

## FIL102 : Beginning Filipino II

### General Information

Author:	<ul style="list-style-type: none"><li>• Reut Cohen</li><li>• Girardi, Lourdes</li><li>• Garagliano, Samantha</li></ul>
Course Code (CB01) :	FIL102
Course Title (CB02) :	Beginning Filipino II
Department:	FIL
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1117.10) Filipino (Tagalog)
CIP Code:	(16.1404) Filipino/Tagalog Language and Literature.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000646446
Curriculum Committee Approval Date:	05/08/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/08/2024
Course Description and Course Note:	FIL 102 continues the work begun in FIL101, presenting the fundamentals of Filipino grammar in a cultural context. It emphasizes correct pronunciation and presents more difficult elementary prose. The discussions in Filipino stress the correct use of verbs and idioms and efficient methods of vocabulary building. The course is taught primarily in Filipino.
Justification:	New Course
Academic Career:	<ul style="list-style-type: none"><li>• Credit</li></ul>
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### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>• Foreign Languages</li></ul>
Alternate Discipline:	No value
Alternate Discipline:	No value

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Grade with Pass / No-Pass Option

### Course Support Course Status (CB26)

Course is not a support course

## Transferability & Gen. Ed. Options

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

### Cal-GETC

Area 3B: Humanities

### Area

Humanities

### Status

Pending

### Approval Date

No value

### Comparable Course

No Comparable Course defined.

## Units and Hours

### Summary

**Minimum Credit Units (CB07)** 5

**Maximum Credit Units (CB06)** 5

**Total Course In-Class (Contact) Hours** 90

**Total Course Out-of-Class Hours** 180

**Total Student Learning Hours** 270

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Variable Credit Course

### Weekly Student Hours

#### In Class

Lecture Hours 5

#### Out of Class

10

### Course Student Hours

#### Course Duration (Weeks)

18

#### Hours per unit divisor

54

Laboratory Hours	0	0
Studio Hours	0	0

<b>Course In-Class (Contact) Hours</b>	
Lecture	90
Laboratory	0
Studio	0
<b>Total</b>	90

<b>Course Out-of-Class Hours</b>	
Lecture	180
Laboratory	0
Studio	0
<b>Total</b>	180

### Time Commitment Notes for Students

No value

### Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

### Pre-requisites, Co-requisites, Anti-requisites and Advisories

#### Prerequisite

FIL101 - Beginning Filipino I (in-development)

#### Objectives

- Communicate orally at the beginning level.
- Communicate in writing at the beginning level.
- Apply critical thinking skills in order to compare and contrast the Filipino language and culture throughout the various filipino speaking regions and also with one's own culture.

### Entry Standards

Entry Standards

### Course Limitations

Cross Listed or Equivalent Course

## Specifications

### Methods of Instruction

Methods of Instruction Collaborative Learning

Methods of Instruction Lecture

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Field Activities (Trips)

Methods of Instruction Demonstrations

### Out of Class Assignments

- Two individually written compositions (e.g. narrate what happened during the course of a day when you celebrated a family event)
- Two group projects: One written and one oral (e.g. write a restaurant critique about a Filipino restaurant)
- Six vocabulary, grammar, and culture review assignments
- Cultural presentation

### Methods of Evaluation

### Rationale

Exam/Quiz/Test	Written chapter exams
Exam/Quiz/Test	Midterm exam (oral and written)
Exam/Quiz/Test	Final exam (oral and written)
Other	Daily discussions

### Textbook Rationale

These two texts are identified as the best texts at this time in this language. Filipino texts are hard to come by, according to the expert in the field.

### Textbooks

Author	Title	Publisher	Date	ISBN
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### Other Instructional Materials (i.e. OER, handouts)

No Value

### Materials Fee

No value

## Learning Outcomes and Objectives

### Course Objectives

Apply the Filipino language pronunciation rules with a minimum of errors.

Use the vocabulary and grammar presented in class in correct Filipino sentences, avoiding interference of the English language.

Demonstrate a developing oral and written fluency in the Filipino language, using vocabulary and grammar for describing their daily routine.

Demonstrate a developing oral and written fluency in the Filipino language, using vocabulary and grammar for ordering food.

Demonstrate a developing oral and written fluency in the Filipino language, using vocabulary and grammar for narrating and describing in the past.

