

## JAPAN132 : Cultural Awareness Through Conversation

### General Information

Author:	<ul style="list-style-type: none"><li>• Reut Cohen</li><li>• Girardi, Lourdes</li><li>• Garagliano, Samantha</li></ul>
Course Code (CB01) :	JAPAN132
Course Title (CB02) :	Cultural Awareness Through Conversation
Department:	JAPAN
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1108.00) Japanese
CIP Code:	(16.0302) Japanese Language and Literature.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000646448
Curriculum Committee Approval Date:	05/08/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/08/2024
Course Description and Course Note:	JAPAN 132 is a course of intensive practice for improving oral communicative skills in the Japanese language while exploring culturally significant topics in the Japanese cultures. By means of a variety of media such as short films, comic strips, manga, and readings in different genres by important literary figures, students participate in conversational activities as they review and practice the use of grammatically correct constructions, expand their vocabulary to enable them to express their opinions, and develop their socio-cultural awareness. Class is conducted primarily in Japanese.
Justification:	New Course
Academic Career:	<ul style="list-style-type: none"><li>• Credit</li></ul>
Author:	<ul style="list-style-type: none"><li>• Reut Cohen</li><li>• Girardi, Lourdes</li><li>• Garagliano, Samantha</li></ul>

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>• Foreign Languages</li></ul>
Alternate Discipline:	No value
Alternate Discipline:	No value

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Grade with Pass / No-Pass Option

### Course Support Course Status (CB26)

Course is not a support course

## Transferability & Gen. Ed. Options

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

### Cal-GETC

Area 3B: Humanities

### Area

Humanities

### Status

Pending

### Approval Date

No value

### Comparable Course

No Comparable Course defined.

## Units and Hours

### Summary

**Minimum Credit Units (CB07)** 3

**Maximum Credit Units (CB06)** 3

**Total Course In-Class (Contact) Hours** 54

**Total Course Out-of-Class Hours** 108

**Total Student Learning Hours** 162

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

### Weekly Student Hours

#### In Class

Lecture Hours 3

#### Out of Class

6

### Course Student Hours

#### Course Duration (Weeks)

18

#### Hours per unit divisor

54

Laboratory Hours	0	0
Studio Hours	0	0

<b>Course In-Class (Contact) Hours</b>	
Lecture	54
Laboratory	0
Studio	0
<b>Total</b>	<b>54</b>

<b>Course Out-of-Class Hours</b>	
Lecture	108
Laboratory	0
Studio	0
<b>Total</b>	<b>108</b>

## Time Commitment Notes for Students

No value

## Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

## Pre-requisites, Co-requisites, Anti-requisites and Advisories

### Advisory

JAPAN102 - Beginning Japanese II

#### Objectives

- Construct longer and more complex Japanese phrases and sentences to communicate in situations such as shopping, giving and receiving directions, travel, family life and counting 1 to 1 million.
- Recognize about 75 additional kanji characters and demonstrate continued acquisition of hiragana, katakana and kanji for reading and writing letters, diary entries, and short, simple essays.
- Demonstrate knowledge of Japanese grammatical structures including verb tense, the different forms of adjectives, various predicate types and usage of additional particles.
- Demonstrate knowledge of Japanese culture, customs, history, geography and holidays.

## Entry Standards

Entry Standards

## Course Limitations

Cross Listed or Equivalent Course

## Specifications

### Methods of Instruction

Methods of Instruction                      Lecture

Methods of Instruction                      Discussion

Methods of Instruction                      Multimedia

Methods of Instruction                      Collaborative Learning

### Out of Class Assignments

- Weekly readings and viewing of films, media files
- Written outlines and preparation for oral presentations
- Online exercises on vocabulary, grammar and readings

### Methods of Evaluation

### Rationale

Other	Daily discussions
Presentation (group or individual)	Oral presentation
Exam/Quiz/Test	Final oral exam

### Textbook Rationale

LAD division chair consulted with the Japanese instructor to choose the most relevant and recent reference texts. Along with the listed texts, the following websites included content for the course:

Web Japan (website published by Ministry of Foreign Affairs of Japan)  
<https://web-japan.org>

Niponica (web magazine published by Ministry of Foreign Affairs of Japan)  
[https://web-japan.org/niponica/index\\_en.html](https://web-japan.org/niponica/index_en.html)

Tsunahiro (website for foreign nationals as residents to learn Japanese language/Connect and Enhance Your Life in Japanese)  
<https://tsunagarujp.bunka.go.jp>

### Textbooks

Author	Title	Publisher	Date	ISBN
Paul Norbury	Japan-Culture Smart! The Essential Guide to Customs & Culture	Kuperard	2021	978-1787028920

Hector Garcia	A Geek in Japan: Discovering the Land of Manga, Anime, Zen, and the Tea Ceremony	Turtle Publishing	2019	978-4805313916
Abby Denson	Cool Japan Guide: Fun in the Land of Manga, Lucky Cats and Ramen	Turtle Publishing	2015	978-4805312797
Abby Denson	Uniquely Japan: A Comic Book Artist Shares Her Personal Faves- Discover What Makes Japan The Coolest Place on Earth!	Turtle Publishing	2022	978-4805316207

### Other Instructional Materials (i.e. OER, handouts)

**Description** Web Japan (website published by Ministry of Foreign Affairs of Japan)  
**Author** Ministry of Foreign Affairs of Japan  
**Citation** No value  
**Online Resource(s)**

**Description** Niponica (web magazine published by Ministry of Foreign Affairs of Japan)  
**Author** Ministry of Foreign Affairs of Japan  
**Citation** No value  
**Online Resource(s)**

**Description** Tsunahiro (website for foreign nationals as residents to learn Japanese language/Connect and Enhance Your Life in Japanese)  
**Author** Not Applicable  
**Citation** No value  
**Online Resource(s)**

### Materials Fee

There is no fee for the materials.

