

FIL115 : Filipino for the Filipino Speaking I

General Information

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Course Code (CB01) :	FIL115
Course Title (CB02) :	Filipino for the Filipino Speaking I
Department:	FIL
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1117.10) Filipino (Tagalog)
CIP Code:	(16.1404) Filipino/Tagalog Language and Literature.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000646447
Curriculum Committee Approval Date:	05/08/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/08/2024
Course Description and Course Note:	FIL 115 is designed for heritage speakers of Filipino or other linguistically qualified students. It provides instruction that builds upon the existing reading, writing, speaking and listening skills and the cultural heritage and knowledge of these students. Structure of the language, oral and written communication, fundamentals of grammar, and composition are included. The course increases awareness of linguistic registers, introduces a more advanced vocabulary beyond the familiar routine and develops an appreciation for Philippine cultures as manifested in Filipino speaking populations in the homeland and in the United States. This course is conducted entirely in Filipino. Note: Heritage and native speakers of Filipino that wish to enroll and do not meet the prerequisite may contact the Language Arts Division to have the prerequisite waived.
Justification:	New Course
Academic Career:	<ul style="list-style-type: none">• Credit
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Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">• Foreign Languages
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

 Allow Students to Gain Credit by Exam/Challenge**Course Special Class Status (CB13)**

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

Transferability & Gen. Ed. Options**General Education Status (CB25)**

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Cal-GETC

Area 3B: Humanities

Area

Humanities

Status

Pending

Approval Date

No value

Comparable Course

No Comparable Course defined.

Units and Hours**Summary****Minimum Credit Units (CB07)** 5**Maximum Credit Units (CB06)** 5**Total Course In-Class (Contact) Hours** 90**Total Course Out-of-Class Hours** 180**Total Student Learning Hours** 270**Credit / Non-Credit Options****Course Type (CB04)**

Credit - Not Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

 Variable Credit Course**Funding Agency Category (CB23)**

Not Applicable.

Cooperative Work Experience

 Education Status (CB10)**Weekly Student Hours****In Class**

Lecture Hours 5

Laboratory Hours 0

Studio Hours 0

Out of Class

10

0

0

Course Student Hours**Course Duration (Weeks)** 18**Hours per unit divisor** 54**Course In-Class (Contact) Hours**

Lecture 90

Laboratory 0

Studio	0
Total	90
Course Out-of-Class Hours	
Lecture	180
Laboratory	0
Studio	0
Total	180

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

FIL102 - Beginning Filipino II (in-development)

Objectives

- Apply the Filipino language pronunciation rules with a minimum of errors.
- Use the vocabulary and grammar presented in class in correct Filipino sentences, avoiding interference of the English language.
- Demonstrate a developing oral and written fluency in the Filipino language, using vocabulary and grammar for describing their daily routine.
- Demonstrate a developing oral and written fluency in the Filipino language, using vocabulary and grammar for ordering food.
- Demonstrate a developing oral and written fluency in the Filipino language, using vocabulary and grammar for narrating and describing in the past.
- Demonstrate a developing oral and written fluency in the Filipino language, using vocabulary and grammar for expressing wishes.
- Read and utilize simple Filipino in the present and past tenses in oral and written communication.
- Read and utilize some uses of the subjunctive in Filipino for oral and written communication.
- Recognize the cultural nuances of selected countries of the Filipino speaking world by comparing and contrasting the Filipino language and culture with their own.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction

Multimedia

Methods of Instruction

Field Activities (Trips)

Methods of Instruction

Collaborative Learning

Methods of Instruction

Discussion

Methods of Instruction

Lecture

Out of Class Assignments

- Oral project (e.g. presentation on the cultural aspects of the different regions in the Philippines)
- Three written compositions (e.g. write a formal letter using the subjunctive and the indicative modes requesting information from the Dean of Students at the College of Arts and Letters at University of the Philippines regarding cross-enrolling an upper division Filipino course and getting credit for it that would transfer to your college in the U.S.)
- Weekly writing, vocabulary, grammar, and reading assignments

Methods of Evaluation

Rationale

Other

Daily discussions

Writing Assignment

Compositions

Exam/Quiz/Test

Midterm exam (oral and written)

Exam/Quiz/Test

Final exam (oral and written)

Textbook Rationale

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
Domingo, Nenita	Mabuhay! A Reader for Heritage Speakers.	Course Reader Material	2018	

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Communicate orally in standard/formal Filipino.

Communicate in writing in standard/formal Filipino.

Develop greater awareness of their heritage language, orthography, and culture.

Compare and contrast regional variations of the Filipino language.

Apply fundamental principles of the Filipino grammar and structure.

Analyze literary works in Filipino for reading comprehension and to express opinions about important literary elements manifested within the works.