Demonstrate a developing oral and written fluency in the Filipino language, using vocabulary and grammar for expressing wishes.

Read and utilize simple Filipino in the present and past tenses in oral and written communication.

Read and utilize some uses of the subjunctive in Filipino for oral and written communication.

Recognize the cultural nuances of selected countries of the Filipino speaking world by comparing and contrasting the Filipino language and culture with others.

### SLOs

Communicate orally at an advanced beginning level.

Expected Outcome Performance: 70.0

Communicate in writing at an advanced beginning level.

Expected Outcome Performance: 70.0

Apply critical thinking skills in order to compare and contrast the Filipino language and culture throughout the various Filipino speaking regions and also with other cultures.

Expected Outcome Performance: 70.0

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

## Course Content

### Lecture Content

#### **Kalusugan (Health) (24 hours)**

- **Mga Iba't Ibang Sakit (Various Illnesses)**
  - Vocabulary: Basic greetings and leave-takings, physical symptoms of common ailments and remedies, nouns (body parts, common ailments and remedies)
  - Grammar:
    - helping verbs (*dapat, bawal, puwede, huwag*)
    - verbs (actor focus, object focus, experiencer/feeling verbs)
    - adjectives (positive degree)
    - negative markers
    - use of linkers
    - commands, infinitive as imperatives
  - Reading Text: *Isang Paalala* (A Reminder)
- **Pagbisita sa Doktor (Going to the Doctor)**
  - Vocabulary: expressions in the context of a doctor's consultation; describe minor aches and pains, types of treatment, weather and time
  - Grammar:
    - prefix *magka-*; *magkaroon* verbs
    - verbs (actor focus: *-um-*, *mag-*, *ma-*; causative focus *magpa-*; experiencer focus *ma-*)
    - object focus *-in*), idioms and expressions
    - object phrase *ng*
    - adverb; the completed aspect; the incompleting aspect; the contemplated aspect
    - existential particle *may*
    - numbers in telling time (*oras*)
    - adverbs *nang mga, tuwing*
  - Dialogue: *Pagbisita sa Doktor* (Going to the Doctor)
- **Mga Iba't Ibang Lunas (Various Remedies)**
  - Vocabulary: medicinal plants and other non-traditional form of medication, idioms and expressions, express wants and needs,
  - Grammar:
    - experiencer-focus verbs (*ma-*) and actor-focus verbs (*-um-*, *mag-*)
    - helping verbs *gusto, ayaw, kailangan*
    - PHIL word order
    - the predicational sentence
    - different sentence patterns
    - *ma-* verbs with *ng* actors
    - verb conjugation
  - Dialogue: *Pagbisita sa May Sakit* (Visiting the Sick)

#### **Pagkain (Food) (22 hours)**

- **Sa Palengke (At the Market)**
  - Vocabulary: Shopping and haggling, Food (fruits, vegetables, meat), units of measure, idioms and expressions.
  - Grammar:
    - NG demonstrative pronouns
    - adjectives with *ang, kay, and medyo*

- full reduplication, partial reduplication
    - moderative adjective forms
    - exclamatory sentences
  - Dialogue: *Isang Araw sa Palengke* (One Day at the Market)
- **Pagkain sa Labas (Eating Out)**
  - Vocabulary: Ordering food at a restaurant, express preferences about food and drink, make requests. tableware and cutlery, how to say "please"
  - Grammar:
    - object-focus verbs (*in, i- and ma-*)
    - object-focus and actor-focus compared
    - verb stems & root words
    - *paki-* and enclitics (*nga* and *naman*) and their placement
    - prefixes, idioms and expressions
  - Dialogue: *Pagkain sa Isang Restawran* (Dining Out)
- **Pagluluto (Cooking)**
  - Vocabulary: Give and follow instructions, talk about common food preparation techniques in Filipino cooking
    - Nouns, object-focus (*-in, i-* and *-an* verbs) and actor-focus verbs
  - Grammar:
    - Object Focus Verbs (*in, i-, -an*)
    - glottal stop or glottal catch
    - imperative sentences with *i-, -in-, -an* affixes
    - interrogative pronoun *Gaano* (How much, how many)
    - Aspect of verbs
    - Focus of verbs: Actor/Deliberate (*-um-, mag-*), Actor/Spontaneous (*-um-*), Experiencer/Accidental & Spontaneous (*ma-, magka-, magkaroon*), Object/Deliberate (*-in, i-, -an, paki-*).
    - Verbal root word *putol* with Different Affixed
  - Reading Text: *Binagoongan* (Seasoned with salty shrimp paste)