## Learning Outcomes and Objectives

### Course Objectives

Recognize and utilize a larger amount of vocabulary with more complex grammatical concepts and structures.

Distinguish between and use both colloquial and formal Japanese in an expanded set of situations.

Converse creatively on sophisticated topics.

Write compositions of a complex nature with some use of kanji.

Compare and contrast Japanese culture with other cultures.

## SLOs

Analyze works of literature, film, newspapers, or other media in Japanese in order to justify their positions on current events in the target language. Expected Outcome Performance: 0.0

Correctly utilize Japanese grammar and an expanded vocabulary to discuss or defend orally their point of view on culturally significant topics. Expected Outcome Performance: 0.0

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

### SLO Evidence

No Value

## Course Content

### Lecture Content

#### Introduction and Review of the Language (4 hours)

- Getting acquainted
- Discuss Japanese culture vs. stereotypes
- Suggested Reading: *世界が認める日本文化だけど外国人が実は苦手と思っているNo.1は？外国人に聞いてみた！From LIVE JAPAN PERFECT GUIDE* <https://livejapan.com/ja/in-tokyo/in-pref-tokyo/in-ueno/article-a0002381/>

#### Exploring "Cool Japan" (10 hours)

- Introduction to "Cool Japan" campaign
- Watch *TedxTokyo "The essence of 'Cool Japan' Katsumi Sakakura* <https://www.youtube.com/watch?v=MmqKDMfM6hU&t=200s>
- Explore various "cool" aspects of Japanese culture, such as food, fashion, music, technology, and entertainment.

#### Case Study of Japanese Culture: Kon-Mari the Modern and the Traditional (5 hours)

- Brief introduction of "Kon-Mari" phenomenon
- Brief introduction of Shintoism and Zen
- Watch *アメリカでもベストセラー！「人生がときめく片づけの魔法」こんまり人気に迫る！What's the secret? Her Best Seller in the U.S. Marie Kondo: The Life-Changing Magic of Tidying Up* <https://www.youtube.com/watch?v=mrrKMNcfc04>
- Analyze and discuss the "KonMari" phenomenon and its influence overseas

#### Case Study of Japanese Culture: Relationships between Humans and Animals (5 hours)

- Animals in folk stories
- Children's book *"To Purchase a Pair of Mittens"* by Nankichi Niimi *「手袋を買いに」* 新美南吉

- Discussion on the phenomena of
  - Cat cafe
  - Shiba-inu
  - “Kawaii” animal character goods
  - Neko-jima & Usagi-jima

### Exploring Japanese Pop-Culture and Entertainment (8 hours)

- Anime
- Manga
- City-pop
- Sports
- Suggested Watching/Reading
  - Web-Japan
  - [https://web-japan.org/trends/11\\_culture](https://web-japan.org/trends/11_culture) ([https://web-japan.org/trends/11\\_culture](https://web-japan.org/trends/11_culture))
  - 海外で有名な日本のアニメを外国人が熱く語った Talk on Japanese anime that are popular overseas [https://www.youtube.com/watch?v=L\\_sVGWFWpmE](https://www.youtube.com/watch?v=L_sVGWFWpmE) ([https://www.youtube.com/watch?v=L\\_sVGWFWpmE](https://www.youtube.com/watch?v=L_sVGWFWpmE))
  - Why is Anime so Popular?
  - <https://www.youtube.com/watch?v=QmzIGNmEC8Y> (<https://www.youtube.com/watch?v=QmzIGNmEC8Y>)
- Suggested Reading
  - *Japanamerica: How Japanese Pop Culture Has Invaded the U.S.* by Roland Kelts

### Case Studies of Socio-Political Topics: (7 hours)

- Reading Statistics
- Discussion on history and politics,
- Discussion on war and regional conflicts
- Discussion on socio-economic issues

### Exploring what “senpai” said about life in Japan (8 hours)

- Discussion through video postings, podcasts, interviews etc., learn what non-Japanese people who lived/live in Japan have discovered about life in Japan.
- Foreign Entrepreneurs in Japan and Japanese culture
- Illegal overstayers and homelessness

### Changes in Gender Roles (7 hours)

- Changes in birthrates,
- Presence of women in society,
- Closing of women colleges

**Total hours: 54**

## Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

### GCC Major Requirements

No Value

### GCC General Education Graduation Requirements

Arts, Foreign Language, Literature, and Philosophy

### Repeatability

Not Repeatable

### Justification (if repeatable was chosen above)

No Value

## Resources

Did you contact your departmental library liaison?

Yes

If yes, who is your departmental library liaison?

Jennie Quinonez-Skinner (Language Arts, Student Services)

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value