SOC108 : Men and Masculinities

General Information

Author:	• Michelle Stonis
Course Code (CB01) :	SOC108
Course Title (CB02) :	Men and Masculinities
Department:	SOC
Proposal Start:	Spring 2025
TOP Code (CB03) :	(2208.00) Sociology
CIP Code:	(45.1101) Sociology, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000598623
Curriculum Committee Approval Date:	06/12/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/01/2018
Course Description and Course Note:	SOC 108 introduces students to the field of masculinity by examining the socialization and the general experience of boys and men from a sociological perspective. It explores the social construction of masculinity in sports, family, work, and other social relationships to show how it affects people, institutions, and society. It studies the connections between masculinity, gender, and violence, as well as how masculinity intersects with race and ethnicity, class, occupation, physical ability, and sexuality. The course analyzes hegemonic masculinity and its impact on our lives. Finally, the course evaluates the prospects for social change in gendered roles by examining the structural conditions that produce toxic masculinity. Although its emphasis is on western masculinities, the course also explores transnational and cross-cultural perspectives on these questions.
Justification:	Mandatory Revision
Academic Career:	• Credit
Mode of Delivery:	
Author:	
Course Family:	

Academic Senate Discipline

Primary Discipline:	• Sociology
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

☐ Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

IGETC Area	Area	Status	Approval Date	Comparable Course
4-Social Sciences	Social Sciences	Approved	09/03/2019	No Comparable Course defined.

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
D-Social Sciences	Social Sciences	Approved	09/03/2019	No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

☐ Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

☐ Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0
Total	54
Course Out-of-Class Hours	
Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

ENGL101 - Introduction to College Reading and Composition

Objectives

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.
- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Analyze stylistic choices in their own writing and the writing of others.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ESL151 - Reading And Composition V

Objectives

- Read and critically analyze various academic readings.
- Summarize readings.
- Organize fully-developed essays in both expository and argumentative modes.

- Compose a 500 to 550-word essay that summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; and shows clear organization into an introduction, body, and conclusion.
- Revise writing to eliminate errors in syntax, and grammatical constructions;
- Employ basic library research techniques.
- Compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction	Lecture
Methods of Instruction	Discussion
Methods of Instruction	Multimedia
Methods of Instruction	Collaborative Learning
Methods of Instruction	Field Activites (Trips)
Methods of Instruction	Guest Speakers
Methods of Instruction	Presentations

Out of Class Assignments

- Research papers using primary and secondary sources (e.g., application of theoretical perspectives to understand social issues related to masculinities)
- Interviews concerning masculinity in cross-cultural settings (e.g., student visits to cultural events)
- Student videos analyzing men and masculinities in relation to social constructs (e.g., short film about men in the entertainment industry)

Methods of Evaluation	Rationale
Exam/Quiz/Test	Midterm examination
Presentation (group or individual)	Presentations (e.g., students will present their findings from their field research on masculinity as a performance)
Project/Portfolio	Research projects (e.g., field research on masculinity as a performance in social institutions and everyday interactions)
Exam/Quiz/Test	Final examination

Textbook Rationale

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
C.J. Pascoe	Exploring Masculinities: Identity, Inequality, Continuity, and Change	Oxford University Press	2017	9780199315673

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Identify and compare different types of masculinities.

Analyze the role of masculinities in social institutions (e.g., family, work, religion, etc.).

Describe hegemonic masculinity from an intersectionality context, considering race, culture, class, gender, sexuality, age, physical ability, and nationality.

Demonstrate an understanding of social problems associated with societal definitions of masculinity.

Explain possible solutions for problems related to societal definitions of masculinity.

SLOs

Evaluate men's lives and male experiences from sociological perspectives.   Expected Outcome Performance: 70.0

ILOs Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
SOC Sociology - AA-T	Critically analyze and evaluate social phenomena, which involve social institutions and processes, within various contexts from the local to the global.

Analyze the social construction of masculinity and gender development in a range of cultures.   Expected Outcome Performance: 70.0

ILOs Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
SOC Sociology - AA-T	Critically analyze and evaluate social phenomena, which involve social institutions and processes, within various contexts from the local to the global.

Analyze and challenge one's own social learning about masculinity.   Expected Outcome Performance: 70.0

ILOs Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
SOC Sociology - AA-T	Critically analyze and evaluate social phenomena, which involve social institutions and processes, within various contexts from the local to the global.

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introduction to Gender and Masculinity (3 hours)
- Structural functionalism, conflict perspective, symbolic interactionism, and exchange theory
- Sociological theories on masculinities and men's experiences

Masculinity Theory and Intersectionality (3 hours)
- Hegemonic masculinity
- Intersectionality of masculinity: race, gender, class, occupation, sexuality, ability/disability

Historical Development of Masculinity and the Emergence of Male Dominance (3 hours)

Boyhood Socialization and the Social Construction of Masculinity (6 hours)
- Nature and nurture
- Gender and biological sex
- Theories of gender socialization
- Bullying and violence
- Transgender identities

Collegiate Masculinities: the Impact of Education, Subculture, and Peer Groups (4 hours)
- Organization and reproduction of masculinity in collegiate life
- Development and roles of all-male subcultures within higher education

Gender Socialization of Men of Diverse Cultural Heritage (3 hours)

Men and the Workplace: the Male Breadwinner Role and Male Identity (3 hours)
- Intersectional studies of men in workplaces
- Male breadwinner role in relation to the women's movement and women's increased presence in the paid labor force

Men and Health: Life Expectancy and Male Health (4 hours)

Men in Relationships: the Costs of Intimacy, Power, and Sexual Politics (5 hours)
- Misogyny and misandry
- Heteronormativity and homophobia

Male Sexualities and Sexual Orientations (6 hours)

Men in Families: Wife-Shopping," "Recipes for Change," and Egalitarianism (3 hours)
- Patriarchal and progressive masculinities in cookbooks for men
- Dual-career families and the second-shift/double-workday
- Masculinity in families of diverse cultural heritage
- Gay husbands and fathers
- Househusband or "Mr. Mom"

Masculinities in Politics and Religion: Power and the Gender of God (4 hours)

Masculinities in the Media and Popular Culture: Images of Masculinity (4 hours)

Men, Movements, and the Future: Challenges to Social Changes of Gender Roles (3 hours)
- New formations of masculinity
- Men's movement

Total Hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

Social Sciences

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liason?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value