Course Outline of Record Report

PHOTO146 : Advanced Projects in Photography

General Information

Author:	• David Yamamoto
Course Code (CB01) :	PHOTO146
Course Title (CB02) :	Advanced Projects in Photography
Department:	PHOTO
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1011.00) Photography
CIP Code:	(50.0605) Photography.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000597058
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	PHOTO 146 allows advanced photo students to concentrate on a single project for the term. The course explores and combines an aesthetic and expressive use of photography Research and reading assignments will be made where applicable. Note: Students who previously completed PHOTO 107 prior to Fall 2019 will not receive credit for PHOTO 146.
Justification:	Mandatory Revision Content Change
Academic Career:	• Credit
Mode of Delivery:	No value
Author:	• David Yamamoto
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	• Photographic Technology/ Commercial Photography
Alternate Discipline:	• Photography
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

☐ Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to CSU only

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	108
Total Course Out-of-Class Hours	54
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

☐ Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

☐ Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	0	0
Studio Hours	6	3

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	0
Laboratory	0
Studio	108

Total	108

Course Out-of-Class Hours

Lecture	0
Laboratory	0
Studio	54
Total	**54**

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

PHOTO111 - Lighting I (in-development)

Objectives
- Describe and analyze the social history and significance of photographic works.
- Identify and apply sources and characteristics of available light.
- Identify and apply color temperature.
- Apply working principles for hot lights.
- Apply lighting technique to image concept.
- Apply working principles for a lighting studio.
- Apply working principles for on-camera flash.

OR

Prerequisite

PHOTO130 - Digital Photography II (in-development)

Objectives
- Identify resolutions and file types.
- Use features of a professional digital SLR cameras.
- Apply color management.
- Set-up Abobe Lightroom and Photoshop preferences.
- Use Adobe Lightroom's library, develop, print, and output features.
- Use Adobe Photoshop's image size, selections, layers, layer masking, and layer adjustments.
- Apply basic image retouching and enhancing methods.
- Apply output methods for web and print.
- Analyze technical and design effects on image.
- Correct color and tonality using Lightroom and Photoshop both globally and selectively.
- Practice efficient workflow techniques.
- Use Lightroom to create an organized and searchable image archive.

OR

Prerequisite

PHOTO103 - Traditional Photography II (in-development)

Objectives

- Analyze professional work.
- Identify paper types, characteristics, and effects of light and exposure.
- Apply zone testing to paper and film.
- Apply the Zone System in creating and evaluating photographic works.
- Use exposure meters and apply exposure techniques.
- Identify film processing chemicals and effects.
- Apply archival window matt and storage methods.
- Outline medium camera operation.
- Identify and use view camera features and accessories.
- Demonstrate medium format printing procedures.
- Demonstrate large format film handling and processing procedures.
- Demonstrate large format printing procedures.
- Analyze technical and composition effects on image.
- Outline large format camera operation.
- Demonstrate medium format film handling and processing procedures.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction	Lecture

Methods of Instruction	Laboratory

Methods of Instruction	Multimedia

Methods of Instruction	Tutorial

Methods of Instruction	Collaborative Learning

Methods of Instruction	Demonstrations

Out of Class Assignments

- Individual shooting projects to develop creative and technical skills
- Black and white processing and printing
- Matting and mounting work for presentation

Methods of Evaluation	Rationale
Presentation (group or individual)	Individual and group critiques
Writing Assignment	Assessment of artist's biography and statement
Presentation (group or individual)	Assessment of classroom presentations
Project/Portfolio	Review of portfolio

Textbook Rationale

Photo uses the same comprehensive textbook for all of their classes. It is the most current version of the textbook and is pretty much the industry standard.

Textbooks

Author	Title	Publisher	Date	ISBN
London, Barbara	Photography	Pearson Prentice Hall	2016	ISBN13: 9780134482026.

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

A material/lab fee may be required for this course.

Learning Outcomes and Objectives

Course Objectives

Discuss themes and issues related to photographic work.

Create a photographic theme, artist's biography, and statement.

Apply to advanced photograph techniques enhance personal vision.

Create visually cohesive themes.

Evaluate photographers, photography movements and issues.

Apply professional practices.

SLOs

Create a fully-realized portfolio of photographic work.   Expected Outcome Performance: 70.0

ILOs
Core
ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

Analyze and articulate ideas and issues in portfolio of work.   Expected Outcome Performance: 70.0

ILOs
Core
ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

Apply and control camera features, exposure, and lighting to obtain technical quality.   Expected Outcome Performance: 70.0

ILOs
Core
ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

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Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?
No

Is this proposal submitted in response to learning outcomes assessment data?
No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.
No Value

SLO Evidence
No Value

Course Content

Lecture Content

No value

Laboratory/Studio Content

Analysis of Significant Photographic Works (18 Hours)
- Significant historical and contemporary photographic works
- Social and cultural significance

Group and Individual Critiques of Photographic Works (22 Hours)
- Project and theme development
- Methods of establishing a point of view
- Manipulating interpretation composition
- Sequencing and editing images for cohesiveness
- Evaluation of aesthetic and technical elements relative to theme

Developing a Unified Body of Work (12 Hours)

Creating an Artist Biography and Artist Statement (2 Hours)

Image Processing and Printing (54 Hours)
- Processing images in traditional or digital workflows
- Editing and evaluating images
- Printing work prints and final prints
- Preparing work for presentation

Total Hours: 108

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liason?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value