

PHILO101H : Honors Introduction to Philosophy

General Information

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Course Code (CB01) :	PHILO101H
Course Title (CB02) :	Honors Introduction to Philosophy
Department:	PHILO
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1509.00) Philosophy
CIP Code:	(38.0101) Philosophy.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000646451
Curriculum Committee Approval Date:	05/08/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/08/2024
Course Description and Course Note:	PHILO 101H is an overview of the classical and modern problems of philosophy. Students will consider the source and limits of knowledge and ethical values, and will investigate a range of philosophical issues, including problems about political justice, the self, death, art, and truth itself. The honors course is enhanced in one or more of the following ways: 1. Students have an increased responsibility for leading class discussions and facilitating group activities inside and outside the classroom. 2. Writing assignments are focused on critical thinking, the interpretation of primary sources, and the application of philosophical concepts.
Justification:	New Course
Academic Career:	<ul style="list-style-type: none">Credit
Author:	

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Philosophy
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Cal-GETC

Area 3B: Humanities

Area

Humanities

Status

Pending

Approval Date

No value

Comparable Course

No Comparable Course defined.

C-ID

PHIL

Area

Philosophy

Status

Pending

Approval Date

No value

Comparable Course

PHIL 100 - Introduction to Philosophy

Units and Hours

Summary

Minimum Credit Units (CB07)

3

Maximum Credit Units (CB06)

3

Total Course In-Class (Contact) Hours

54

Total Course Out-of-Class Hours

108

Total Student Learning Hours

162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience
 Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0
Total	54

Course Out-of-Class Hours	
Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

ENGL101 - Introduction to College Reading and Composition

Objectives

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose;
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support;
- Develop varied and flexible strategies for generating, drafting, and revising essays;
- Analyze stylistic choices in their own writing and the writing of others;
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence;
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism;
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format;
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ESL151 - Reading And Composition V

Objectives

- Read and critically analyze various academic readings;
- Summarize readings;

- Organize fully-developed essays in both expository and argumentative modes;
- Compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;
- Revise writing to eliminate errors in syntax, and grammatical constructions;
- Employ basic library research techniques;
- Compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

PHILO 101 - Introduction to Philosophy

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Collaborative Learning

Methods of Instruction Presentations

Out of Class Assignments

- Construction of careful, sustained and useful critiques of peer's first drafts (e.g., restate a thesis, raise unaddressed questions, construct plausible counter-examples to the thesis)
- Rethinking and rewriting papers in response to criticism (i.e., consider a given counterexample, draw out its implications, and revise the theory or argument in response)
- Group work preparation for graded group work presentations (e.g., divide essays amongst groups, meet to discuss arguments for each position, present as a debate)
- Five to ten-page papers attempting to solve a philosophical problem (e.g., "Can one be reasonable in believing one is not a brain in a vat?")

- Interpretive papers evaluating classic texts in the history of philosophy from various traditions (e.g., discuss the non-dualist presentation of reality offered by Shankara)

Methods of Evaluation	Rationale
Activity (answering journal prompt, group activity)	In-class essays and other writing assignments (e.g., summarize Anselm's ontological argument)
Exam/Quiz/Test	Exam/Quiz/Testfinal examination (e.g. identify quotes such as "By convention, sweet; by convention, bitter; but in reality, atoms and the void")
Writing Assignment	Report analytical paper that includes counter-examples
Presentation (group or individual)	Presentation of a major philosophical school or thinker or issue

Textbook Rationale

The Bloom text is a reprint of an ancient classic. The Bowie text is a seminal work in the field without a contemporary equivalent.

Textbooks				
Author	Title	Publisher	Date	ISBN
Bloom, Allen	Republic of Plato	Basic Books	2016	780465094097
Bowie, G. Lee	Twenty Questions: An Introduction to Philosophy	Cengage Learning	2010	978-1439043967
Rosen, Gideon et al.	The Norton Introduction to Philosophy	W. W. Norton	2018	978-0393624427

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives
Course Objectives
Read short primary texts and explain their major ideas.
Write discursive/exploratory texts and explain their major ideas.
Demonstrate the ability to sustain informed, engaged, and tolerant critical discussions.

Identify and cogently summarize some of the philosophical theories from the areas of epistemology, metaphysics, ethics, philosophy of religion, and aesthetics.

Explain contemporary philosophical issues.

Develop the skills to listen carefully to opposing viewpoints and to offer a philosophical response to them.

SLOs

Discover and demonstrate one's own philosophical commitments by engaging in sustained philosophical discussion.

Expected Outcome Performance: 70.0

Discern and explain the philosophical questions often left unexamined in contemporary political debates.

Expected Outcome Performance: 70.0

Analyze a philosophical debate so as to see clearly what is attractive about each position.

Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introduction to Philosophical Method (5 hours)

- Centrality of argument, examples and counterexamples
- Examination of philosophical tensions and assumptions
- Models of philosophical progress

Theory of Knowledge (7 hours)

- Definitions of knowledge
- Epistemological skepticism
- Classic accounts of the nature and scope of human knowledge

Metaphysics (7 hours)

- Free will, determinism, and moral responsibility
- Temporal and logical identity
- Logical necessity

Theories of Justice and Political Legitimacy (7 hours)

- Distributive justice
- Natural talents and just rewards
- Social contract and civil disobedience
- Sources of political legitimization

Ethics (7 hours)

- Hedonism
- Consequentialist vs. deontic moral calculations
- Virtue theory and human happiness
- Universality and the limits of the moral

Philosophy of Religion (7 hours)

- The ontological argument, Pascal's wager, cosmological argument
- The problems of evil, of consistency, or the number of Gods
- God and our moral autonomy

Aesthetics or Philosophy of Science (7 hours)

- For Aesthetics
 - Definitions of art
 - The source of meaning in art
- For Philosophy of Science
 - Definitions of science
 - The source of objectivity in science.

Instructor's Choice: Questions and Examples Drawn from Contemporary Work in Philosophy Not Part of the Previous Topics (7 hours)

- e.g., work in intentionality in the philosophy of mind or of language
- e.g., critical reassessment of traditional philosophical methods raised by contemporary feminist or critical theorist philosophers

Total Hours: 54**Additional Information**

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

Arts, Foreign Language, Literature, and Philosophy

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liason?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value