PHOTO144 : Documentary Photography

General Information

Author:	• David Yamamoto
Course Code (CB01) :	PHOTO144
Course Title (CB02) :	Documentary Photography
Department:	PHOTO
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1012.00) Applied Photography
CIP Code:	(10.0201) Photographic and Film/Video Technology/Technician.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000524733
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	PHOTO 144 includes documentary approaches in photography. Students are guided through documentary styles, project and theme development, and design techniques used to communicate theme. In this course, projects are created using course information. Significant photographic works are presented and discussed to provide a context for the production and critique of photographic images. Note: This course may not be taken by students who have completed PHOTO 118 prior to Fall 2019.
Justification:	Mandatory Revision Content Change
Academic Career:	• Credit
Mode of Delivery:	
Author:	
Course Family:	

Academic Senate Discipline

Primary Discipline:	• Photographic Technology/ Commercial Photography
Alternate Discipline:	• Photography
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

☐ Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to CSU only

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	108
Total Course Out-of-Class Hours	54
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

☐ Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

☐ Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	0	0
Studio Hours	6	3

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	0
Laboratory	0
Studio	108

Total	108

Course Out-of-Class Hours

Lecture	0
Laboratory	0
Studio	54
Total	54

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

PHOTO103 - Traditional Photography II (in-development)

Objectives
- Analyze professional work.
- Identify paper types, characteristics, and effects of light and exposure.
- Apply zone testing to paper and film.
- Apply the Zone System in creating and evaluating photographic works.
- Use exposure meters and apply exposure techniques.
- Identify film processing chemicals and effects.
- Apply archival window matt and storage methods.
- Outline medium camera operation.
- Identify and use view camera features and accessories.
- Demonstrate medium format printing procedures.
- Demonstrate large format film handling and processing procedures.
- Demonstrate large format printing procedures.
- Analyze technical and composition effects on image.
- Outline large format camera operation.
- Demonstrate medium format film handling and processing procedures.

OR

Prerequisite

PHOTO111 - Lighting I (in-development)

Objectives
- Describe and analyze the social history and significance of photographic works.
- Identify and apply sources and characteristics of available light.
- Identify and apply color temperature.
- Apply working principles for hot lights.
- Apply lighting technique to image concept.
- Apply working principles for a lighting studio.
- Apply working principles for on-camera flash.

OR

Prerequisite

PHOTO130 - Digital Photography II (in-development)

Objectives
- Identify resolutions and file types.
- Use features of a professional digital SLR cameras.
- Apply color management.
- Set-up Adobe Lightroom and Photoshop preferences.
- Use Adobe Lightroom's manage, edit, label, image size, correct, enhance, and automate features.
- Use Adobe Photoshop's image size, selections, layers, layermasking, layer adjustments, and automate features.
- Apply basic image retouching and enhancing methods.
- Apply output methods for web and print.
- Analyze technical and design effects on image.
- Correct color and tonality using Lightroom and Photoshop both globally and selectively.
- Practice efficient workflow techniques.
- Use Lightroom's image archive.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction	Lecture

Methods of Instruction	Laboratory

Methods of Instruction	Multimedia

Methods of Instruction	Tutorial

Methods of Instruction	Collaborative Learning

Methods of Instruction	Demonstrations

Out of Class Assignments

- Individual shooting projects to develop creative and technical skills (e.g. create a social documentary project)
- Images processing, editing and printing in traditional or digital workflows (e.g. create a conceptually and visually consistent photographic series)
- Matting and mounting work for presentation (e.g. prepare work for presentation in a portfolio or for exhibition)

Methods of Evaluation	Rationale
Presentation (group or individual)	Individual and group critiques of projects
Writing Assignment	Assessment of artist's biography and statement
Presentation (group or individual)	Classroom presentations
Project/Portfolio	Portfolio

Textbook Rationale

Photo uses the same comprehensive textbook for all of their classes. It is the most current version of the textbook and is pretty much the industry standard.

Textbooks

Author	Title	Publisher	Date	ISBN
Barbara London	Photography	Prentice Hall	2016	978013448206

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Develop a complete thematically cohesive documentary essay.

Create a point of view using light, color, shutter speed, depth of field, camera angle, lens type, camera position, darkroom manipulation, and cropping.

Edit images to unify documentary themes.

Create a rapport with people photographing.

Edit and layout images to create a cohesive theme or narrative.

Analyze aesthetic and technical project elements relative to theme.

SLOs

Develop and create a final documentary photographic essay that is thematically and visually cohesive.
Expected Outcome Performance: 70.0

PHOTO Visual Arts: Photography - A.A. Degree Major	Able to produce cohesive photographic project that is conceptually and technically well developed
ILOs Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
PHOTO Photography - A.S. Degree Major	demonstrate proficiency in traditional and digital photography workflows
	produce a cohesive photographic project that is conceptually and technically well developed
PHOTO Photography - Certificate	demonstrate proficiency in traditional and digital photography workflows.
	to produce a cohesive photographic project that is conceptually and technically well developed

Apply and assess lighting, color, and composition to manipulate interpretation and create visual impact.
Expected Outcome Performance: 70.0

PHOTO Visual Arts: Photography - A.A. Degree Major	Able to produce cohesive photographic project that is conceptually and technically well developed
	Proficiency in available light photography
ILOs Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
PHOTO Photography - A.S. Degree Major	demonstrate proficiency in available and studio light
	demonstrate proficiency in traditional and digital photography workflows
	produce a cohesive photographic project that is conceptually and technically well developed
PHOTO Photography - Certificate	demonstrate proficiency in available and studio light
	demonstrate proficiency in traditional and digital photography workflows.
	to produce a cohesive photographic project that is conceptually and technically well developed

Apply and control camera features, exposure, camera angle, and presentation methods to obtain technical quality.
Expected Outcome Performance: 70.0

PHOTO Visual Arts: Photography - A.A. Degree Major	Able to produce cohesive photographic project that is conceptually and technically well developed
	Proficiency in available light photography
ILOs Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

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Course Content

Lecture Content

No value

Laboratory/Studio Content

Analysis of Significant Photographic Works (18 Hours)
- Significant historical and contemporary photographic works
- Social and cultural significance

Group and Individual Critiques of Photographic Works (22 Hours)
- Project and theme development
- Methods of establishing a point of view
- Manipulating interpretation composition
- Sequencing and editing images for cohesiveness
- Evaluation of aesthetic and technical elements relative to theme

Establishing and Maintaining a Rapport with the Subject (3 Hours)
- Reflexivity, providing the subject a voice
- Responsibilities to subject

Developing a Unified Body of Work (8 Hours)

Creating an Artist Biography and Artist Statement (3 Hours)

Image Processing and Printing (54 Hours)
- Processing images in traditional or digital workflows
- Editing and evaluating images
- Printing work prints and final prints
- Preparing work for presentation

Total Hours: 108

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liason?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value