MUSIC120H : Honors Music Appreciation

General Information

Author:	• Tobin Sparfeld
Course Code (CB01) :	MUSIC120H
Course Title (CB02) :	Honors Music Appreciation
Department:	MUSIC
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000646450
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	MUSIC 120H traces the evolution of music over the past 1500 years, with a special emphasis on understanding how to listen for greater enjoyment. Students learn the basic elements of music, such as form and structure, families and subgroups of musical instruments, as well as learning about specific composers and works. Note: This course may not be taken for credit by students who have completed MUSIC 125 or 126. This course is designed especially for non-music majors. Music majors should enroll in MUSIC 125 and 126. The student is required to attend at least one classical concert and submit a written report. The honors course will be enhanced in one or more of the following ways: 1. Students will take essay exams that require analysis of music; 2. Students may read and analyze primary source materials regarding aspects of music history; 3. Students may be required to write a research paper on a topic relevant to the content of the course. This paper must be correctly cited and referenced; 4. Students will attend a concert of music and write an analysis on the works performed.
Justification:	New Course
Academic Career:	• Credit
Author:	

Academic Senate Discipline

Primary Discipline:	• Music
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

☐ Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Cal-GETC	Area	Status	Approval Date	Comparable Course
Area 3A: Arts	Arts	Pending	No value	No Comparable Course defined.

C-ID	Area	Status	Approval Date	Comparable Course
MUS	Music	Approved	02/18/2025	MUS 100 - Music Appreciation

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

☐ Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

☐ Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54

Course In-Class (Contact) Hours

Lecture	54
Laboratory	0
Studio	0
Total	54

Course Out-of-Class Hours

Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

No Value

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction	Lecture

Methods of Instruction	Multimedia

Methods of Instruction	Demonstrations

Methods of Instruction	Guest Speakers

Methods of Instruction	Discussion

Out of Class Assignments

- Online quiz (e.g. a quiz on terminology used to describe musical dynamics)
- Online listening quiz (e.g. a quiz to identify the composers of works being listened to)
- Concert report (e.g. a written report detailing attendance at a classical music concert) -- (honors enhancement)
- Essay exams that require analysis of music
- Read and analyze primary source materials regarding aspects of music history -- (honors enhancement)
- Write a research paper on a topic relevant to the content of the course -- (honors enhancement)
- Attend a concert of music and write an analysis on the works performed

Methods of Evaluation	**Rationale**
Exam/Quiz/Test	Written quizzes and exams
Exam/Quiz/Test	Listening quizzes and exams
Exam/Quiz/Test	Midterm exam
Exam/Quiz/Test	Cumulative final exam

Textbook Rationale

Latest edition of textbook

Textbooks

Author	Title	Publisher	Date	ISBN
Forney, Kristine, Andrew Dell'Antonio, Joseph Machlis	The Enjoyment of Music-- Fourteenth Edition	W.W. Norton	2022	978-0393872439

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Recognize the relationship between music and society in Western European history.

Evaluate potentials for change as society and music evolve.

Recognize musical forms from different historical periods.

Identify instruments visually and aurally.

Distinguish between authentic and non-authentic performance practices.

Recognize the primary stylistic tendencies of the principal eras of Western music.

SLOs

Apply the appropriate musical terminology when discussing specific compositions.	Expected Outcome Performance: 0.0
Identify important composers according to nationality, and place each in the correct historical period.	Expected Outcome Performance: 0.0
Recognize common orchestral instruments both aurally and visually.	Expected Outcome Performance: 0.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Elements of Music (15 hours)
- Pitch
- Rhythm
- Melody
- Families of instruments
- Musical forms

Music During the Middle Ages (3 hours)
- Music as Commodity and Social Activity
- Voice as Worship
- Polyphony
- Musical Symbols and Puzzles

Music in the Renaissance (3 hours)
- Renaissance Madrigal
- Humanism and the Motet
- Renaissance Mass
- Instrumental Dance Music

Music in the Baroque Era (6 hours)
- Music as Exploration and Drama
- Baroque Sacred Music
- Purcell and Early Opera
- J.S. Bach and the Cantata
- Handel and the Oratorio
- Baroque Dance Music
- Baroque Concerto
- Bach and the Fugue

Music in the Classical Period (6 hours)
- Music as Order and Logic
- Haydn and Classical Chamber Music
- Haydn and the Symphony
- Mozart, Chamber music and Larger Forms
- Classical Concerto
- Beethoven and the Classical Sonata
- Beethoven and the Symphony in Transition
- Mozart and Classical Opera
- Mozart and the Requiem

Music in the Romantic Era (7 hours)
- Music as Passion and Individualism
- Early Romantic Lied
- Early "Popular" Music
- Romantic Piano Music
- Romantic Virtuosity
- Berlioz and the Program Symphony
- Orchestral Nationalism
- Absolute Music in the Nineteenth Century
- Italian Romantic Opera
- German Romantic Opera
- Romantic Ballet

Music in the 20th Century (7 hours)
- Musical Modernity
- Schoenberg and Musical Expressionism
- Stravinsky and Modernist Multimedia
- Berg and Expressionist Opera
- Jazz and Blues Traditions
- William Grant Still and Modernism in the United States
- Gershwin and Jazz as "Art"
- Ives, Copland, and Musical Nationalism
- Revueltas and Mexican Modernism
- Bartók and "Neo-Classicism"

Music in the 21st Century (7 hours)
- Beyond Modernism
- American Experimentalists

- American Musical Theater
- Minimalist Music
- Postmodern Re-workings
- Neo-Romantic Program Music
- Music for Film
- Postmodern Orthodoxy
- Contemporary Opera

Total hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

Arts, Foreign Language, Literature, and Philosophy

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value