Changes and trends in technology and materials
- Discussion of historical practices
- Discussion of contemporary practices

Project Development (5 Hours)
- Analysis of previous work to date
- Identifying themes within the images
- Examination of works strengths and weaknesses

Artist's Biography and Statement (4 Hours)
- Content for artist biography and statement
- Context for viewing and understanding images

Creating a Thematically Connected Project (5 Hours)
- Juxtaposition and editing images
- Cohesiveness of images
- Creating a process that produces visual consistency
- Defining and developing a photographic style

Group and Individual Critiques of Photographic Works (5 Hours)
- Analysis of historic photographic works
- Analysis of modern and contemporary photographic works
- Critique of work produced by students

Traditional Black and White Film Development and Printing (81 Hours)
- Processing film and proof printing
- Editing and evaluating images

- Printing work prints and final prints
- Preparing work for presentation

Total Hours: 108

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liason?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value