SLOs

Demonstrate developing levels of oral communication using standard Filipino vocabulary, regional variations of vocabulary, and all moods and tenses. Expected Outcome Performance: 70.0

Demonstrate developing skills of written communication using standard Filipino vocabulary, regional variations of vocabulary, and all moods and tenses. Expected Outcome Performance: 70.0

Apply fundamental principles of Filipino grammar and structure and avoid code mixing and interference of the English language. Expected Outcome Performance: 70.0

Read, comprehend, and analyze Philippine literature written in Filipino language. Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introductions and Social Interactions (10 hours)

- Differences Between Filipino and English Languages
 - Verb: Focus and Aspect
 - The Use of Noun Markers (Nominative, Genitive, Dative, Case of the Indirect Object); Predicate Marker
 - Existential Particles: *May* and *Wala*
 - Literary reading: "*Ina Nating Lahat: Ang Filipinas Bilang Inang Bayan*" (*Mother to All of Us: The Philippines as The Mother Land*) (Woods, Bayan: 80-86)

Language, Culture, and History (10 hours)

- The Evolution of Filipino Alphabet
 - The Word: Phonology and Pronunciation
 - Morphology: How Words are Formed
 - Spelling, the Use of Hyphen & Apostrophe
 - Parts of Speech, Use of Affixes
 - Modes of Verb
 - Markers and Pronouns in the Nominative, Genitive, Dative & Benefactive Cases
 - Sentence Structure and Different Sentence Patterns
 - Literary reading: "*Dios Ina, Inang Bayan, at Pag-ibig sa Tinubuang Lupa*" (*God the Mother, Mother Land, and Nationalism*)

Rituals and Celebrations (15 hours)

- Actor Focus Verbs
 - The -UM- Verb: Conjugation Pattern and Use
 - The MAG- Verb: Conjugation Pattern and Use
 - MAGPA- Verb: Conjugation Pattern and Use
 - The MA- Verb and the Prefix MA-
 - Conjugation Patterns for MAKAPAG- & Other Verbs beginning with "M"
 - Object Focus Verbs: MA-, I-, -AN, -IN, Ipa--, PAG-AN, & Ipag-
 - Enclitics
 - Literary reading: "*Araw ng mga Patay*" (*Day of the Dead*) by DR. Jose P. Rizal

The Family and the Nation (10 hours)

- Adjective: comparison and contrast of English and Filipino adjectives
 - The Use of Ligatures
 - The Different Degrees of Adjectives Demonstrative Pronouns
 - Writing: *Ang "Giyera" Laban sa Droga at Karapatang Pantao sa Pilipinas* (*War Against Drugs and Human Rights in the Philippines*) or expository essay
 - Literary reading: "*Kababaihan at Militarisasyon sa Hacienda Luisita*" (*Women and Militarization at Hacienda Luisita*) or "*Liham ni Pinay Mula sa Brunei*" (*Letter of Pinay from Brunei*)
 - Culture: Luzon

Travel and Diaspora (10 hours)

- Review of the Cases
 - ANG Doers of Actor Focus Verbs
 - Verb Focus: Object, Benefactive, and Directional (i-, -in, -an, ka-an, pag-an & NG Doers)
 - Mode of Verbs: Indicative, Abilitative,
 - Use of the Possible Aspect (Infinitive: Root Word + Verbal Affix)
 - Expressing Preferences (*Gusto* and *Ayaw*)
 - Numbers: Dates and Time, Ordinal and Cardinal
 - Writing: avoiding plagiarism
 - Spelling: prefixes and suffixes
 - Literary reading, : "*Huling Paalam*" (*The Valedictory Poem*) by Dr. Jose Rizal

Shopping (in A Globalized World) (10 hours)

- The Ligature NA as Linker and as Relative Pronoun
 - NA as Adverb
 - Syntax: Word Order
 - *Naka*- Verbal Adjective
 - Money and Foreign Exchange
 - Literary reading: "*Ipinagtanggol ng San Francisco Weekly ang Hukbo*" (*The San Francisco Weekly Defends the Army*)
 - Culture: Visayas

Culture: Mindanao: the Land of Promise (10 hours)

- Past perfect subjunctive clauses
 - Translation and Equivalences: From English to Filipino and vice versa
 - Writing: the persuasive essays
 - Spelling: homonyms e.g. "araw" (sun) and "araw" (day)
 - Literary reading: "*Si Bitoy Camacho at si Julius Caesar, at st i Nick, at si Will: Ang Kultura sa Likod ng mga Salita sa Pagsasa-Filipino para sa Entablado*" (*Bitoy Camacho...Will: Culture Behind the Words in Translation for the Stage*) Lumbera, 143-150, *Writing the Nation*)

The Filipino Community and the Use of Filipino in the United States (15 hours)

- The present perfect and the future perfect in Filipino
 - The past participle as Adjective and noun
 - Vocabulary from the Spanish, English, and Regional languages, e.g. Bisaya, Ilocano, etc.
 - Writing: summary or the comparative essay
 - Literary reading: "*Ang Wikang Katutubo at ang Kamalayang Pilipino* (*Native Language and Filipino Consciousness*) (Lumbera, 96-104, *Writing the Nation*)

Total Hours: 90

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

Arts, Foreign Language, Literature, and Philosophy

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

Jennie Quinonez-Skinner (Language Arts, Student Services)

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value