### **Paglalakbay (Travel) (22 hours)**

- **Bakasyon (Vacation)**
  - Vocabulary: travel-related, describe places, reserve a plane ticket; give and ask for directions
  - Grammar:
    - *-in* and *i-* verbal affixes
    - *-in* verbs and *i-* verbs
    - verbal equivalence: Actor-focus and Object-Focus: (*mag-* and *i-*; *-um-* and *-in/-hin*; *-um-, mag-* and *i-*) completed aspect (*-in* and *i-* verbs)
    - additional object and actor focus verbs
    - markers, adverbs, adjectives, prefixes, idioms and expressions
  - Reading Text: *Ang Bakasyon ko sa Boracay* (My Vacation at Boracay)
- **Mga Pista (Fiestas)**
  - Vocabulary: holidays and festivities, say dates, Spanish-derived numbers;
  - Grammar:
    - verbs (*-in* and *i-* object focus and corresponding *mag-* and *-um-* Actor-focus);
    - *ipag-* verbs, *-an* verbs, *mang-* verbs; idioms and expressions
    - incompleted aspect (*-in* and *i-* verbs)
    - *Ano* + Actor-Focus Verbs; *Ano* + Object-focus verbs
  - Reading Text: *Mga Pista* (Festivals)
- **Mga Iba't ibang Lugar sa Pilipinas (Places in the Philippines)**
  - Vocabulary: Describe, narrate and express feelings regarding events, means of transportation, places in the Philippines,
  - Grammar:
    - Verbs (Object- and Actor-Focus)
    - Verbs of Direction
    - Contemplated Aspect (*-in, i-* verbs)
    - *Sino* + Actor-Focus Verbs/ *Sino* + Object-Focus Verbs
  - Dialogue: *Paglalakbay sa Pilipinas* (Travel to the Philippines)

### **Kulturang Popular sa Pilipinas (Popular Culture in the Philippines) (22 hours)**

- **Mga Alamat (Legends)**
  - Vocabulary: popular Filipino legends, idioms and expressions
  - Grammar:
    - use locative verbs
    - indirect Object
    - directional-focus
    - *-an/-han* verbal suffix
    - complement, actor complement, object complement, directional complement
    - *-an/-han* directional-focus verbs
    - basic sentence structure using transitive verbs as verbal predicates
  - Reading Text: *Ang Alamat ni Mariang Sinukuan* (The Legend of Mary Sinukuan)

- o Reading Practice: *Si Bernardo Carpio: Ang Hari ng mga Tagalog, Ang Alamat ng Lindol at ang Kuwento ni Bernardo Carpio* (Bernardo Carpio: King of the Tagalogs, the Legend of the Earthquake and the Story of Bernardo Carpio)

- **Sine at Telebisyon** (Cinema and Television)

- o Vocabulary: Give and understand a summary of a movie; express your response to a Movie, idioms and expressions
- o Grammar:
  - Causative Verbs
  - Direct Actor, Indirect Actor
  - Main Clause, Subordinate Clause, Time Clause
  - *Pagka-* Verbal Root Words
- o Reading Text: *Minsa'y Isang Gamu-gamo* (Once a Moth)

- **Musika at Sayaw (Music and Dance)**

- o Vocabulary: Philippine dances and music; express your abilities or what you can and cannot do
- o Grammar:
  - *maka-* and *makapag-* verbs (Abilitative Verb)
- o Dialogue: *Turuan mo naman akong Kumanta* (Do Teach me How to Sing)
- o Reading Practice: *Bakit Tayo Sumasayaw* (Why do we dance?)

**Total hours: 90**

## Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

**GCC Major Requirements**

No Value

**GCC General Education Graduation Requirements**

Arts, Foreign Language, Literature, and Philosophy

**Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

## Resources

**Did you contact your departmental library liaison?**

No

**If yes, who is your departmental library liason?**

Jennie Quinonez-Skinner (Language Arts, Student Services)

**Did you contact the DEIA liaison?**

No

**Were there any DEIA changes made to this outline?**



No

**If yes, in what areas were these changes made:**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

- No

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value