

## PHOTO140 : Fine Art Photography

### General Information

Author:	<ul style="list-style-type: none"><li>Amy Oliver</li><li>Yamamoto, David</li></ul>
Course Code (CB01) :	PHOTO140
Course Title (CB02) :	Fine Art Photography
Department:	PHOTO
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1012.00) Applied Photography
CIP Code:	(10.0201) Photographic and Film/Video Technology/Technician.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000572369
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	PHOTO 140 includes learning fine art approaches in photography. Students are guided through artistic styles, project and theme development, and technical and design techniques used in fine art photography. In this course, self-motivated projects intended for exhibition are created within a fine art context. Significant photographic works are presented and discussed to provide a context for the production and critique of photographic images.
Justification:	Mandatory Revision Content Change
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Mode of Delivery:	
Author:	Amy Oliver
Course Family:	

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Photographic Technology/ Commercial Photography</li></ul>
Alternate Discipline:	<ul style="list-style-type: none"><li>Photography</li></ul>
Alternate Discipline:	No value

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Grade with Pass / No-Pass Option

### Course Support Course Status (CB26)

Course is not a support course

## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to CSU only

### Transferability Status

Approved

## Units and Hours

### Summary

<b>Minimum Credit Units (CB07)</b>	3
<b>Maximum Credit Units (CB06)</b>	3
<b>Total Course In-Class (Contact) Hours</b>	108
<b>Total Course Out-of-Class Hours</b>	54
<b>Total Student Learning Hours</b>	162

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	0	0
Studio Hours	6	3

### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	54
<b>Course In-Class (Contact) Hours</b>	
Lecture	0
Laboratory	0
Studio	108

**Total** 108

**Course Out-of-Class Hours**

Lecture	0
Laboratory	0
Studio	54
<b>Total</b>	<b>54</b>

**Time Commitment Notes for Students**

No value

**Units and Hours - Weekly Specialty Hours**

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

**Pre-requisites, Co-requisites, Anti-requisites and Advisories**

**Prerequisite**

PHOTO103 - Traditional Photography II (in-development)

**Objectives**

- Analyze professional work.
- Identify paper types, characteristics, and effects of light and exposure.
- Apply zone testing to paper and film.
- Apply the Zone System in creating and evaluating photographic works.
- Use exposure meters and apply exposure techniques.
- Identify film processing chemicals and effects.
- Apply archival window matt and storage methods.
- Outline medium camera operation.
- Identify and use view camera features and accessories.
- Demonstrate medium format printing procedures.
- Demonstrate large format film handling and processing procedures.
- Demonstrate large format printing procedures.
- Analyze technical and composition effects on image.
- Outline large format camera operation.
- Demonstrate medium format film handling and processing procedures.

**OR**

**Prerequisite**

PHOTO111 - Lighting I (in-development)

**Objectives**

- Describe and analyze the social history and significance of photographic works.
- Identify and apply sources and characteristics of available light.
- Identify and apply color temperature.
- Apply working principles for hot lights.
- Apply lighting technique to image concept.
- Apply working principles for a lighting studio.
- Apply working principles for on-camera flash.

**OR**

## Prerequisite

### PHOTO130 - Digital Photography II (in-development)

#### Objectives

- Identify resolutions and file types.
  - Use features of a professional digital SLR cameras.
  - Apply color management.
  - Set-up Adobe Lightroom and Photoshop preferences.
  - Use Adobe Lightroom's manage, edit, label, image size, correct, enhance, and automate features.
  - Use Adobe Photoshop's image size, selections, layers, layermasking, layer adjustments, and automate features.
  - Apply basic image retouching and enhancing methods.
  - Apply output methods for web and print.
  - Analyze technical and design effects on image.
  - Correct color and tonality using Lightroom and Photoshop both globally and selectively.
  - Practice efficient workflow techniques.
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## Entry Standards

Entry Standards

## Course Limitations

Cross Listed or Equivalent Course

## Specifications

### Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Demonstrations

Methods of Instruction

Field Activities (Trips)

Methods of Instruction

Discussion

Methods of Instruction

Collaborative Learning

**Methods of Instruction**

Presentations

**Methods of Instruction**

Guest Speakers

**Out of Class Assignments**

- Individual projects (e.g. individual projects to create and develop photographic works)
- Preparing work for presentation (e.g. processing, editing, matting and mounting images)

**Methods of Evaluation****Rationale**

Presentation (group or individual)

Individual and group critiques of work

Presentation (group or individual)

Assessment of artist statement and biography

Project/Portfolio

Review of final portfolio

**Textbook Rationale**

No Value

**Textbooks****Author****Title****Publisher****Date****ISBN**

Cotton, Charlotte

The Photography as  
Contemporary ArtThames &  
Hudson

2020

13 978-  
0500204481**Other Instructional Materials (i.e. OER, handouts)**

No Value

**Materials Fee**

A material/lab fee may be required for this course.

**Learning Outcomes and Objectives****Course Objectives**

Develop a complete thematically cohesive fine art series.

Create a point of view using light, color, shutter speed, depth of field, camera angle, lens type, camera position, darkroom manipulation, and cropping.

Apply historical and contemporary fine art practices.

Edit and layout images to create a cohesive work.

Analyze aesthetic and technical project elements relative to theme.

Create a cohesive portfolio.

Develop an artist statement and biography relevant to their work.

## SLOs

**Create a conceptually and visually cohesive fine art final photographic work.**

Expected Outcome Performance: 70.0

<i>PHOTO</i> Visual Arts: Photography - A.A. Degree Major	Able to produce cohesive photographic project that is conceptually and technically well developed
<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.  Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>PHOTO</i> Photography - A.S. Degree Major	demonstrate proficiency in traditional and digital photography workflows  produce a cohesive photographic project that is conceptually and technically well developed
<i>PHOTO</i> Photography - Certificate	to produce a cohesive photographic project that is conceptually and technically well developed

**Create an artist biography and statement that effectively supports their work.**

Expected Outcome Performance: 70.0

<i>PHOTO</i> Visual Arts: Photography - A.A. Degree Major	Able to produce cohesive photographic project that is conceptually and technically well developed
<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.  Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>PHOTO</i> Photography - A.S. Degree Major	produce a cohesive photographic project that is conceptually and technically well developed

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

**Course Content****Lecture Content**

No value

**Laboratory/Studio Content****Analysis of Professional Fine Art Photography (23 Hours)**

- Significant historical and contemporary photographic works
- Social and cultural significance

**Group and Individual Critiques of Photographic Works (23 Hours)**

- Project and Theme Development in Fine Art Photography
- Methods of Establishing a Point of View
- Manipulating Interpretation Through Composition
- Sequencing and Editing Images for Cohesiveness
- Evaluation of Aesthetic and Technical Elements Relative to Theme

**Preparing an Art School Application (4 Hours)****Developing a Fine Art Portfolio (4 Hours)****Image Processing and Printing (54 Hours)**

- Processing images in traditional or digital workflows
- Editing and evaluating images
- Printing work prints and final prints
- Preparing work for presentation

**Total Hours: 108**

**Additional Information**

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

**GCC Major Requirements**

No Value

**GCC General Education Graduation Requirements**

No Value

**Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

## Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value